



ANNUAL REPORT 2023

Table of Content

| | |
|---|-----------|
| FORWARD OF THE CHAIRWOMAN OF THE AUDIOVISUAL MEDIA AUTHORITY | 4 |
| INTRODUCTION | 6 |
| 1. AMA’s STRATEGY | 12 |
| 2. IMPLEMENTATION OF THE RECOMMENDATIONS GIVEN IN THE PARLIAMENT'S RESOLUTION FOR THE AUTHORITY'S ANNUAL REPORT, FOR THE YEAR 2023 | 14 |
| 3. RECOMMENDATIONS ISSUED IN THE EU PROGRESS REPORT AND OTHER INTERNATIONAL OBLIGATIONS TO AMA | 27 |
| 4. DATA RELATED TO AMA’s ACTIVITY ON CONDUCTING INSPECTION OR ADMINISTRATIVE INVESTIGATION, DECISIONS ON SANCTIONS WITH PENALTIES IN THE LAST YEARS | 29 |
| 5.1 Decision making on licenses/authorizations | 33 |
| 1. To reject the application for expanding the licensing area of “Radio Logos” sh.p.k., licensed for the private audio entity “Radio Logos,” with NUIS: L84304604J and administrator Mr. George William Sturm for “Municipalities of Dibër and Bulqizë” | 34 |
| 5.2 The progress of lawsuits | 36 |
| 6. AMA AS A REGULATORY AUTHORITY FOR A RESPONSIBLE AUDIOVISUAL MARKET | 38 |
| 6.1 Thematic review of broadcast content | 38 |
| Compliance with the standards and requirements of the Electoral Code by the editorial offices of Audiovisual Media Service Providers (AMSPs) | 44 |
| Warning to AMSPs that did not take measures to eliminate images of extreme violence. | 44 |
| The fight against piracy: The Chairwoman of AMA seeks the cooperation of Internet service providers. | 44 |
| 6.2 Content Monitoring | 44 |
| 7. Complaint Committee | 50 |
| 8 AMA ACTING IN COMPLIANCE WITH THE LEGAL ENFORCEMENT | 58 |
| 8.1 Legal References Supporting the Institution’s Activities | 58 |
| 8.2 Supplementing the Secondary Legislation Necessary for the Operation of AMSPs | 58 |
| 8.3 The need for amendments to the legal framework regulating the activities of the institution .. | 61 |
| 8.4 Supervision of Frequency Spectrum Utilization | 62 |
| 9 DIGITAL BROADCASTINGS | 71 |
| 9.1 Release of the Digital Dividend Band Two (DD2) | 71 |
| 9.3 AMA-RTSH Contract | 72 |
| 9.4 Planning and Administration of Frequency Spectrum | 73 |
| 9.4.1 Frequency Planning for Audiovisual Services 9.3 The contract between AMA- RTSH | 73 |
| 9.4.2 Coordination of Audiovisual Band Frequencies | 75 |
| 9.5 Addressing Interference Caused by Audio/ Audiovisual Operators | 76 |
| 9.6 ICT Sector | 77 |

| | | |
|-----------|---|-----------|
| 10 | IN FULFILLMENT OF THE RECOMMENDATIONS PROVIDED BY THE STATE SUPREME AUDIT | 79 |
| 11 | AMA ACTING IN COMPLIANCE WITH TRANSPARENCY AND INCREASING INSTITUCIONAL REPUTATION | 79 |
| 11.1 | Internal structure of the institution | 79 |
| 11.2 | Transparency program | 82 |
| 11.3 | AMA’s activities | 84 |
| 11.4 | AMA in cooperation with partners | 90 |
| 11.5 | Cooperation agreements | 94 |
| 11.6 | Publication of AMA's Periodic Bulletin | 94 |
| 11.7 | Human Resources Performance Management | 95 |
| 12.1 | Financial Resource Management | 97 |
| 12.2 | The realization of funding sources in the year 2023 | 97 |
| 12.3 | Financial Obligations of AMSPs | 101 |
| 12.4 | The use of financial resources in the year 2023 | 102 |
| 12.4.1 | Expenses and investments in 2023 | 103 |
| 12.4.2 | Investment progress: | 104 |
| 12.5 | Financial statements | 104 |
| | Statement of assets and liabilities for the years 2022-2023 | 104 |
| | ANNEX 1 | 112 |
| | Decision cancellation, no. 82/2019, dated 04.07.2019, of the Albanian Parliament, regarding the dismissal of the AMA member | 130 |

FORWARD OF THE CHAIRWOMAN OF THE AUDIOVISUAL MEDIA AUTHORITY

Honourable Speaker of the Albanian Parliament,

Honourable members of the Parliamentary Committee on Education and Media,

Honourable Members of the Albanian Parliament,

In 2023, the priority of the Audiovisual Media Authority (AMA) has been to align more closely with the standards of an EU member state regulator. This involves supporting the guarantee of a more pluralistic audiovisual market by providing diverse and high-quality products to audiences. Additionally, AMA has continued to enhance its supervisory and regulatory role by expanding its internal institutional capabilities to improve effectiveness.

A significant support for Albania's pro-European course in audiovisual broadcasting was the approval by the Assembly on April 13, 2023, of amendments to Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," a process known as the transposition of EU Directive 2018/1808. The entry into force of these amendments on May 25, 2023, creates concrete conditions for advancing the protection of the right to information and freedom of expression; increasing transparency in the ownership of audiovisual media service providers; enhancing the protection of human dignity, fundamental rights, and freedoms, especially for children; promoting self-regulation and co-regulation as a complement to legislative, judicial, and administrative mechanisms; and improving access to audiovisual content for persons with disabilities.

The improvements to our organic law have mobilized the institution since the second half of 2023 to conceive, draft, consult with stakeholders, and approve the necessary secondary legislation. These efforts are aimed at clarifying and facilitating the implementation of these important changes. Specifically, drawing on models from German, Portuguese, and North Macedonian legislation, the AMA drafted a regulation that specifically addresses transparency in ownership structure and the declaration of other data related to licensing/authorization by audiovisual media service providers (AMSPs). This project, which has been submitted to stakeholders' groups for consultation, includes a concrete proposal for transparency in the media ownership structure, in alignment with the European Media Freedom Act (EMFA).

Another secondary legislative act that the AMA is working on for alignment with EU acquis is focused on strengthening the fight against television piracy. This aims to prevent and avoid cases of unauthorized retransmission of live events by entities without the rights or broadcasting agreements. Applying the experience of EU member states in this area will enhance the standardization of the legal framework to improve the situation.

In 2023, the AMA also began discussions with stakeholders on draft proposals for amendments to the organic law, including the concept of Audience Measurement. The AMA presented specific Audience Measurement models from EU member states, which could be adapted to fit the dynamics of Albania's audiovisual market.

Another significant step in consolidating the institution's performance, finalized in 2023, was the adoption of one of the most important secondary legislative acts, the Broadcasting Code, which deeply reflects

European standards for the audiovisual market in Albania. This code reflects European standards for the audiovisual market in Albania, balancing stakeholder expectations, advancing the national and international legal framework, and incorporating recommendations from both local and international experts to meet the needs of the Albanian audiovisual market.

It should also be noted that in September 2023, the Audiovisual Media Authority (AMA) officially convened the 22nd Plenary Assembly of the Mediterranean Network of Regulatory Authorities (MNRA) in Tirana. This event served as a high-level professional forum for discussing global realities and challenges in the audiovisual broadcasting sector, with the participation of leaders and experts from regulatory authorities in the Southeast Europe region, EU member states, the President of ERGA, high-level representatives from UNESCO, and key executives from major video distribution platforms such as META, TikTok, and others. With the unanimous vote of the MNRA member delegations, it was decided that the Chairwoman of AMA would serve as the President of the Mediterranean Network of Regulatory Authorities until 2024.

During 2023, the systematic monitoring and evaluation of broadcast content continued, focusing on ethical violations in general, the protection of children, hate speech and discrimination, advertisements and commercial communications, compliance with warning signals during specific time slots, and the program bouquet of RTSH, in accordance with the requirements of the Service Contract. The types of violations identified were as follows: hidden advertisements (55%); ethical violations and protection of minors (33%); health and medication-related advertisements (10%); and political advertisements (2%).

An extraordinary help for the Authority remains the complaints from individuals or various entities, which have been addressed one by one and with great care by the Complaints Council, based on the requirements of the applicable legislation. For the reported year, the number of complaints increased, indicating both the public's sensitivity to inappropriate content and their growing trust in the institution. The majority of complaints, or 59.5%, were related to violations of human rights and communication ethics; 16.4% concerned violations of children's rights and their privacy; 3.6% were related to commercial communications in audiovisual media, among other issues.

The report on AMA's annual activities details all aspects of institutional engagement, categorized by constituent units and the realities and challenges faced by the audiovisual market in our country. This concrete overview of AMA's work dynamics is always considered in relation to the specific demands and needs of the public, as well as in alignment with the standards expected of a country striving for full membership in the EU.

Thank you for your attention!

INTRODUCTION

The Audiovisual Media Authority (AMA), in fulfilling the duties and functions derived from Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, as well as from the 2021-2023 Strategy and Action Plan, has continued its work with measures and action plans, thereby fulfilling its duty to further supervise and regulate the Albanian audio and audiovisual media market.

The work and activities of AMA during 2023 have focused on several important processes, among which the following are prioritized:

The amendments to Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, were primarily carried out with the aim of aligning domestic legislation in the field of audiovisual media with the EU Directive 2018/1808 (Audiovisual Media Services Directive). These changes now include the obligation for Audiovisual Media Service Providers to make public information about their ownership structure, including beneficial owners. This means that, with the transposition of this Directive into the AMA's organic law, concrete conditions have been created for increasing the transparency of the ownership of audiovisual media service providers.

Additionally, thanks to the amendments made in May 2023, another step forward has been taken towards better protection of human dignity, fundamental rights, and freedoms, particularly for children; the promotion of self-regulation and co-regulation as a complement to legal, judicial, and administrative mechanisms; the enhancement of access to audiovisual content for persons with disabilities, among other improvements.

In this regard, following the improvements made to AMA's organic law, work has continuously progressed on the conceptualization, drafting, consultation with stakeholders, and approval of necessary secondary legislation to clarify and facilitate the implementation of these significant changes. Specifically, based on the legislative models of Germany, Portugal, and North Macedonia, in November, AMA drafted a Regulation on ownership changes and the declaration of the beneficial owner, which is currently in the public consultation phase. The draft regulation introduces new provisions regarding AMA's review of changes in the ownership structure within the same legal entity of an Audiovisual Media Service Provider (AMSPs), the holder of a license or authorization from AMA; the review of ownership structure changes between private legal entities of AMSPs in cases of entering into civil legal relations that result in the transfer or assignment of rights arising from the license or authorization; the declaration of information on the composition of the ownership structure of the legal entity AMSPs, the holder of the license or authorization from AMA, including the beneficial owner; increased transparency regarding the origin of funding sources for carrying out commercial capital transactions of the media company by the partner/shareholder; and the declaration of any potential conflicts of interest that could affect the activities of AMSPs by the owners.

This project, which has been submitted to stakeholders' groups for consultation, includes a concrete proposal for transparency in the media ownership structure, in alignment with the European Media Freedom Act (EMFA).

Another successfully completed process during 2023 was the approval of one of the most important secondary legislative acts, the Broadcasting Code. Following the review process of the Code, initiated in 2022, the Complaints Council—charged with managing this process—implemented the following schedule of public consultations for the Code during 2023. These consultations included organizing general

roundtables in the regions of Shkodër/Lezhë, Kukës, Dibër, Elbasan, Korçë, Durrës, Gjirokastrë, Berat, Fier, and Vlorë, with the participation of representatives from AMSPs (Audiovisual Media Service Providers), civil society organizations, central and local government representatives, as well as national and international partners. In the advisory roundtables concerning the Revised Broadcasting Code, participants provided their opinions and engaged in discussions on the document. In total, 87 media professionals and AMSPs representatives, 78 representatives of associations of affected stakeholders, 79 media and communication experts, 70 representatives from central and local institutions, and 17 experts and representatives from international organizations and institutions took part in these consultations. The Council of Europe and the Organization for Security and Cooperation in Europe, with their presence in Tirana, closely monitored the entire process and played a crucial role in facilitating the provision of expert opinions from Council of Europe on the Draft Code between January and May 2023.

The New Broadcasting Code consists of 11 Sections, compared to the 8 sections in the previous Code. The three additional sections in the new Broadcasting Code are: "Combating Discrimination and Promoting Gender Equality," "Preventing and Combating Hate Speech in Audiovisual Broadcasts," and "Transitional Provisions." Additionally, the other sections have been revised and expanded by 60%.

Throughout 2023, AMA also worked on drafting or amending other secondary legislative acts to improve the institution's operations and facilitate the activities of audio/audiovisual operators. The process of drafting the secondary legal framework was consistently accompanied by public consultations. Among other things, it mentions the approval of the Regulation "On the procedures and criteria for granting the analogue audio transmission license"; "On the procedures for reviewing complaints by the Complaints Council and the right of reply"; the regulation "On the criteria and procedures for reviewing, approving, and implementing projects," etc.

Recognizing the critical importance of sign language interpretation services for Deaf individuals, the Audiovisual Media Authority (AMA) has long maintained continuous communication, not only in writing, with nationally licensed audiovisual operators. AMA has actively requested and encouraged these operators to take concrete measures to provide sign language interpretation services, in compliance with AMA's organic law. It was found that only the public broadcaster, RTSH, was offering sign language interpretation for Deaf individuals in its weekly news summary. Communications with other operators, and responses from the Albanian National Association of the Deaf and the National Employment and Skills Agency, revealed a significant shortage of licensed sign language interpreters. Based on this, at the initiative of the Chairwoman of AMA, after discussions with representatives of television stations, it was agreed that AMA would play a mediating role in the process: finding contacts of licensed sign language interpreters, discussing and mediating with them the possibility of cooperation with television stations, and once this agreement was reached, making these contacts available to the television stations so that they could continue contractual relationships with them to include them in news editions. Through thorough research, contact was established with the only three licensed sign language interpreters in the country. As a result of AMA's mediation, two national television stations, Top Channel and TV Klan, agreed to include sign language interpreters in at least one news edition per week. This arrangement will remain in place until the gap in the availability of licensed interpreters in the market is filled.

During 2023, AMA also completed the Strategic Action Plan for 2024-2026.

The Complaints Council at AMA, in fulfilling its functional duties, has continued to carefully address complaints regarding the content of audiovisual offerings. In 2023, the number of complaints increased by 7.9%, a significant indicator of the public's growing awareness of audiovisual standards and increased trust in the institution. Of the total 390 complaints reviewed by the Complaints Council during this period, 89%

were submitted by individuals, 4.7% by civil society, 3% by legal studios, 2% by institutions, and 1.3% by commercial entities.

The majority of complaints focused on violations of human rights and communication ethics (59.5%), followed by violations of children's rights and privacy (16.4%), and commercial communications in audiovisual media (3.6%). 13.3% of the complaints handled during 2023 concerned various violations, while 7.2% were outside the scope of AMA's activities, as defined by Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended.

In the context of managing complaints, the Complaints Council requested AMSPs to submit justifications in 12.6% of the cases, organized hearing sessions in 2 cases, issued "Warning" in 49.2% of the cases, and imposed financial sanctions in 6 cases. In 20.5% of the decisions made by the Complaints Council, freedom of expression prevailed.

One of the most important duties of the Authority, in service to the public through program offerings, is the thematic review of the content that is broadcast. During 2023, the systematic monitoring and evaluation of broadcast content continued, focusing on ethical violations in general, the protection of children, hate speech and discrimination, advertisements and commercial communications, compliance with warning signals during specific time slots, and the program bouquet of RTSH, in accordance with the requirements of the Service Contract. Throughout the reporting year, the monitoring and analysis teams carried out the verification/review of 114 cases of audio/audiovisual broadcasts to ensure their compliance with legal requirements. For 49 of these cases, the Authority addressed AMSPs with official letters, drawing attention in 48 cases, while in one case, a financial penalty was imposed. It is important to emphasize that the reviews and warning notices have had a positive impact on the activities of AMSPs, particularly in the care they are now taking regarding the broadcasting of advertisements for the sale of medications without a doctor's prescription. Additionally, there has been a noticeable reflection from audiovisual editorial teams concerning the non-broadcasting of advertisements for medicines, particularly when these are promoted by program hosts or guests on various shows.

Regarding inspection activities, AMA, through its inspection teams, conducted 332 checks on the activities of AMSPs during 2023. Of these, 168 were inspections based on complaints, and 164 were primarily monitoring activities. This resulted in 9 decisions to impose penalties on AMSPs, while in 3 other cases, warning notices were issued.

Regarding the compliance with the broadcasting rights, during 2023, the Authority conducted a significant number of on-site inspections of cable/IPTV/OTT entities. Additionally, particular focus has been placed on the inspection and monitoring of audiovisual entities concerning the quality of the signal and the content of the programs. These inspections were carried out both in response to complaints filed by rights holders and primarily initiated by AMA itself. It is important to note that the majority of complaints regarding broadcasting rights violations in 2023 were related to the issue of television piracy conducted by unauthorized entities offering audiovisual services without AMA's authorization. Specifically, this refers to ISP (Internet Service Provider) entities that engage in television piracy via the internet without proper authorization from AMA. Regarding this phenomenon, AMA, in accordance with the AMA-AKEP Memorandum, which also includes the joint formation of inspection teams, conducted 16 joint inspections

of ISPs across the country in 2023. We clarify that the phenomenon of television piracy conducted via the internet is both concerning and complex to identify, as in most cases, the audiovisual product that is abusively transmitted comes from servers in different countries around the world and is not located within the territory of the Republic of Albania. For this reason, it is very difficult to identify them.

In light of the above, as part of AMA's functional duties and within the framework of further aligning our legislation with that of the EU in the field of audiovisual media, AMA responded to the need for improvements to the existing legal framework by proposing new legislative amendments in December. These proposals prioritize the fight against piracy to curb the abuse of broadcasting rights.

Among the proposed amendments, which have been put forward for public consultation following consultations with interested parties, are the introduction of the concept of Audience Measurement, the inclusion of television piracy in the law along with its penalization, the strengthening of restrictive measures against television piracy, and the elimination of the concept of regional or local licenses, replacing it with a unified concept: Audiovisual Service Providers Supported.

The proposals for amendments in the law are based on the recommendations of the European Commission regarding the fight "Against Internet Piracy of Sports and Other Live Broadcast Events," as well as the European Parliament Resolution dated May 19, 2021, "On the Challenges Faced by Sports Event Organizers in the Digital Environment," the Albanian legislation on "Copyright," and other related frameworks.

As part of this process, AMA organized a roundtable with all interested stakeholders to gather opinions, suggestions, and comments, particularly from AMSPs, which are directly affected by the proposed amendments to the law. The amendments have been put up for public consultation.

A widespread issue is the presence of pirate operators who broadcast audiovisual content, primarily movies and sports events, via the internet without authorization from AMA and without proper broadcasting rights. In response to this phenomenon, AMA has submitted 28 official cases to AKEP (Authority of Electronic and Postal Communications), aiming to take measures to shut down 128 online pages that were in violation of Law No. 97/2013, as amended.

Additionally, concerning this issue, the Directorate of Inspection and Supervision has requested various Video Sharing Platforms (VSPs) to remove 19 links from their accounts, which were transmitting audiovisual content without the necessary broadcasting rights.

During 2023, AMA was involved in monitoring how AMSPs covered the electoral campaign for the repeat mayoral election in the Municipality of Kukës, held on September 24, 2023. Based on the content format of AMSPs, their signal coverage in the territory, and AMA's existing technical capacities, the audiovisual broadcasts of 20 licensed entities were monitored. Periodically, AMA sent monitoring data to the Central Election Commission (KQZ), which were published by the institution on its official online platform.

Throughout 2023, the Audiovisual Media Authority (AMA) held a series of meetings and participated in conferences abroad, engaging with EU institutions and regulatory authorities from the region and Europe. The meetings attended by AMA were of particular importance, both in the context of EU integration and the alignment of Albanian legislation with EU directives, as well as in the context of exchanging best practices among regulatory authorities on delicate issues faced by the media environment. Notable among these were

meetings organized by the European Regulators Group for Audiovisual Media Services (ERGA), the European Platform of Regulatory Authorities (EPRA), the Black Sea Broadcasting Regulatory Authorities Forum (BRAAF), and the European Audiovisual Observatory, among others.

Following the election of AMA Chairwoman, Ms. Armela Krasniqi, Vice President of the Mediterranean Network of Regulatory Authorities (MNRA), welcomed representatives of the Network's Technical Committee to Tirana from June 14-16, 2023, to discuss preparations for the 22nd Plenary Assembly of the MNRA and the agenda points of this Assembly. Based on the decisions made during this meeting, Albania hosted and organized, for the first time, the 22nd Plenary Assembly of the Mediterranean Network of Regulatory Authorities (MNRA) on September 28-29. This event provided a high-level professional forum for discussing the global realities and challenges of audio/audiovisual broadcasting. The event was attended by senior leaders of regulatory authorities from Southeast Europe, EU member states, the President of ERGA, senior representatives of UNESCO, and key executives from major video distribution platforms such as META, TikTok, and others.

By a majority vote, the Chairwoman of AMA was elected President of this network, with a one-year mandate, according to the organization's Statute.

Throughout 2023, AMA was represented at high levels in other international activities that addressed the latest technological developments in broadcasting, such as These included two Plenary Assemblies of the International Telecommunication Union (ITU) and two bilateral meetings with the World Dab 2023 organization, which provides global expertise in implementing the DAB+ digital radio signal process that Albania aims to implement in the near future.

Within the framework of Media Literacy, with the mediation of the Chairwoman of AMA and in cooperation with the High Council of Turkish Radio and Television, RTUK, which provided the animated videos, a Media Literacy audiovisual campaign has been launched. This campaign includes over 20 awareness videos aimed at children and parents, with the goal of equipping all parties with the skills to use television offerings in a beneficial, harmless, and safe manner. It also aims to enable safe navigation and effective parenting in the digital environment. In this context, in the "Media Literacy" section on AMA's official website, as well as on the Authority's social media accounts, several animated awareness videos were published during 2023. These videos focused on "Warning Signs" or the mandatory signalling, according to the law, that AMSPs must use to guide the age-appropriate audience (parents and children) in the programs they offer, and other videos focused on "Digital Parenting." The campaign still continues. AMA has also proposed and initiated another media literacy project titled "Media Competence for Preschool Age," which envisions training sessions for children, educators, and parents in several municipal units of Tirana, with plans to extend the initiative to other municipalities across the country.

AMA has continued the publication of its Periodic Bulletin. The 9th edition covers the period from January 1 to December 31 and provides a comprehensive and multidimensional overview of the media market. AMA is the only institution in the Republic of Albania that produces data on human resources engaged in licensed Audiovisual Media Service Providers (AMSPs). An important aspect of the Periodic Bulletin is the transparency of AMSPs in their ownership structure, ownership participation for each AMSPs, and the content broadcast by national AMSPs, among other things. Additionally, the Periodic Bulletin No. 9 presents, in tabular form, the number of free-to-air programs in the Republic of Albania, divided across 12 regions.

Collaboration with various partners working in the media field has supported the Authority in the successful implementation of projects aimed at improving reporting in audiovisual media, enriching professional literature, and standardizing the relationship between employers and employees, among other benefits. In collaboration with relevant experts, the project "Treatment in Audiovisual Media of Human Trafficking Cases and the Respect and Guarantee of Privacy Protection for Trafficking Victims, Especially Minors as the Most Vulnerable Category" was completed. This project was divided into two components, resulting in the creation of two guides to assist journalists reporting on human trafficking. Other notable projects include "Linear Television on Social Networks," a collaboration with the Department of Journalism and Communication at the University of Tirana; "Media Literacy Week," in partnership with the Albanian Media Institute; and the project "Safety of Audiovisual Media Professionals (Journalists and Cameramen) in Protests and Demonstrations."

The tradition of publications has continued, including the translation into Albanian of the book "Hate Speech Against Women Online: Concepts and Countermeasures," etc.

1. AMA's STRATEGY

The strategic objectives and Action Plan of the Authority align with ongoing processes of AMA's work, due to new developments, changes, or improvements in the legal framework. For this reason, the Strategy includes processes and activities that extend over time, specifically for the period 2021-2023.

The objectives set by AMA in the 2021-2023 Strategy have generally been fulfilled according to the deadlines outlined in the Action Plan, although some of them remain ongoing due to their nature and functional connection with the institution. Some of the objectives will be further extended over time due to the entity's vision and strategy towards higher standards, in line with technological developments, media market developments, social developments, obligations for aligning our legislation with that of the European Union, etc.

One of AMA's main objectives, which has been carefully worked on over the years, remains to best meet the needs of the citizens of the Republic of Albania from audiovisual service providers, by respecting the language and diversity of traditions, religious beliefs, culture, and morals of the citizens, the democratic values enshrined in the Constitution, and especially freedom of expression.

AMA has already initiated the process of contributing to the alignment of our legislation with the orientations of the European Union, by aligning our legislation with Directive (EU) 2018/1808 of the European Parliament and of the Council through legal amendments in Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended.

AMA collaborates closely with AKEP in inspections related to the phenomenon of audiovisual product piracy and pirate operators who broadcast via the internet and various websites offering audiovisual content without AMA's authorization.

Following the results of this 3-year period, it is essential to continue working with vision, translated into concrete objectives for a range of aspects, including: following procedural steps for the entry into force of the bylaw on amendments in ownership structure and increasing ownership transparency, in accordance with obligations arising from the latest harmonization of Law No. 97/2013, as amended, with the European Union Directive 2018/1808 on Audiovisual Media Services Providers. Strictly enforcing the compliance of Audiovisual Media Service Providers with the obligations of Law No. 97/2013 and the Broadcasting Code, particularly concerning the protection of children from content that could harm their physical, mental, or moral development.

Ensuring access to information for persons with disabilities. Preventing and prohibiting hate speech. Resolving the issue of the shortage of sign language interpreters.

Similarly, the continuation of work will also focus on: increasing cooperation with actors of the inter-institutional group for the release of the DD2 band from audiovisual transmissions and the allocation of this band for 5G mobile services, in service of the country's economic, social, and cultural development, and the continuity of audiovisual transmissions at the local level, as an essential standard for the development of democracy and the representation of various communities in the public sphere. AMA also aims to strengthen

its regulatory role, and, where appropriate, act as a catalyst in various processes, which are intended to advance the country on its path toward EU membership. Such initiatives include, for example, the development of a methodology for Audience Measurement as a key criterion for achieving full media transparency in the market, or the gradual implementation of the European Media Freedom Act.

During 2023, the Audiovisual Media Authority, in accordance with Article 21 of Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, has drafted the Strategic Document and Action Plan of the Audiovisual Media Authority for the period 2024-2026.

The document is based on the status of the fulfilment of the authority's objectives for the period 2021-2023 and sets out the strategic objectives for the period 2024-2026. AMA's strategic goals are outlined for a three-year period, detailed with specific objectives and an Action Plan, which will help in achieving the strategy of the Audiovisual Media Authority during this period.

1. Promoting and supporting the continuous improvement of professional standards in audiovisual broadcasting through the adoption of best international practices.
2. Ensuring and promoting diversity and pluralism in audiovisual broadcasts;
3. Proactive approach for responsible audiovisual broadcasting, driven by the public interest.
4. Continuous improvement of the quality and effectiveness of the authority's supervisory and regulatory role, ensuring that it effectively oversees the audiovisual sector.
5. Further development of capacities and improvement of the internal functioning systems of the authority, enhancing its operational efficiency and effectiveness.

2. IMPLEMENTATION OF THE RECOMMENDATIONS GIVEN IN THE PARLIAMENT'S RESOLUTION FOR THE AUTHORITY'S ANNUAL REPORT, FOR THE YEAR 2023

- 1) In implementing the legal amendments approved regarding media ownership transparency, AMA is required to take all necessary measures to ensure that Audiovisual Media Service Providers (AMSPs) make public the information related to their ownership structure, including beneficial owners, in accordance with the provisions of the applicable legislation.***

Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, contains legal restrictions (articles 62 and 63 of the law) regarding the ownership of AMSPs licensed by AMA for audiovisual activity. Additionally, in line with the latest amendments to Law No. 97/2013, as amended, which were approved by the Parliament of the Republic of Albania and came into effect on May 25, 2023, consultative meetings and exchanges of experiences were held in July 2023 with representatives from regulatory authorities in several EU countries. The discussions focused on European best practices regarding transparency in the audiovisual media sector and the possibilities for aligning these with Albanian domestic legislation. These serve as examples for drafting the relevant secondary legislation.

Specifically, drawing on models from German, Portuguese, and North Macedonian legislation, the AMA drafted a regulation that specifically addresses transparency in ownership structure and the declaration of other data related to licensing/authorization by audiovisual media service providers (AMSPs). The draft Regulation includes a concrete proposal for transparency in the media ownership structure, aligning with the European Media Freedom Act (EMFA), and was submitted to AMSPs for public consultation at the beginning of December 2023.

The draft Regulation on changes in the ownership structure proposes innovations regarding:

- The review by AMA of changes in the ownership structure within the same legal entity (Audiovisual Media Service Provider) holding the license or authorization from AMA, which do not result in the transfer or cession of rights arising from the license or authorization;
- Review of changes in the property structure between AMSP private legal entities, in cases of entry into civil legal relations which entail the assignment or transfer of rights arising from the license or authorization.
- Disclosure of information on the composition of the ownership structure of AMSP legal entity holder of the license or authorization granted by AMA, including the beneficial owner.
- Increased transparency regarding the origin of funding sources for carrying out capital transactions of the media company by the partner/shareholder;
- Declaration of any potential conflict of interest that affects the activities of the Audiovisual Media Service Provider by the owners;
- Declaration of income from advertising, donations, sponsorships, etc., by the beneficial owner from public legal entities (??), carried out with the purpose of media promotion;
- The procedure for evaluating applications and decision-making by AMA;
- The regulator's cooperation with other state institutions or agencies directly related to the practical implementation of the regulation, on a case-by-case basis, etc.

- 2) *To rigorously monitor the compliance by Service Providers with the obligations stipulated in the newly approved law, especially those related to the protection of children from content that may harm their physical, mental, or moral development, ensuring access for 'persons with disabilities,' etc.*

During the review of content broadcast by Audiovisual Media Service Providers (AMSPs) for the year 2023, cases of violations related to the protection of children's rights were identified. For these cases, listed in the table below, a warning letter was sent to the subjects, and in one case, a fine was imposed as a sanction.

| Type of Violation | AMSP | TV show |
|--|----------------------|--------------------|
| Advertisement with inappropriate content (Violation of the Broadcasting Code, point 5.21) | National TV | ADS BLOCK |
| Advertisement with inappropriate content (Violation of the Broadcasting Code, point 5.21) | National TV | ADS BLOCK |
| Advertisement with inappropriate content (Violation of the Broadcasting Code, point 5.21) | National TV | ADS BLOCK |
| Ethical violation, protection of minors (Requirements of Article 4, point 1/b of Law 97/2013 have not been complied with) | Regional TV | HEALTH PROGRAM |
| Ethical violation, protection of minors (Requirements of Article 4, point 1/b of Law 97/2013 have not been complied with) | National TV | ENTERTAINMENT SHOW |
| Ethical violation, protection of minors (Violation of the Broadcasting Code, point 5.30 and 5.34) | Audiovisual platform | FILM |
| Ethical violation, protection of minors (Violation of the Broadcasting Code, points 5.30 and 5.34) | Audiovisual platform | FILM |
| Ethical violation, protection of minors (Violation of the Broadcasting Code, points 4.59 and 4.64) | National TV | FILM |
| Ethical violation, protection of minors | National TV | NEWS EDITION |

| | | |
|---|-------------|-------------------------------|
| (Violation of the Broadcasting Code, point 3.18) | | |
| Ethical violation, protection of minors (Violation of the Broadcasting Code, point 3.18) | Regional TV | NEWS EDITION |
| Ethical violation, protection of minors (Requirements of Article 46, point 'dh' of Law 97/2013 has not been complied with) | National TV | ENTERTAINMENT SHOW |
| Ethical violation, inappropriate content (Requirements of Article 33 of Law 97/2013 have not been respected) | National TV | NEWS EDITION |
| Ethical violation, inappropriate content (Requirements of Articles 4; 32 and 32/1 of Law 97/2013 have not been respected) | National TV | ENTERTAINMENT SHOW |
| Ethical violation, protection of minors, Article 4 of Law 97/2013, as amended | Regional TV | NEWS EDITION (live broadcast) |
| Ethical violation, Article 33, point 1/d; and Article 42, point 1, of the Law 97/2013, amended, | National TV | ENTERTAINMENT SHOW |

Additionally, the Audiovisual Media Authority, based on the complaints submitted to it, has imposed sanctions in cases where violations have been identified, as presented in the following table:

| AMSP | TV show | Sanction |
|----------|--------------------|----------|
| National | Reality Show | Warnings |
| Regional | Show | Fine |
| National | Talk Show | Fine |
| Regional | Talk Show | Fine |
| Regional | News Edition | Warnings |
| National | Entertainment Show | Fine |

| | | |
|----------|--------------------|----------|
| National | Reality Show | Fine |
| National | Talk Show | Warnings |
| Regional | News editions | Warnings |
| Regional | News editions | Warnings |
| National | News editions | Warnings |
| National | Reality Show | Warnings |
| National | Entertainment Show | Warnings |

3) *AMA should take the necessary measures to establish a contact point on its official website, easily accessible to persons with disabilities, for providing information and receiving complaints related to issues concerning access to services provided by Audiovisual Media Service Providers (AMSPs) for persons with disabilities.*

Regarding accessibility elements for persons with disabilities, the National Plan for Persons with Disabilities, approved by Decision of the Council of Ministers No. 276, dated 12.05.2021, has included in its specific objective 3 'realizing accessibility in information and communication for persons with disabilities' the sub-objective 'Accessibility to websites,' and in the relevant section, it states:

The Action Plan provides a guiding framework to ensure that all online government information and services (including websites, online applications) are accessible and usable by persons with disabilities. The aim of this sub-objective is to ensure effective communication through the internet, enabling persons with disabilities to access information on an equal basis with others.

The goal of web accessibility is to remove barriers for persons with disabilities in using websites.

- Individuals who are blind or have reduced vision require websites to be equipped with screen readers that read text aloud; provide alternative text for images and describe images; allow changes to the size of text, images, and page layouts; and provide alternative means of navigating the internet.
- People who are deaf or have hearing difficulties will require captions for all content, including videos, multi-player activities, and applications.
- Persons with mobility disabilities may require additional time to navigate.

The measures envisaged relate to improvements in the legal framework, including the development/adaptation of standards for ensuring internet accessibility, to ensure that persons with disabilities have equal access to public sector websites, services, applications, and their content.

In order for information regarding products and services to be accessible to persons with disabilities, our institution, during 2023, has ensured compliance with the 'Web Accessibility Initiative,' as developed by the World Wide Web Consortium (W3C), and the institution's website will include the following:

- a) a) One-click access from the institution's homepage to the Disability Section of that website;
- b) b) A dedicated Disability Section on the institution's website, containing comprehensive information about the products and services it offers, which are of special interest and importance.

The AMA Council approved, with decision no. 88 of AMA, dated 12.10.2023, the appointment of a contact point responsible for providing information and receiving complaints addressed to AMA from individuals with hearing and vision disabilities.

Additionally, our institution also aims to produce the most important laws and regulations in Audio format so that they can be published on the web and accessed by persons with disabilities.

4) AMA must be more active and responsive in cases of threats and attacks against journalists, as well as in cases of threats against the media, wherever they come from.

The Audiovisual Media Authority expressed deep concern on 26.01.2023 regarding the serious act of violence against audiovisual journalist Elvis Hila in the city of Lezha. The psychological intimidation and physical violence against a reporter on duty are unacceptable acts, the Authority stated in a declaration, as they represent a serious violation of media freedom and independence standards.

AMA eagerly awaits the full clarification of the incident and the bringing to justice of the perpetrators of this shameful and dangerous act against freedom of expression. AMA stands by journalist Elvis Hila and all newsroom colleagues who work with dedication and professional responsibility to inform the public, concluded the statement, which was cited by various media outlets.

AMA also reacted to a serious incident that occurred on the evening of March 26, 2023, when the building of Top Channel television was the target of a gun attack by unidentified individuals, resulting in the death of a security employee. AMA expressed concern over the incident, describing the attack on a media outlet as an attack on democracy, freedom of speech, and thought, urging law enforcement institutions to quickly clarify the circumstances and bring the perpetrators to justice.

The Chairwoman of AMA also responded to the use of derogatory, threatening, sexist, and discriminatory language against journalist Afrovita Hysaj on the online page of the local television station 6+1 Vlora. The incident occurred on October 24 when the television station's owner, Albert Deliaj, attacked and threatened the journalist in an article published on the station's online page and its social media channels.

Even though the case was reported on the online page and not in the television broadcasts of 6+1 Vlora, the AMA Chairwoman also responded to the language used, strongly condemning such communications in which a woman, a professional journalist, is attacked using derogatory, sexist, discriminatory, and vulgar language. 'This case - unfortunately, not the only one - once again highlights the legal gap that exists in addressing such phenomena. I encourage and express my support for journalist associations, stakeholders, and every individual in legal initiatives for drafting regulations on the functioning of online media, as well as further improving the existing legal framework,' said the response from the Chairwoman. Krasniqi in her response.

- 5) *AMA should play an active role and cooperate with all actors in the inter-institutional working group for the release of the digital dividend two (DD2) band; the release of the DD2 band from audiovisual transmissions and its allocation for 5G mobile services has a direct impact on the country's economic, social, and cultural development, as well as on providing high-speed internet services.*

As part of the process of releasing the 700 MHz band, in July 2023, the drafting of the bill 'On the release of Digital Dividend Two (DD2) frequencies' was completed. This bill aims to ensure the continuity of all television programs received by the public through terrestrial networks after the release of the 700 MHz band, through partial compensation of the additional/direct net costs caused by the process of releasing the 700 MHz band.

This draft law was drafted with the contribution of the Ministry of Infrastructure and Energy, the Ministry of Finance and Economy, AMA, AKEP, and in consultation with representatives of the member institutions of the Inter-institutional Working Group established by the Prime Minister's Order No.113, dated 20.07.2022, 'On the establishment of the Inter-institutional Working Group for the release of Digital Dividend Two (DD2).'

- 6) *After the completion of the public consultation process, AMA should seriously consider the comments and suggestions from all actors and stakeholders to ensure that the New Broadcasting Code is as consistent as possible with the challenges and developments in the media field and then proceed with its approval.*

Since the process of reviewing the Broadcasting Code has extended over two years, the reporting is divided into two parts to ensure comprehensive coverage and avoid fragmentation of information: 1. Historical Overview of the Process Information for the Reporting Period

Historical Overview

In implementing the Strategic Plan for 2021-2023 and upon the proposal of the Complaints Council, the Audiovisual Media Authority initiated the review of the Broadcasting Code.

The Broadcasting Code is a crucial sub-legal act under Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended. It sets out the principles, rules, requirements, and practices governing audiovisual and audio transmissions in Albania. The structure and content of the Broadcasting Code are based on the fundamental principles of audio and audiovisual broadcasting activity, modern professional standards, moral and ethical norms and requirements, as well as the current practices of audio and audiovisual activity in the Republic of Albania.

The review of the Broadcasting Code was necessitated by the need to reflect new standards adopted by European institutions concerning audiovisual media, considering technological advancements, the requirements set by Albanian legislation, recommendations from international institutions, the need to incorporate decisions from the European Court of Human Rights, and the necessity to address practical issues that have emerged.

The process began in early 2022. After reviewing some of the concerns identified during the Authority's work over these years, the announcement and selection of the legal expert for the preparation of this document was carried out. Subsequently, on April 21, 2022, the conference 'Facing the Broadcasting Code' was held in Tirana, aiming to define the lines of intervention in the existing Code. The conference brought

together stakeholders, representatives of homologous authorities, experts from the academic and media fields, representatives from NGOs dealing with Human Rights and Children's Rights, etc.

After the submission of the preliminary draft of the document in June 2022 and its detailed review (article by article) by representatives of AMA's units and the expert, the Audiovisual Media Authority began advisory roundtables with stakeholders regarding the Draft Code. The first consultative meeting was held in cooperation with UN WOMEN in Albania, with the participation of field journalists covering news and current affairs, as well as moderators of social programs. During this roundtable, the changes included in the new special section on gender equality issues were presented, focusing on the promotion of gender equality, the prevention of gender discrimination, and the combating of sexism in audiovisual media. The second meeting was held with representatives of women's associations, who provided concrete suggestions on how the Code could serve as a tool for preventing gender discrimination in audiovisual media.

The Complaints Council, as the unit responsible for overseeing the process at the Audiovisual Media Authority, in cooperation with the expert, verified the extent and manner in which the proposals from the initial consultations, as well as the proposals from the constituent units of AMA, were reflected in the Draft Code and undertook the editing of the text to prepare it for public consultation.

In October 2022, the Draft Code was published on the Authority's official website, allowing all interested parties to submit their comments, while thematic consultative roundtables continued to be organized in Tirana: "Children and Disabled persons in Audiovisual Broadcasting" and "Personal Data and Hate Speech." These events were attended by representatives of stakeholders, associations and institutions, media, experts, educators, and international organizations.

Reporting Period

The Complaints Council, as the unit responsible for managing the process of Reviewing the Broadcasting Code, drafted and implemented the following schedule for public consultations, which included organizing general roundtables in various regions of the country (Shkodër/Lezhë, Kukës, Dibër, Elbasan, Korçë, Durrës, Gjirokastër, Berat, Fier, Vlorë). These roundtables involved the participation of representatives from AMSPs, civil society organizations, representatives of central and local institutions, as well as national and international partners.

In the advisory roundtables concerning the Revised Broadcasting Code, participants provided their opinions and engaged in discussions on the document. In total, 87 media professionals and AMSPs representatives, 78 representatives of associations of affected stakeholders, 79 media and communication experts, 70 representatives from central and local institutions, and 17 experts and representatives from international organizations and institutions took part in these consultations.

The new Broadcasting Code contains 11 sections compared to the 8 in the previous code.

- Section 1: Fundamental Principles
- Section 2 (The right to privacy and protection of personal data);
- Section 3 (Broadcasting of Informative Programs);
- Section 4 (Children in Audio and Audiovisual Broadcasts – with sub-sections: Media in the service of the best interests of the child, Prohibition of child identification, Interviewing children, Advertisements and children, Cultural, entertainment, educational programs, films, and children, Warning signs for the protection of children in audio and audiovisual programs);
- Section 5 (New) (Prevention and Combat of Gender Discrimination and Promotion of Gender Equality);
- Section 6 (Rights and access of persons with disabilities);
- Section 7 (New) (Prevention and combat of hate speech);
- Section 8 (Advertisements in audiovisual broadcasts);
- Section 9 (New) (Transitional Provisions).

- Section 10: Entry into Force and Publication

The three additional sections in the new Broadcasting Code are: "Combating Discrimination and Promoting Gender Equality", "Preventing and Combating Hate Speech in Audiovisual Broadcasts", "Transitional Provisions". Meanwhile, other sections have been elaborated and expanded by 60%, including: "Definitions" and "Fundamental Principles", "Privacy Rights and Personal Data Protection", "Broadcasting of Informative Programs", "Children in Audiovisual Broadcasts" (with subsections on: Best Interests of the Child, Prohibition of Child Identification, Child Interviews, Advertising and Children, Cultural, Entertainment, Educational Programs, Films, and Children, Warning Signs for the Protection of Children in Audiovisual Programs) "Accessibility and Rights of Persons with Disabilities", "Advertising in Audiovisual Broadcasts".

Throughout the entire public consultation period, the document was published on AMA's official website, in the "Public Consultation" section, and was also sent by email to AMSPs, as well as to all associations and institutions whose activities involve the freedoms and rights of all social groups targeted by audio and audiovisual broadcasts. Representatives from the Council of Europe and the Organization for Security and Co-operation in Europe (OSCE) in Tirana, who closely followed the entire process, facilitated the inclusion of the Council of Europe expert's opinion on the Draft Code (January - May 2023).

The newly approved Broadcasting Code reflects a balanced approach to the expectations of all stakeholders, enhances the national and international legal framework, and incorporates recommendations from both domestic and international experts regarding the standards and needs of the Albanian audiovisual market. Translated into statistics, the final version reflects the feedback and suggestions of AMSPs by 64%, stakeholders by 60%, domestic experts by 50%, and international experts by 80%.

The principles and rules of the Broadcasting Code shall apply in compliance with the Codes of Conduct, which are drawn up by AMSPs. In April 2023, a meeting was organized at AMA's premises with AMSPs representatives to inform them about the extent to which their proposals were incorporated into the Draft Code, in combination with the proposals of other stakeholders and the recommendations of international experts. The meeting also addressed the obligations arising from the New Code, particularly concerning the Codes of Conduct and the functioning of the Complaints Boards.

The Broadcasting Code was approved on July 10, 2023, with Decision No. 60, dated July 10, 2023, from AMA and has entered into force immediately.

- 7) Given the persistent issue of the lack of interpreters/translators for sign language broadcasting, which has remained unresolved for years, AMA, in collaboration with Audiovisual Media Service Providers (AMSPs), should intensify efforts to find an acceptable and less costly alternative solution for the transitional period, such as subtitles.***

Considering the crucial importance of sign language interpretation services for the Deaf, the Audiovisual Media Authority has long been in continuous communication, not only in writing, with licensed national audiovisual operators, urging and encouraging them to take concrete measures to provide sign language interpretation services, in accordance with the provisions of law No. 97/2013, "On audio-visual media in the Republic of Albania", as amended.

It was found that only the public broadcaster, RTSH, was offering sign language interpretation for Deaf individuals in its weekly news summary. Communications with other operators, and responses from the Albanian National Association of the Deaf and the National Employment and Skills Agency, revealed a significant shortage of licensed sign language interpreters.

Based on this and in implementation of the recommendations of the Parliament's Resolution, on September 12, 2023, the Chairwoman of AMA, Mrs. Armela Krasniqi, invited the directors of information departments of the main television stations in the country to discuss a solution to this issue.

The first point of discussion was the possibility of subtitling at least one news edition.

Taking into account the difficulties presented by the heads of information departments present at the meeting regarding the implementation of subtitles, the costs associated with this process, the delay caused by subtitling in the 'live' broadcasting of news editions, etc., it was agreed that AMA would take on a mediating role in this process to ensure that this legal obligation is fulfilled by the television stations. AMA undertook to initially secure the contacts of licensed sign language interpreters, to discuss and mediate with them the possibility of cooperation between them and the television stations, and once this agreement was reached, to provide these contacts to the television stations so that they could establish contractual relationships with them for inclusion in the news editions.

As mentioned earlier, the market showed a lack of licensed sign language interpreters. Previous communications with AKPA revealed that there were 5 certified interpreters, but they were also Deaf themselves, making it impossible for them to be employed by AMSPs. Furthermore, the training course for 15 other interpreters, which started in October 2022, had not yet been completed (the full cycle lasts one and a half years).

Through further research, contact was made with the only three licensed sign language interpreters, who, along with the head of the National Albanian Association of the Deaf, were invited to a meeting at AMA to discuss the possibilities of their engagement with AMSPs as interpreters in news editions. During the meeting, they informed us that it was impossible for just the three of them to cover the media market and collaborate with all television stations. However, they were willing, depending on the schedules of the editions in which they would be engaged, to discuss the possibilities of collaboration with the national television stations. In these circumstances, it was agreed that their contacts would be passed on to the national television stations to initiate a collaboration, at least once a week.

In this mediation process, through continuous communications with the television stations, the first to reach a cooperation agreement was the national television station Klan. Starting from November 16, 2023, every Thursday, the central news edition at 7:30 PM will be accompanied by a sign language interpreter. Additionally, the other national television station, Top Channel, began broadcasting the lunchtime news edition accompanied by a sign language interpreter starting on Friday, December 1, 2023.

With the hope and desire that the shortage of licensed sign language interpreters will be filled as soon as possible, AMA will continue to monitor the process to ensure that this legal obligation is fulfilled and that the Deaf receive this service, thereby fulfilling their right to information.

- 8) Considering the importance of ensuring the continuity of local television broadcasts in the public interest, which are essential for the development of democracy and the representation of various communities in a country's public sphere, AMA, after the completion of the DD2 band release, should immediately initiate the process of reviewing support tariffs by requesting the public operator to revise them so that these tariffs are proportional and non-discriminatory.***

In the framework of the 700 MHz band release process, in September 2022, AMA successfully finalized the cross-border coordination process at the allotment level of the new Frequency Plan (470-694 MHz), which modifies the GE06 Plan.

The review of support tariffs is interdependent on the 700 MHz band release process (DD2), as this process is expected to be accompanied by changes in the license conditions of local/regional/national operators,

such as changes in the service area, changes in transmission technical parameters, and consequently, financial changes.

Following the procedures that will be followed by all interested parties, in order to finalize the release of the DD2 band, the Authority will immediately initiate the process of revising the support fees, asking the public operator to review them, so that these fees to be proportional and non-discriminatory.

9) AMA should play a proactive role in proposing necessary amendments to improve legislation on public advertising in accordance with international standards.

During 2023, AMA consulted and continued the process of familiarizing/studying best practices of European legislation with the aim of improving internal regulatory legislation concerning institutional advertising.

In fulfilling the obligations arising from the latest legal amendments to Law No. 97/2013, as amended (Articles 41-45 of the law), within the first quarter of 2024, AMA will work on drafting the necessary sub-legal amendments to AMA's current regulation 'On audio/audiovisual communications of a commercial nature, formats, conditions, allowable daily transmission time for advertisements,' approved by Decision No. 42, dated 19.03.2018, of AMA.

Specifically, AMA has studied the provisions of the European Media Freedom Act (EMFA), the approval of which was politically agreed upon among European Union institutions in December 2023, as well as the Portuguese model of sub-legal acts on monitoring public advertising. AMA will rely on these practices for the legal regulation of monitoring the volume of political and institutional advertising.

Based on the monitoring of national AMSPs, the volume of public advertising is presented according to the following monthly tables:

January 2023

| The entity | Top Channel | Klan TV | Vizion Plus | RTSH 1 |
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 1.240 | 304 | 0 | 1.792 |
| Total ads (seconds) | 321.568 | 290.130 | 177.279 | 13.592 |
| Percentage | 0.38% | 0.1% | 0% | 13.2% |

February 2023

| The entity | Top Channel | Klan TV | Vizion Plus | RTSH 1 |
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 0 | 0 | 0 | 4.480 |
| Total ads (seconds) | 308.393 | 274.161 | 154.463 | 11.251 |
| Percentage | 0% | 0% | 0% | 39.8% |

March 2023

| The entity | Top Channel | Klan TV | Vizion Plus | RTSH 1 |
|------------|-------------|---------|-------------|--------|
|------------|-------------|---------|-------------|--------|

| | | | | |
|--|---------|---------|---------|--------|
| Total institutional ads (seconds) | 8.748 | 2.720 | 4.415 | 6.680 |
| Total ads (seconds) | 355.646 | 323.011 | 209.779 | 15.468 |
| Percentage | 2.45% | 0.84% | 2.1% | 43.18% |

Time Period: April 1-13, 2023

| The entity | KLAN TV | TOP CHANNEL | VIZION PLUS | RTSH 1 |
|--|---------|-------------|-------------|--------|
| Total institutional ads (seconds) | 6.510 | 9.173 | 7.123 | 6880 |
| Total ads (seconds) | 141.769 | 155.341 | 84.895 | 12.097 |
| Percentage | 4.6% | 5.9% | 8.4% | 56.8% |

**The time period refers to the dates April 1-13 because, on April 14, we officially entered the Electoral Campaign period.*

Time Period: May 15-31, 2023

| The entity | KLAN TV | TOP CHANNEL | VIZION PLUS | RTSH1(|
|--|---------|-------------|-------------|--------|
| Total institutional ads (seconds) | 2.991 | 5.845 | 0 | 1.620 |
| Total ads (seconds) | 200.224 | 182.999 | 116.019 | 19.928 |
| Percentage | 1.5% | 3.2% | 0 | 8.1% |

*The time period refers to the dates May 15-31 because, on May 14, along with the voting, the electoral period officially ended.

June 2023

| The entity | Top Channel | Klan TV | Vizion Plus | RTSH 1 |
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 1.672 | 50 | 0 | 240 |
| Total ads (seconds) | 293.945 | 332.938 | 183.112 | 10.948 |
| Percentage | 0.56% | 0.01% | 0 | 2.19% |

July 2023

| The entity | Top Channel | Klan TV | Vizion Plus | RTSH 1 |
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 0 | 3.487 | 0 | 9.828 |
| Total ads (seconds) | 298.493 | 336.263 | 162.165 | 27.920 |

| | | | | |
|-------------------|---|-------|---|-------|
| Percentage | 0 | 1.03% | 0 | 35.2% |
|-------------------|---|-------|---|-------|

August 2023

| The entity | Top Channel | Klan TV | Vizion Plus | RTSH 1 |
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 710 | 1.587 | 682 | 1.104 |
| Total ads (seconds) | 303.963 | 260.410 | 167.755 | 9.400 |
| Percentage | 0.23% | 0.6% | 0.4% | 11.7% |

Time Period: September 1-10, 2023

| The entity | Top Channel | Klan TV | Vizion Plus | RTSH 1 |
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 150 | 133 | 0 | 0 |
| Total ads (seconds) | 83.612 | 91.811 | 60.583 | 2.585 |
| Percentage | 0.17% | 0.14% | 0% | 0% |

Time Period: September 25-30, 2023

| The entity | TOP CHANNEL | KLAN TV | VIZION PLUS | RTSH1(|
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 444 | 508 | 0 | 400 |
| Total ads (seconds) | 67.723 | 73.014 | 40.166 | 2.079 |
| Percentage | 0.65% | 0.69% | 0 | 19.24% |

September 10-24, 2023, partial local elections were held in the Kukës district.

During this period, the Audiovisual Media Authority monitors AMSPs according to the Electoral Code of the Republic of Albania.

October 2023

| The entity | Top Channel | Klan TV | Vizion Plus | RTSH 1 |
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 1.535 | 1.141 | 0 | 1.840 |
| Total ads (seconds) | 378.300 | 401.650 | 225.133 | 12.613 |
| Percentage | 0.41% | 0.28% | 0% | 14.59% |

November 2023

| The entity | TOP CHANNEL | KLAN TV | VIZION PLUS | RTSH 1 |
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 525 | 711 | 1.358 | 3.582 |
| Total ads (seconds) | 383.767 | 434.595 | 255.400 | 22.585 |
| Percentage | 0.13% | 0.16% | 0.53% | 15.86% |

December 2023

| The entity | TOP CHANNEL | KLAN TV | VIZION PLUS | RTSH1(|
|--|-------------|---------|-------------|--------|
| Total institutional ads (seconds) | 0 | 0 | 197 | 525 |
| Total ads (seconds) | 416.416 | 529.328 | 300.718 | 30.422 |
| Percentage | 0 | 0 | 0.06% | 1.72% |

10) AMA, during the process of drafting or amending sub-legal frameworks, should focus on supporting and facilitating the activities of entities in the audio/audiovisual field, as well as increasing the transparency of the regulator.

AMA, in its capacity as an independent regulatory authority in the field of audio and audiovisual transmission services and other supportive services in the territory of the Republic of Albania, acts to implement the provisions of Law No. 97/2013, as amended, as well as the legislation in force in the Republic of Albania. AMA, in exercising its functions, ensures, among other things, that all audiovisual services best meet the needs of the citizens of the Republic of Albania, respecting the language and diversity of traditions, religious beliefs, culture, and morals of the citizens.

AMA also ensures that in every aspect of changing its legal or sub-legal framework, it includes a wide range of AMSPs and partners for consultation, with the aim of producing a regulatory framework that is applicable and understandable by all operating entities in the market.

During the period from January to November, the Board of the Audiovisual Media Authority approved the following acts:

1. Decision no. 7/2023 of the Board of the Audiovisual Media Authority for 'Approval of the Regulation on procedures and criteria for granting the analogue audio transmission license';
2. Decision no. 49/2023 of the Board of the Audiovisual Media Authority for the approval of the regulation 'On the activity, organization, and functioning of the Audiovisual Media Authority';
3. Decision no. 50/2023 of the Board of the Audiovisual Media Authority for the approval of the regulation 'On the organization and functioning of the Technical Secretariat and the determination of the payment for participation in the Technical Secretariat';
4. Decision 56/2023 'On the procedures for reviewing complaints by the Complaints Council and the right of reply';

5. Decision no. 93/23.10.2023 on the amendment of the regulation 'On inspection procedures of the audiovisual activity of audio and/or audiovisual media service providers' (approved by decision No.); 101, dated 07.06.2017, of AMA.
6. Decision No. 107/21.11.2023, on the amendment of the regulation 'On procedures and criteria for granting authorizations' (approved by decision No.); 99, dated 07.06.2017, of AMA.
7. Decision No. 113/11.12.2023 of the Board of the Audiovisual Media Authority 'On the approval of the Regulation - On criteria and procedures for the review, approval, and implementation of projects.'

11) AMA should pay attention to monitoring portals and online pages opened by various audiovisual media; the phenomenon of denigration by these portals or media towards different individuals is very concerning.

According to the provisions of Law No. 97/2013 'On audiovisual media in the Republic of Albania,' as amended, AMA is the authority responsible for monitoring linear audiovisual transmissions, non-linear audiovisual transmissions, and their supportive services, as well as video-sharing platform services. This law does not apply to written media, including online written media. Consequently, the aspect of monitoring online written media remains outside the legal competencies of AMA and is not within its scope of action.

3. RECOMMENDATIONS ISSUED IN THE EU PROGRESS REPORT AND OTHER INTERNATIONAL OBLIGATIONS TO AMA

Some of the recommendations of the EU progress report for Albania, for 2023 are as follows:

- *Ensure zero tolerance for intimidation and effective judicial prosecution in cases of attacks against journalists, including the full decriminalization of defamation.*

Regarding the issue of the safety and rights of journalists, we note that the Audiovisual Media Authority (AMA) always maintains the belief that the safety of journalists and audiovisual media professionals is essential for guaranteeing its freedom and integrity. AMA is very rigorous in adhering to the competencies assigned to the Authority by Law No. 97/2013 'On audiovisual media in the Republic of Albania,' as amended, and always abides by these legal competencies on this matter.

Specifically, for the serious incident that occurred on the evening of March 26, 2023, when the building of the media company 'Top Channel' was shot at by unidentified persons, resulting in the death of a security employee, AMA immediately reacted with concern over this incident, describing the attack on a media environment as an attack on democracy, freedom of speech, and thought, and urged law enforcement agencies to clarify the circumstances and bring the perpetrators to justice as soon as possible. AMA also expressed great concern over the serious act of violence against audiovisual journalist Elvis Hila in January in the city of Lezha. In AMA's statement regarding the case, it was emphasized that psychological threats and physical violence against a reporter on duty are unacceptable acts and a severe violation of media freedom and independence standards.

Additionally, in accordance with Law No. 97/2013, 'On audiovisual media in the Republic of Albania,' as amended, since 2021 onwards, AMA has supported numerous projects by partner civil society organizations working on and supporting journalists' rights. Specifically, in September 2023, AMA announced a Call for Project Proposals addressed to civil society organizations working and contributing to the field of media, with the theme 'Safety of audiovisual media professionals (journalists and cameramen) during protests and demonstrations.'

The goal of AMA is to obtain, through the project, a study based on qualitative research methods that provides specific recommendations for the behavior and reporting of audiovisual media professionals (journalists and cameramen) in real-time during protests and demonstrations, to avoid the use of police violence, and to address how law enforcement should act to avoid obstructing news reporting.

Additionally, in October 2023, AMA's Chairwoman Mrs. Armela Krasniqi made a public statement on her official social media profile regarding the defamation of a field journalist by one of the owners of a local television station in Vlora, which was published on the station's online website. The reaction was made in the context of raising awareness against this phenomenon, as Law No. 97/2013 does not include written media under AMA's authority, and therefore written or online media are not subject to monitoring by the Authority.

As for the aspect of decriminalizing the criminal offense of defamation, it is not within AMA's legal competencies and, therefore, is not a matter for the Authority to review or regulate.

- *Addressing the high concentration of media ownership and significantly increasing transparency in media financing, including revising legal requirements for public advertising in line with European standards.*

As AMA has previously reported, each year the institution compiles the Periodic Bulletin, which contains a set of data, including information on ownership shares held by AMSPs shareholders, not only in the media market but also in other areas of the media industry.

Periodic Bulletin No. 9 is the latest report published on AMA's official website and contains data for the year 2022.

Additionally, based on Article 62, point 12 of Law No. 97/2013, as amended, in addition to the restrictions on shares in media companies, a 'cap' on advertising revenue is also set.

According to this article, no holder of national audio broadcasting licenses and national audiovisual broadcasting licenses, including AMSPs authorized for satellite network-based program services under this law, may transmit more than 30% of advertisements in the audiovisual broadcasting market. Through this legal provision, the aim is to avoid the centralization of media power in the hands of a licensed media entity for a national digital network or national audiovisual service, as well as to prevent the domination of the media market by one or more entities.

Under this article, AMA monitors and publishes periodic information, on a monthly basis, about the volume of advertisements broadcast by national broadcasters.

On an annual basis, for the reporting year, institutional advertising data ranged from 0.82% to 1.46% for private entities and from 2.19% to 20.56% for the public broadcaster.

Other aspects under monitoring include items in audiovisual broadcasts such as the total time in minutes and percentage for political parties; time for institutions in minutes and percentage; synchronized actors; news topics in minutes and percentage on nationally licensed radio and television stations, as well as the largest buyers of television space. This comprehensive database on audio and audiovisual broadcasting trends is also published every month on AMA's official website, <https://ama.gov.al/monitorimi-i-permbajtjeve/>.

Furthermore, the current legal and sub-legal framework provides for restrictions related to the organizational form of the company holding the audio/audiovisual digital transmission license, the percentage of shares that a natural/legal person can hold in this company, and the number of audio/audiovisual transmission licenses. Such restrictions aim to ensure the promotion of media pluralism and the diversity of their content.

It is also worth noting that with the latest amendments to the audiovisual media law, which came into force in May 2023, as part of the transposition of EU Directive 2018/1808 (AVMSD), the obligation is now included for audiovisual media service providers to make public information about their ownership structure, including beneficial owners. In November 2023, AMA drafted a Regulation Project on ownership changes and the declaration of beneficial owners, which is in the final stages of consultation and is expected to be approved by AMA within 2024. The draft Regulation on amendments in the ownership structure proposes innovations regarding:

- The review by AMA of changes in the ownership structure within the same legal entity (Audiovisual Media Service Provider) holding the license or authorization from AMA, which do not result in the transfer or cession of rights arising from the license or authorization;
- Review of changes in the property structure between AMSP private legal entities, in cases of entry into civil legal relations which entail the assignment or transfer of rights arising from the license or authorization.
- Disclosure of information on the composition of the ownership structure of AMSP legal entity holder of the license or authorization granted by AMA, including the beneficial owner.
- Increased transparency regarding the origin of funding sources for carrying out capital transactions of the media company by the partner/shareholder;
- Declaration of any potential conflict of interest that affects the activities of the Audiovisual Media Service Provider by the owners;

4. DATA RELATED TO AMA'S ACTIVITY ON CONDUCTING INSPECTION OR ADMINISTRATIVE INVESTIGATION, DECISIONS ON SANCTIONS WITH PENALTIES IN THE LAST YEARS

One of AMA's functional tasks is to verify the observance of the license terms and/or the authorization by the entities that exercise audio and/ or audiovisual activities in the Republic of Albania. Pursuant to Article 78 of Law no. 97/2013, AMA is entitled to exercise control over the program, financial, technical and

organizational activity of the license and/or authorization holder. AMA also has the authority to impose decisions on sanctions with penalties pursuant to Article 133, "Penalties" for entities violate legal provisions. Sanctions with penalties can be imposed by inspectors or by the AMA on their own initiative or upon appeal by interested entities.

Regarding the compliance with the broadcasting rights, during 2023, the Authority conducted a significant number of on-site inspections of cable/IPTV/OTT entities. Additionally, there has been a particular focus on inspecting and monitoring audiovisual entities concerning signal quality, as well as program content.

These inspections were carried out both in response to complaints filed by rights holders and primarily initiated by AMA itself. AMA has solved all complaints/requests of operators for intervention on non-compliance with the broadcasting right by cable entities, by responding to all complaining entities, as well as taking appropriate measures in case of violations.

Regarding entities authorized by AMA for retransmitting audiovisual products, the Inspection and Supervision Directorate has carried out inspections with rigor and impartiality, taking appropriate measures in case of violations of law 97/2013, as amended.

It is important to note that the majority of complaints regarding broadcasting rights violations in 2023 were related to the issue of television piracy conducted by unauthorized entities offering audiovisual services without AMA's authorization. Specifically, this refers to ISP (Internet Service Provider) entities that engage in television piracy via the internet without proper authorization from AMA.

Regarding this phenomenon, in December 2021, AMA signed a Memorandum of Cooperation with the Electronic and Postal Communications Authority. Part of this memorandum is the joint establishment of inspection working groups. In 2023, 16 joint inspections were carried out in ISPs across the country.

We clarify that the phenomenon of television piracy conducted via the internet is both concerning and complex to identify, as in most cases, the audiovisual product that is abusively transmitted comes from servers in different countries around the world and is not located within the territory of the Republic of Albania. For this reason, it is very difficult to identify them. However, AMA, in 2023, initiated a process for legal amendments that strengthen the institution's authority concerning possible interventions, which would help reduce this concerning phenomenon. The proposed amendments were made after reviewing similar legal practices in Croatia and France.

Meanwhile, a new phenomenon encountered during this period is the increase in the number of pirate operators transmitting audiovisual products via the internet without AMA's authorization, mainly artistic films without rights. In response to this phenomenon, AMA has submitted 28 official cases to AKEP (Authority of Electronic and Postal Communications), aiming to take measures to shut down 128 online pages that were in violation of Law No. 97/2013, as amended. Additionally, regarding this phenomenon, the Inspection and Supervision Directorate has requested various Video Sharing Platforms (VSPs) to remove 19 links from their accounts that were transmitting audiovisual products without broadcasting rights.

The following information is in comparative form for the period 2020-2023:

| ENTITY | 2020 | 2021 | 2022 | 2023 |
|---------------|-------------|-------------|-------------|-------------|
| DigitAlb | | 48 | 175 | 83 |
| Tring | 18 | 4 | 4 | 49 |

Regarding the inspection activity, the Directorate of Surveillance has exercised at AMA, during 2023, through its inspection groups, 332 audits of the activity of the media service providers. Out of these, 168 inspections were carried out based on complaints, and 164 were primarily monitoring activities.

Following the audit and review of relevant administrative procedures, the following measures have been taken:

As a result, nine (9) decisions were made to impose penalties on AMSPs entities that were found to be in violation of Law No. 97/2013, as amended.

- 9 (nine) penalties were imposed on repeat offenders of third-party services (cable, IPTV OTT), of which 6 (six) penalties were upheld by AMA's board, and 1 (one) fine is within the appeal period;
- 2 (two) penalties were revoked by decision of AMA's Board.
- Additionally, in three (3) other cases, a warning was issued to the AMSPs entities.

The following table contains comparative information with the previous four years:

| YEAR | INSPECTIONS | TOTAL PENALTIES | WARNINGS | SEIZURES |
|-------------|--------------------|------------------------|-----------------|-----------------|
| 2020 | 55 | 5 (2) | 13 | 3 |
| 2021 | 118 | 13 | 12 | 3 |
| 2022 | 249 | 15 (1) | 20 | - |
| 2023 | 332 | 9 (2) | 3 | 3 |

Regarding monitoring activities, the Supervision Directorate, during 2023, had a particular focus on monitoring the respect for broadcasting rights of artistic films and sports events on various paid platforms/programs. For the year 2023, 1,210 hours of monitoring were conducted for broadcasting rights for artistic films and sports events.

During 2023, concerning monitoring activities, AMA focused on monitoring programs based on their themes, ensuring compliance with legal provisions for broadcasting advertisements, identifying the volume of advertisements on national television stations, as well as monitoring free programs on terrestrial digital platforms.

Financial performance of sanctions with penalties during 2023

000 ALL

| | |
|--|----------------|
| Outstanding Obligations of AMSPs at the Beginning of 2023 | 310.283 |
| + Decisions on fine penalties in 2023 | 13.640 |
| + Arrears accrued in 2023 | 0 |
| - Obligations settled by decisions of fine penalties and arrears accrued | 5.478 |
| - Decisions on annulled fine penalties /reduced measures/executive title extinguished by the bailiff | 1.200 |
| Liability at the end of 2023 | 317.245 |

Obligations from previous years: Outstanding obligations from previous years amount to ALL 310,283. This indicates an accumulation of unpaid penalties by entities in previous periods.

Decisions for penalties during 2023: In 2023, AMA issued a total of 24 decisions for penalties with a total value of ALL 13,640 thousand. This demonstrates the institution's commitment to enforcing the laws and penalizing entities for violating the rules.

Obligations settled from penalties: An amount of 5,478 thousand ALL has been settled by entities for rule violations and the respective penalties imposed.

Penalties revoked: An amount of ALL 1,200 thousand corresponds to penalties that were revoked by court decisions.

During the calendar year 2023, AMA continued to pursue the collection of its financial resources in fulfilment of its objectives and the realization of the annual budget forecast. These results were achieved by monitoring the payment of financial obligations incurred in 2023 by licensed/authorized entities, through written communication, email, and telephone contacts. During the reporting year, AMA has also invested in legal proceedings to recover financial obligations owed to AMA and the State Budget by entities whose licenses/authorizations were revoked or declared invalid in the period from 2016 to 2023.

5 AMA's GOVERNANCE

5.1 Decision making on licenses/authorizations

Throughout 2023, in the implementation of its functional duties, AMA primarily focused on ensuring the effective and compliant execution of the legal framework regulating administrative activities. This included following procedures for licensing/authorization, license/authorization renewal, approval of changes in license and/or authorization conditions, zone expansion, etc., as well as pursuing the procedure for administrative investigations against AMSPs that, by failing to meet financial and other obligations, violate the legal duties arising from their administrative relationship with AMA. All procedural steps have been undertaken to initiate and maintain administrative continuity for cases under consideration.

The Codification and Application Evaluation Sector in the Legal Directorate reports that the cases handled by the AMA Board's decision-making process, for each of which the process of application evaluation, file administration under current conditions, and the obligation to address the application with a decision, has been followed and managed.

Below are listed all the cases handled by the AMA Board's decision-making process, for which administrative and legal review of the file has been conducted, managing the process until the final decision, with letters issued to fulfill the file according to the criteria set out in the sub-legal acts for implementation and in function of Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended.

Since February 2022, the Audiovisual Media Authority (AMA) has operated with a full, collegiate body of 7 members, allowing it to approve decisions requiring both qualified and simple majorities. In addition to its role as a collegiate body, during the reporting period, AMA has been actively involved in various other aspects of its administrative functions. These include representing the institution in judicial processes where AMA is a party, conducting inspections and audits of audiovisual entities, and collaborating with other state bodies.

In accordance with Article 60 of the Organic Law, AMA, either on its own initiative or at the request of interested parties, has launched several licensing competitions for audiovisual program services, considering the availability of free technical capacities in the digital networks of both public and private local transmission operators.

Notably, at the beginning of 2023, Decision No. 1 dated February 8, 2023, was issued, approving a new frequency plan for terrestrial digital transmissions (470-694 MHz).

Specifically, in support of Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, and the Regulation "On Procedures and Criteria for Issuing Analog Audio Transmission Licenses," approved by Decision No. 7 dated February 21, 2023, AMA announced a call for applications for:

1. Determining frequencies for analogue audio transmission services and Launching a competition for awarding 1 (one) analogue audio transmission license in the municipalities of Dibër and Bulqizë.

Following the announcement "On the Opening of the Competition for Issuing 1 (one) Audiovisual Program Service License," published on the AMA's official website and in three national newspapers, the following applications were received:

Regarding the announcement for opening the competition, the following response was received:

Application by "Radio Logos" sh.p.k.: This application was for expanding the licensing area of the regional private audio entity "Radio Logos" to the municipalities of Dibër and Bulqizë. However, it did not meet the financial and technical criteria for evaluation. The KSHD, based on Article 17, point 2 of the aforementioned regulation, proposes to AMA the rejection of the application for expanding the licensing area of the audio entity 'Radio Logos' in the municipalities of Dibër and Bulqizë. Consequently, with Decision No. 8, dated January 24, 2024, AMA decided:

1. To reject the application for expanding the licensing area of "Radio Logos" sh.p.k., licensed for the private audio entity "Radio Logos," with NUIS: L84304604J and administrator Mr. George William Sturm for "Municipalities of Dibër and Bulqizë".
- Regarding authorization applications, which are reviewed on a request basis, in 2023, 2 entities expressed interest. AMA has approved the authorization for the rebroadcasting of third-party audiovisual services via cable networks in two cases: "Marinaj Internet Kabllor": Authorized for service provision in the administrative Units of Koplík and Kastart (Municipality of Malësi e Madhe) through Decision No. 40, dated May 15, 2023 and "TV Kabllor Shimaj": Authorized for service provision in the administrative Units of Dajç, near the Municipality of Lezhë, and Bushat, near the Municipality of Vau i Dejës, for a period of five years, through Decision No. 77, dated September 15, 2023.
 - This year, 3 existing entities authorized for retransmission of audiovisual services to third parties via cable network requested an expansion of their service area. Additionally, 6 existing entities authorized for retransmission of audiovisual services to third parties via cable network requested a reduction in their service area.
 - 16 applications for renewal of authorizations for providers and retransmitters of audiovisual services to third parties were processed. These included services via cable network and also internet-based services, such as IPTV and OTT Audio License Renewals:
 - 22 cases of audio license renewals for local and regional private audio entities were processed and decided upon by AMA.
 - In accordance with the legal and sub-legal framework, in cases where documentation is incomplete or there are legally defined causes under Law No. 97/2013, as amended, that lead to invalidity, licenses and/or authorizations may be revoked or removed. We inform you that 11 cases have been administratively addressed with decisions from AMA, following the conclusion of administrative investigations and adherence to administrative principles.

It is important to note that in every case, AMA has acted in compliance with the spirit of the law, not overlooking any violations of legal provisions, and has simultaneously warned that any administrative violations are punishable by penalties, as well as decisions regarding the revocation of licenses and/or authorizations. In the context of pursuing the licensing plan and granting authorizations for utilizing any audiovisual capacity for public information, the decision-making process regarding applications has been followed with complete coherence and transparency, along with continuous official communication about the continuation of these rights now held by the beneficiaries.

5.1 Ownership Changes:

Pursuant to Law No. 97/2013 "On audiovisual media in the Republic of Albania", as amended, the licensed/authorized subjects have the obligation to notify AMA within 30 days regarding changes occurred in the request for license and/or authorization, for the transfer of rights or for changes in the ownership structure, within the same trading subject. One of the conditions of the license/authorization for AMSPs entities is the obligation to notify AMA of any changes in the license and authorization data. Based on Article 133 of Law No. 97/2013 "On the audiovisual media in the Republic of Albania", as amended, the non-notification of the changes that occurred in the licensed/authorized subject's data constitutes an administrative violations punishable with a fine from ALL 120,000 to ALL 2,000,000. This legal obligation aims to ensure that the regulatory authority is informed and aware of any changes to the information provided by the licensee/authorized entity in their application for the license/authorization. These changes may include, but are not limited to: changes in ownership (one of the most significant), the name of the entity, changes in programming structure, etc.

On the other hand, AMA periodically verifies the status, scope of activity, and other details for licensed/authorized entities on the official website of the National Business Centre. Following the verifications conducted, AMA has initiated, on a case-by-case basis, administrative proceedings against AMSPs, requesting legal information and documentation regarding changes in license/authorization data.

During the reporting period, AMA initiated administrative investigations for 6 entities. Out of these, AMA approved 4 changes, 1 change is still in process, and 1 case was closed due to the administrative investigation. Meanwhile, 17 entities self-reported changes in ownership structure, which were approved by the Authority. In 2023, 3 entities were sanctioned for changes in ownership structure, and 1 entity was penalized for failing to notify changes in company details.

For license/authorization applications in 2023, AMA has decided the following:

- Granted authorization to 2 entities for the retransmission of third-party audiovisual services via cable network.
- -Renewal of authorization for 16 subjects (repeaters/providers of cable networks/ Internet IPTV and OTT);
- Renewed licenses for 22 local and regional private audio entities.
- Revoked the license for audiovisual transmission for 1 entity and revoked the authorization for 2 entities authorized to provide and retransmit third-party audiovisual services via IP (OTT) network.

- Declared the license/authorization invalid for 4 entities and rejected the renewal application for 2 entities.
- Approved changes in the ownership structure of entities, resulting in decisions for 17 cases.
- Approved changes in the data of 4 entities' license/authorization applications, including the transfer of authorization rights (2 entities) and license rights (2 entities).
- Approved changes in the name for authorizations/licenses in 4 cases, including 1 case (authorization) and 3 cases (license) changes.
- Conducted administrative review for 8 cases of administrative appeals regarding sanctions imposed for violations of legal provisions (Law 97/2013, as amended, and the Broadcasting Code).

5.2 The progress of lawsuits

The investment of the judiciary is a legal instrument that has involved AMA as a party in various court processes with the parties affected by the administrative acts, such as the decisions of the Authority.

The legality and foundation of administrative acts, which are subject to judicial review, relate to administrative penalties against audio and/or audiovisual subjects, decisions for revocation/invalidity of licenses, etc. In the absence of voluntary payment of financial obligations by AMSPs, AMA, as a public legal entity, has taken legal action by involving the judicial authorities, demanding that audio/audiovisual entities in debt settle their financial obligations to AMA or the State Budget. In other cases, AMA has also approached the competent courts as the requesting party, such as in cases involving requests for the issuance of execution orders.

AMA has, during 2023, been involved in 29 lawsuits in the Administrative Court of First Instance, Tirana, out of which:

a) 4 court cases as the plaintiff:

- Won - 1;
- Lost - 0;
- Revocation of acts - 0;
- In process - 3;

b) 25 judicial processes as the defendant:

- Won - 9;
- Lost - 1;
- In process - 14;
- Cases dismissed -1.

AMA has continuously monitored the progress of judicial cases that are in the trial process in the Administrative Court of Appeal and the High Court, issues that have been carried over from previous years. During the reporting period, the execution of AMA's decisions converted into enforceable titles, in accordance with Article 132 of the Organic Law, has continued to be carried out through private enforcement services. For the year 2023, AMA has entered into service contracts for the execution of 12 enforceable titles,

while during this period, procedures for the execution of titles based on contracts from previous years have also continued.

During the year 2023, 8 debtor subjects have settled their obligations to AMA, including:

- 2 were financial liabilities to AMA;
- 6 were liabilities for sanctions with penalties.

AMA has signed instalment payment agreements with four AMSPs entities for the settlement of financial obligations related to four penalties.

For a detailed summary of the judicial cases in process across the three levels of the judiciary, refer to Annex 1, which is attached.

6. AMA AS A REGULATORY AUTHORITY FOR A RESPONSIBLE AUDIOVISUAL MARKET

6.1 Thematic review of broadcast content

In 2023, AMA verified/reviewed 114 cases of audio/audiovisual transmissions for their compliance with legal requirements. For 49 of these cases, the Authority addressed AMSPs with official letters, drawing attention in 48 cases, while in one case, a financial penalty was imposed.

The focus of the reviews conducted has been:

- a. Protection of children from inappropriate content;
- b. Ethical violations in general;
- c. Advertisements and commercial communications (hidden; when broadcasted in news editions; when related to medicines and health services, etc.);
- d. Compliance with warning signs in certain time slots;
- e. on the program bouquet of RTSH, in compliance with the requirements of the Service Contract.

In this reporting year, 96 content reviews were conducted. AMA has sent warnings to AMSPs that have not complied with the requirements of Law No. 97/2013, as amended, Broadcasting Code and other bylaws in force.

The annual data are summarized in the following table:

Warnings to AMSPs during 2023

| No. | Category of violation | AMSP | TV show |
|-----|---|-------------|--------------|
| 1 | Advertisement with inappropriate content. (Violation of the Broadcasting Code, point 5.21) | National TV | ADS BLOCK |
| 2 | Advertisement with inappropriate content. (Violation of the Broadcasting Code, point 5.21) | National TV | ADS BLOCK |
| 3 | Advertisement with inappropriate content. (Violation of the Broadcasting Code, point 5.21) | National TV | ADS BLOCK |
| 4 | Prohibited advertisement (Non-compliance with Article 45, points 1/b and 1/c of the law) 97/2013) | Regional TV | NEWS EDITION |

| | | | |
|----|---|----------------------|--------------------|
| 5 | Prohibited advertisement (Non-compliance with Article 45, points 1/b and 1/c of the law) 97/2013) | Regional TV | NEWS EDITION |
| 6 | Prohibited advertisement (Non-compliance with Article 45, points 1/b and 1/c of the law) 97/2013) | Regional TV | HEALTH PROGRAM |
| 7 | Political advertisement (Requirement of Article 41 of Law 97/2013 was not complied with) | Regional TV | NEWS EDITION |
| 8 | Hidden advertisement (Requirements of Article 42 of Law 97/2013 was not complied with) | National RADIO | NEWS EDITION |
| 9 | Hidden advertisement (Requirements of Article 42 of Law 97/2013 was not complied with) | National TV | NEWS EDITION |
| 10 | Ethical violation, protection of Minors (Requirements of Article 4, point 1/b of Law 97/2013 have not been duly observed) | Regional TV | HEALTH PROGRAM |
| 11 | Hidden advertisement (Requirements of Article 42 of Law no 97/2013 have not been complied with) | National TV | NEWS EDITION |
| 12 | Ethical violation, protection of Minors (Requirements of Article 4, point 1/b of Law 97/2013 have not been duly observed) | National TV | ENTERTAINMENT SHOW |
| 13 | Hidden advertisement (Requirements of Article 42 of Law 97/2013 was not complied with) | National TV | NEWS EDITION |
| 14 | Ethical violation, protection of Minors (Violation of the Broadcasting Code, point 5.30 and 5.34) | Audiovisual platform | FILM |
| 15 | Ethical violation, protection of minors (Violation of the Broadcasting Code, point 5.30 and 5.34) | Audiovisual platform | FILM |
| 16 | Hidden advertisement | National TV | NEWS EDITION |

| | | | |
|----|---|-------------|---|
| | (Requirements of Article 42 of Law no 97/2013 have not been complied with) | | |
| 17 | Hidden advertisement (Requirements of Article 42 of Law no 97/2013, | National TV | ENTERTAINMENT SHOW |
| 18 | Ethical violation, protection of minors (Violation of the Broadcasting Code, point 4.59 and 4.64) | National TV | FILM |
| 19 | Non-compliance with requirements for advertising over-the-counter medications | National TV | ENTERTAINMENT SHOW |
| 20 | Ethical violation, protection of minors (Violation of the Broadcasting Code, point 3.18) | National TV | NEWS EDITION |
| 21 | Ethical violation, protection of minors (Violation of the Broadcasting Code, point 3.18) | Regional TV | NEWS EDITION |
| 22 | Hidden advertisement (Requirements of Article 45, point 4 of Law 97/2013 have not been duly observed) | Regional TV | NEWS EDITION |
| 23 | Hidden advertisement (Requirements of Article 42 of Law 97/2013 were not complied with) | Regional TV | NEWS EDITION |
| 24 | Hidden advertisement (Requirements of Article 42 of Law 97/2013 was not complied with) | Regional TV | NEWS EDITION |
| 25 | Ethical violation, protection of minors (Requirements of Article 46, point 'dh' of Law 97/2013 have not been complied with) | National TV | ENTERTAINMENT SHOW |
| 26 | Non-compliance with requirements for advertising over-the-counter medications (Requirements of Article 19, point 10 of Law 97/2013 have not been duly observed) | National TV | INVESTIGATIVE PROGRAM AND ENTERTAINMENT SHOWS |
| 27 | Prohibited advertisement (Non-compliance with Article 45 the Law 97/2013) | Regional TV | HEALTH PROGRAM |

| | | | |
|----|---|-------------|--------------------|
| 28 | Hidden advertisement (Requirements of Article 42 of Law 97/2013 was not complied with) | Regional TV | NEWS EDITION |
| 29 | Non-compliance with requirements of the advertising and commercial communications (Article 2, paragraph 4 of Advertisement Regulations) | National TV | ENTERTAINMENT SHOW |
| 30 | Ethical violation, inappropriate content. (Requirements of Article 33 of Law 97/2013 was not complied with) | National TV | NEWS EDITION |
| 31 | Ethical violation, inappropriate content. (Requirements of Article 4, 32 and 32/1 of Law 97/2013 have not been duly observed) | National TV | ENTERTAINMENT SHOW |
| 32 | Non-compliance with requirements of the advertising and commercial communications (Article 45 of the Law and Article 15, point 4 of the Advertisements Regulation) | National TV | NEWS EDITION |
| 33 | Non-compliance with requirements of the advertising and commercial communications (Neni 45, pika 4 e of the law. | National TV | NEWS EDITION |
| 34 | Non-compliance with requirements of the advertising and commercial communications (Neni 45, pika 4 e of the law) | National TV | NEWS EDITION |
| 35 | Non-compliance with requirements of the advertising and commercial communications (Neni 45, pika 4 e of the law) | Regional TV | NEWS EDITION |
| 36 | Non-compliance with requirements of the advertising and commercial communications (Neni 45, pika 4 e of the law) | Regional TV | NEWS EDITION |
| 37 | Non-compliance with requirements for advertising and commercial communications (Article 45, point 4 of the law) | Regional TV | NEWS EDITION |

| | | | |
|----|---|-------------|-------------------------------|
| 38 | Ethical violation, protection of minors, Article 32/1 of the Law 97/2013, as amended, | Regional TV | NEWS EDITION |
| 39 | Non-compliance with requirements of the advertising and commercial communications, Article 42, point 1 of the Law 97/2013, as amended; as well and Article 19, point 9, in the Advertising Regulation | Regional TV | HEALTH PROGRAM |
| 40 | (By email) Ethical violation, protection of minors, article 4 i of Law 97/2013, as amended | Regional TV | NEWS EDITION (live broadcast) |
| 41 | Non-compliance with requirements of the advertising and commercial communications, Article 42, point 1, and Article 45, point 4, of the Law 97/2013, as amended, | National TV | NEWS EDITION |
| 42 | Non-compliance with requirements of the advertising and commercial communications, Article 2, point 1, and Article 45, point 4, of the Law 97/2013, as amended, | National TV | NEWS EDITION |
| 43 | Non-compliance with requirements of the advertising and commercial communications, Article 2, point 1, and Article 45, point 4, of the Law 97/2013, as amended, | National TV | NEWS EDITION |
| 44 | Non-compliance with requirements of the advertising and commercial communications, Article 2, point 1, and Article 45, point 4, of the Law 97/2013, as amended, | Regional TV | NEWS EDITION |
| 45 | Non-compliance with requirements of the advertising and commercial communications Article 2, point 1, and Article 45, point 4, of the Law 97/2013, as amended, | Regional TV | NEWS EDITION |
| 46 | Non-compliance with requirements of the advertising | Regional TV | NEWS EDITION |

| | | | |
|----|---|-------------|--------------------|
| | and commercial communications, Article 2, point 1, and Article 45, point 4, of the Law 97/2013, as amended, | | |
| 47 | Non-compliance with requirements of the advertising and commercial communications, Article 42, point 1, and Article 45, point 4, of Law 97/2013, as amended | Regional TV | NEWS EDITION |
| 48 | Non-compliance with requirements of the advertising and commercial communications, Article 2, point 1, and Article 45, point 4, of the Law 97/2013, as amended, | Regional TV | NEWS EDITION |
| 49 | Ethical violation, Article 33, point 1/d; and Article 42, point 1, of the law 97/2013, as amended, | National TV | ENTERTAINMENT SHOW |

In figures (ex officio reviews):

| | During 2021 | During 2022 | During 2023 |
|-------------------|--------------------|--------------------|--------------------|
| Thematic reviews | 67 | 96 | 114 |
| Warnings to AMPSs | 24 | 38 | 48 |
| Fine | - | - | 1 |

The division of recorded violations, 2023

| Type | Number | Percentage |
|------------------------------------|---------------|-------------------|
| Hidden advertisement | 27 cases | 55% |
| Ethical violation/child protection | 16 cases | 33% |
| Health advertisement | 5 cases | 10% |
| Political advertisement | 1 case | 2% |
| Total | 49 cases | 100% |

During 2023, the Authority communicated with broadcasters through notifications posted on the official website, social media accounts, and direct correspondence, addressing compliance with legal requirements and standards in various aspects of broadcast content.

Reminders addressed to Audiovisual Media Service Providers (AMSPs) during 2023

| | Topic | Link | Date |
|---|---|---|------------|
| 1 | The role of audiovisual editorial offices in the proper use and enrichment of the Albanian language | https://ama.gov.al/roli-i-redaksive-audiovizive-ne-perdorimin-e-drejte-te-qjuhes-shajpe-dhe-pasurimin-e-saj/ | 24.01.2023 |
| 2 | Compliance with the standards and requirements of the Electoral Code by the editorial offices of Audiovisual Media Service Providers (AMSPs) | https://ama.gov.al/respektimi-i-standardeve-dhe-kerkesave-te-kodit-zgjedhor-nga-redaksite-e-oshma-ve/ | 13.04.2023 |
| 3 | Compliance with the signalling and broadcast timing for films with inappropriate scenes protects the mental and physical development of children. | https://ama.gov.al/respektimi-i-sinjalistikes-dhe-orarit-te-transmetimit-per-filmat-me-skena-te-papershtatshme-mbron-zhvillimin-mendor-dhe-fizik-te-femijeve/ | 05.07.2023 |
| 4 | AMSPs must avoid images of extreme violence that compromise human dignity! | https://ama.gov.al/ngjarja-ne-fushe-kruje-ama-apel-oshma-ve-kujdes-me-raportimin/ | 07.07.2023 |
| 5 | Warning to AMSPs that did not take measures to eliminate images of extreme violence. | https://ama.gov.al/oshma-te-duhet-te-evitohet-pamjet-e-dhunes-ekstreme-deri-dhe-ne-cenimin-e-dinjitetit-njerezor/ | 14.08.2023 |
| 6 | The fight against piracy: The Chairwoman of AMA seeks the cooperation of Internet service providers. | https://ama.gov.al/kryetaria-e-ama-s-apel-per-kompanite-ofruese-te-internetit-te-frenojme-piraterine-ne-transmetimet-audiovizive/ | 02.11.2023 |

6.2 Content Monitoring

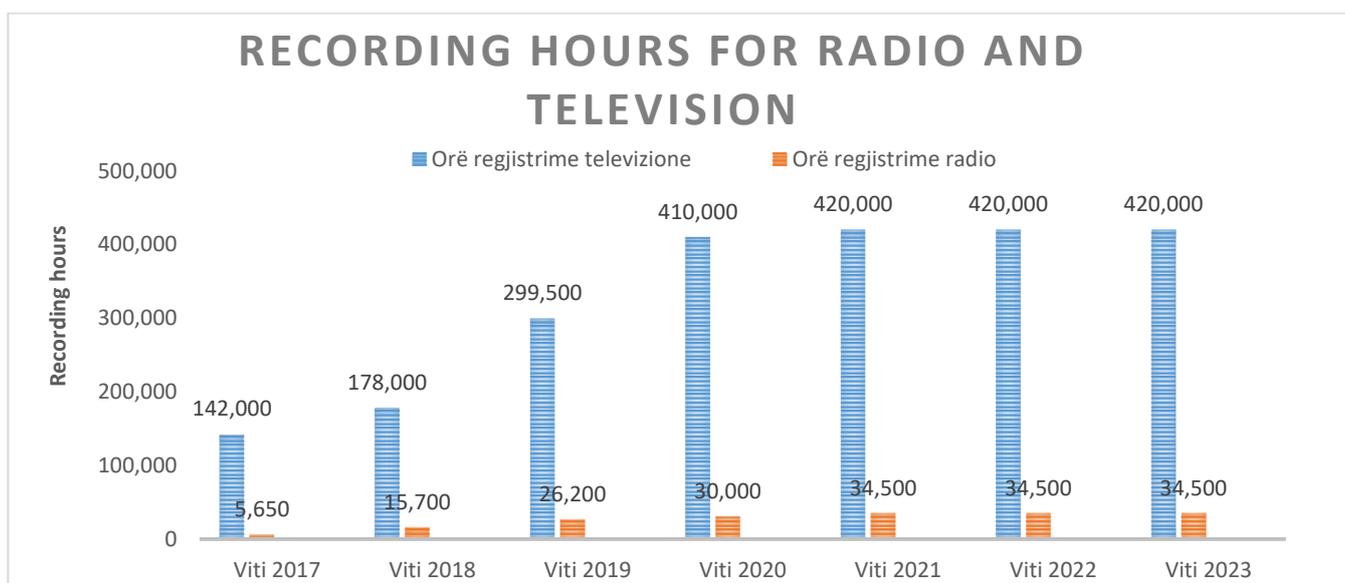
Between January and December 2023, the Monitoring Studio of the AMA recorded a total of 48 monitoring units. In addition to audio and audiovisual entities, the following platforms were also monitored: Digitalb Satellite, Digitalb Terrestrial, Tring Satellite, Tring Terrestrial, Tibo, and Vodafone.

Throughout the year, a total of:

- In digital transmissions, **420,000 (48x365x24)** hours of audiovisual transmissions and
- *Approximately 34,500 (4x12x30x24) hours of audio transmissions were recorded.*

The following table provides a comparison with previous years:

| Year | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 |
|---------------------------------|---------|---------|---------|---------|---------|---------|---------|
| Recording hours for televisions | 142.000 | 178.000 | 299.500 | 410.000 | 420.000 | 420.000 | 420.000 |
| Recording hours for radio | 5.650 | 15.700 | 26.200 | 30.000 | 34.500 | 34.500 | 34.500 |



In the Monitoring Studio, aside from the recordings of audio and audiovisual transmissions which are part of the AMA Archive, the following are also monitored:

A. News Editions in National Audio and Audiovisual Entities

Around **2,552 news editions** of national audio and audiovisual subjects were monitored, including news editions of national audiovisual subjects and national audio subjects.

B. Advertisements' monitoring in national audiovisual entities: there are about 22,330 hours of monitored programs.

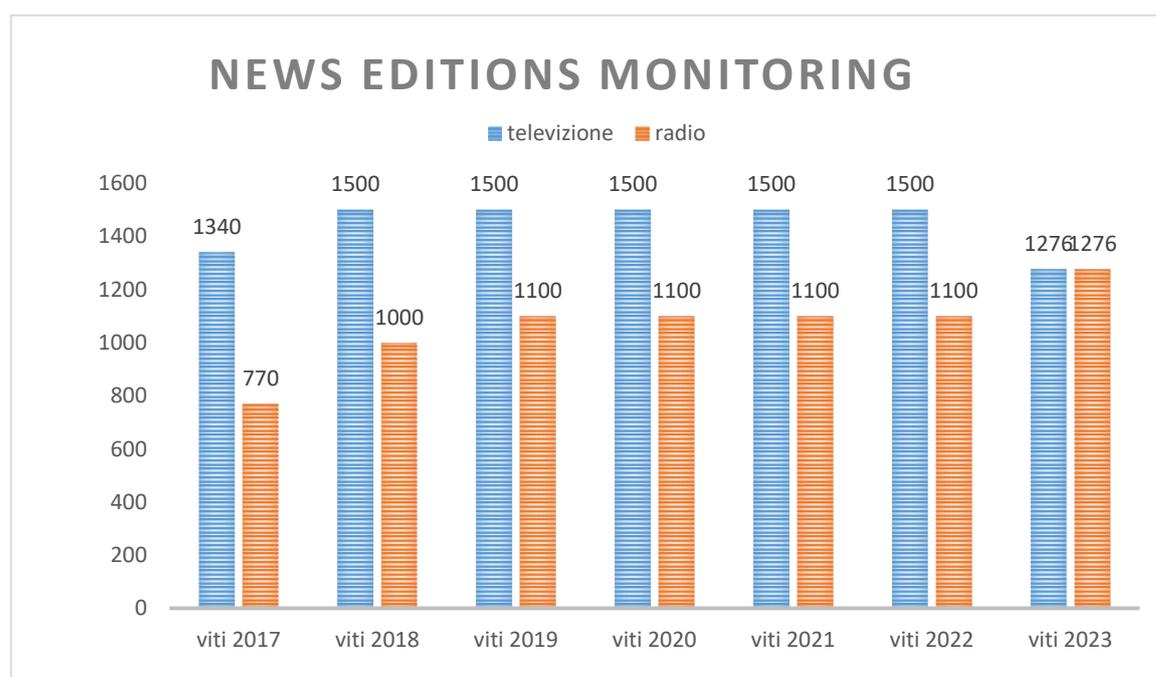
Regarding the monitoring of the main news editions of the media service providers, AMA evaluates one edition per day, as the conductor of the editorial line. Quantitative data on time proportionality in major informative editions are regularly published on the institution's website in a special section.

Data for the aforementioned monitoring activities compared to previous years are as follows:

a. Monitoring news editions

| | Media service provider category | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 |
|---|---------------------------------|-------|-------|-------|-------|-------|-------|-------|
| 1 | Televisions | 1.340 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.276 |
| 2 | Radio | 770 | 1.000 | 1.100 | 1.100 | 1.100 | 1.100 | 1.276 |

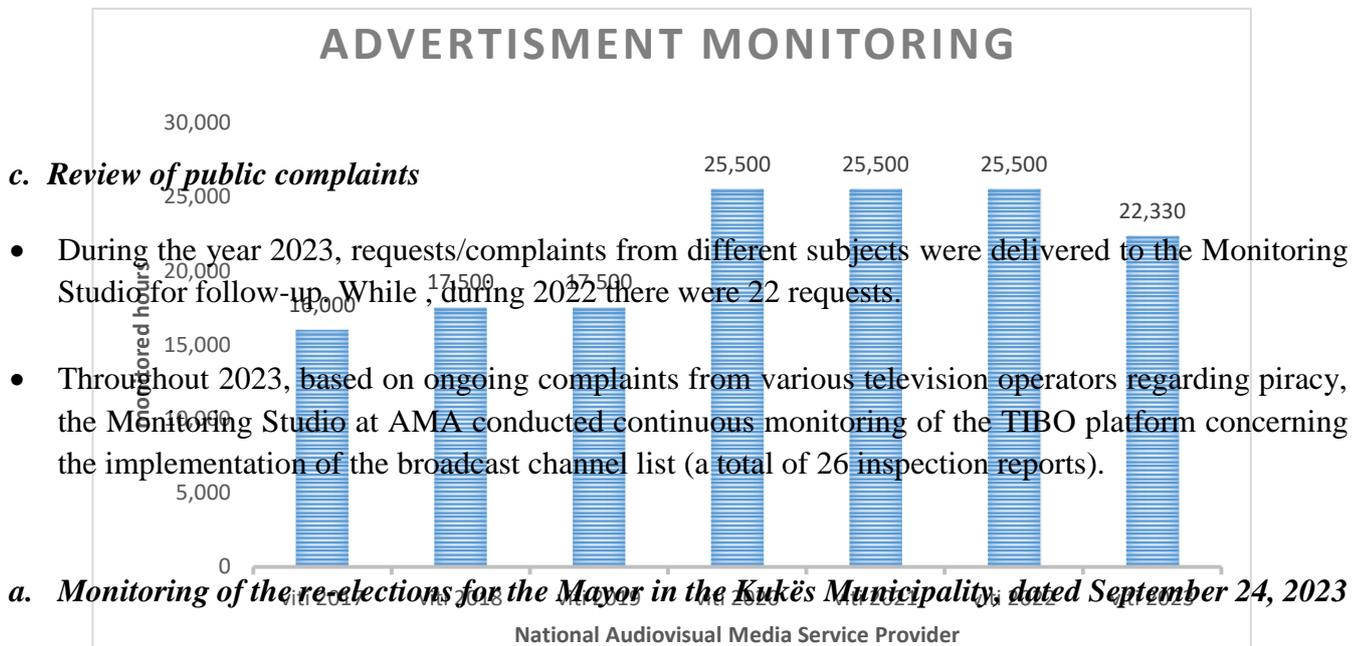
**During 2023, local elections were held throughout the country, including in the Kukës municipality. As a result, for two weeks in April, two weeks in May, and two weeks in September, the monitoring of main news editions was suspended due to the focus on monitoring the election campaign during these periods.*



b. Advertisement monitoring

| | Media service provider category | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 |
|---|---------------------------------|--------|--------|--------|--------|--------|--------|--------|
| 1 | National audiovisual entities | 16.000 | 17.500 | 17.500 | 25.500 | 25.500 | 25.500 | 22.330 |

**During 2023, local elections were held throughout the country, including in the Kukës municipality. For this reason, during two weeks in April, two weeks in May, and two weeks in September, overall advertising monitoring was not conducted due to the monitoring of the electoral campaign during these periods.*



During 2023, AMA was involved in the process of monitoring how the Audiovisual Media Service Providers (AMSPs) covered the electoral campaign for the repeated mayoral elections in the Municipality of Kukës, on September 24, 2023.

The legal framework for this involvement included: Article 19, point 16 of Law No. 97/2013 'On audiovisual media in the Republic of Albania,' as amended, Articles 77-85 of Law No. 10019, dated 29.12.2008; 'The Electoral Code of the Republic of Albania,' as amended; Decision No. 2 of the Regulatory Commission of the Central Election Commission (CEC) 'On the approval of the methodology for monitoring audio and audiovisual media,' dated 30.01.2021; Decision No. 28 of the Regulatory Commission of the CEC 'On the approval of certain procedural deadlines related to the repetition of the elections for mayor in the Municipality of Kukës, to be held on September 24, 2023,' dated 16.08.2023; Decision No. 768 of the State Election Commissioner 'On setting the broadcast time on the Public Radio Television for the electoral campaign of political parties registered as electoral subjects for the partial mayoral elections in the Municipality of Kukës, on September 24, 2023,' dated 11.09.2023.

In implementation of point 2 of Decision No. 28 of the Regulatory Commission of the CEC 'On the approval of certain procedural deadlines related to the repetition of the elections for mayor in the Municipality of Kukës, to be held on September 24, 2023,' dated 16.08.2023, AMA monitored the audiovisual coverage of public activities by public institutions, identified by the CEC as 'prohibited activities' from August 26, 2023. During this period, AMA monitored the "Prohibited Activities" section on the CEC's official website, where no notices were displayed. Additionally, AMA did not receive any official correspondence from CEC providing information on "prohibited activities".

Based on the content format of AMSPs, their signal coverage in the territory, and AMA's existing technical capacities, the audiovisual broadcasts of 20 licensed entities were monitored, specifically:

| No. | AMSPs |
|------------|------------------|
| 1. | RTSH 1 |
| 2. | RTSH 24 |
| 3. | RTSH KUKËS |
| 4. | KLAN |
| 5. | TOP CHANNEL |
| 6. | VIZION PLUS |
| 7. | KLAN NEWS |
| 8. | TOP NEWS |
| 9. | NEWS 24 |
| 10. | ORA NEWS |
| 11. | REPORT TV |
| 12. | FAX NEWS |
| 13. | SYRI TV |
| 14. | ABC NEWS |
| 15. | PANORAMA |
| 16. | EURONEWS ALBANIA |
| 17. | MCN |
| 18. | A2 CNN |
| 19. | KUKËSI TV |
| 20. | RTSH SHKODRA |

Based on the Decision of the KQZ Regulatory Commission on the Methodology for Monitoring Audio and Audiovisual Media, dated January 30, 2021, during the period from September 11 to September 24, 2023, AMA focused on:

- Monitoring time for each AMSPs, for broadcasts during the hours of 08:00 – 24:00;
- Broadcasting timing for each electoral subject.
- The airtime allocated to each political subject
- The order of candidates in news editions.
- Live broadcasts;
- Gender ratio in media coverage of candidates;
- Presentation of electoral polls.

Periodically, AMA sent monitoring data to the Central Election Commission (KQZ), which were published by the institution on its official online platform. Findings from the two-week monitoring period included:

- It was identified that Kukësi TV aired a political advertisement outside the permitted hours as stipulated by the Electoral Code (the allowed time is from 15:00 to 18:00 and from 21:00 to 24:00). On September 19, 2023, at 18:55 and 19:08 On September 20, 2023, at 08:57; 09:10; 10:09; 10:57; 12:16; 13:03; 13:47; 14:28; and 19:00
- On Saturday, September 23, 2023, which was an electoral silence day, the silence was not respected by guests on the following AMSPs: NEWS 24, at 17:25; TOP NEWS, at 11:43; 16:35; 17:11, and 18:06; ORA NEWS, at 12:49 and 21:48.
- AMSPs did not present any polls related to these elections.

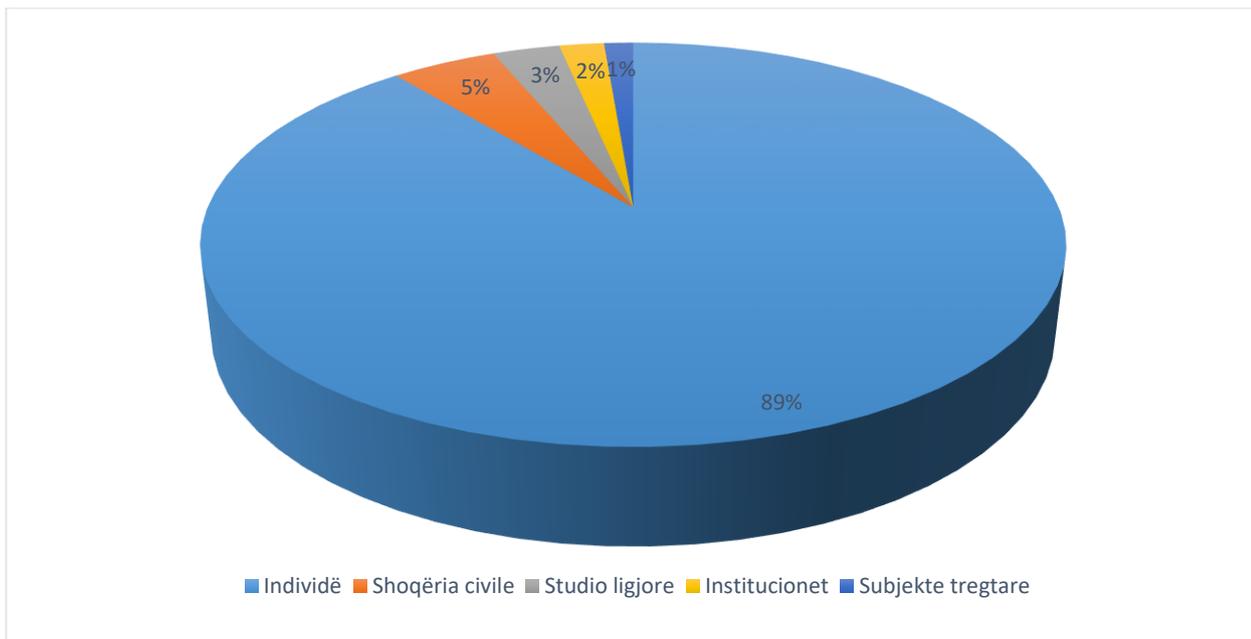
7. Complaint Committee

7.1 Administration of complaints from citizens or various stakeholders addressed to Audiovisual Media Service Providers: 3% - from legal studios;

In line with its legal obligation and the corresponding recommendation from the Albanian Parliament, the Complaints Council continued to review complaints received by the institution regarding AMSPs, based on Law No. 97/2013 "On audiovisual media in the Republic of Albania", as amended, or the by-laws in force.

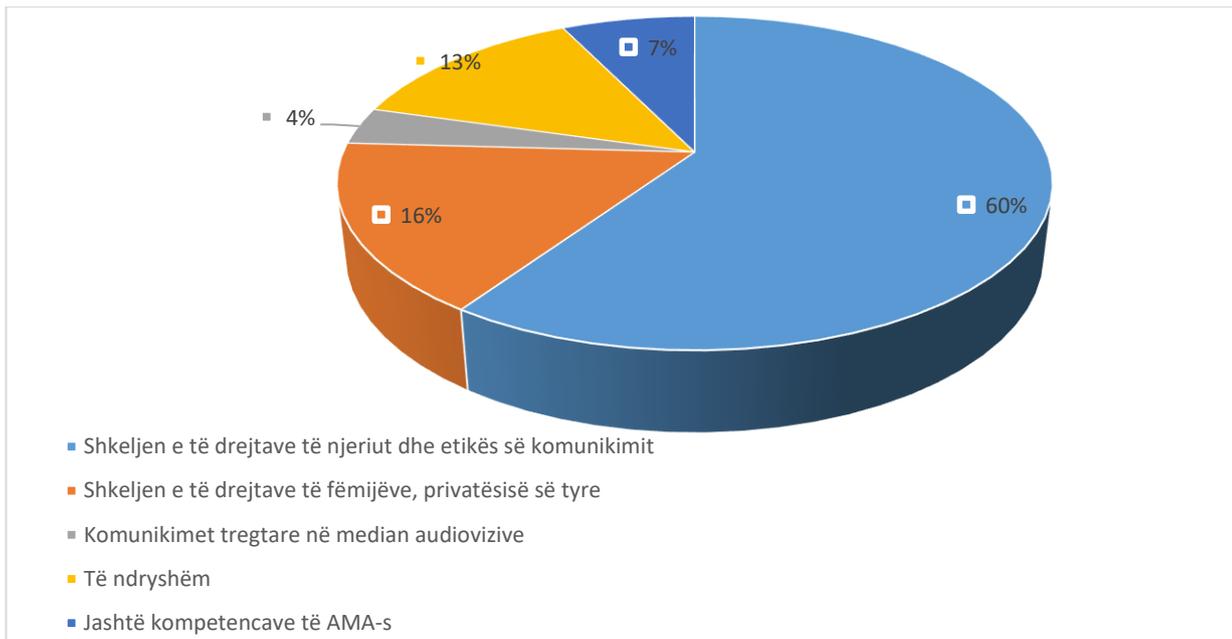
Overall, during the reporting period, the Complaints Council reviewed a total of 390 complaints, sent respectively:

- 89% - from individuals
- 4.7% - from civil society;
- 3% - from law firms;
- 2% - from institutions;
- 1.3% - from companies

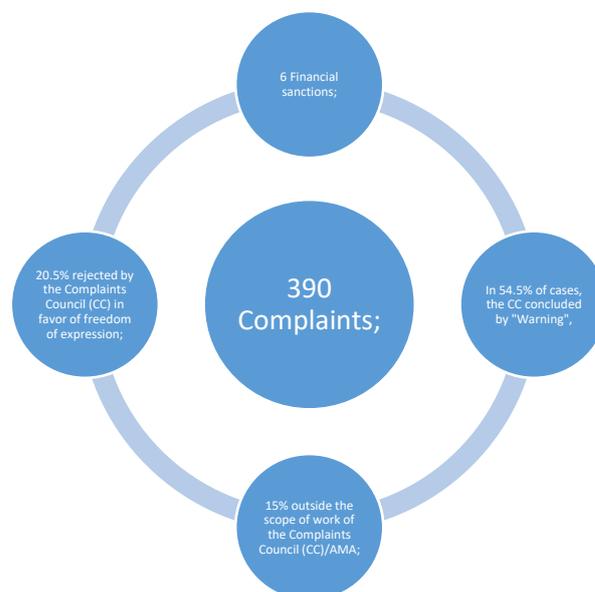


The complaints submitted have focused on:

- 59.5% - violation of human rights and communication ethics;
- 16.4% - violation of children's rights, their privacy;
- 3.6% - commercial communications in audiovisual media;
- 13.3% - other.
- 7.2% - outside the scope of AMA's activities as defined by Law No. 97/2013 "On audio-visual media in the Republic of Albania", as amended.



As part of the complaints management process, the Complaints Council requested AMSPs to submit explanations in 12.6% of the cases. The Council concluded with a "warning" in 49.2% of the complaints administered and imposed financial sanctions in 6 cases. In 20.5% of the decisions made by the Complaints Council, freedom of expression prevailed.



7.2 Administrative measures.

During 2023, the Complaints Council proposed to the Board of the Audiovisual Media Authority the imposition of financial penalties in 6 cases. These proposals were also approved by the AMA Board.

- Imposition of a fine sanction on a **national audiovisual subject** for violations of Law No. 97/2013 “On Audiovisual Media in the Republic of Albania,” as amended, and the Broadcasting Code,

approved by AMA Decision No. 228, dated 11.12.2017. (Serious ethical violations during a discussion, initially provoked by the moderator, which then allowed the discussion to become aggressive and degenerate into verbal and physical violence (slapping).) **DECISION NO. 5, dated 08.02.2023.**

- Imposition of a fine sanction on a local audiovisual subject for violations of Law No. 97/2013 “On audio-visual media in the Republic of Albania”, as amended. (Serious ethical and privacy violations during a live broadcast, during which the moderator informs a mother about the death of her daughter by reading a message from a citizen sent to the editorial office.) **DECISION NO. 30, dated 25.04.2023**
- Imposition of a fine sanction on a **national audiovisual subject** for violations of Law No. 97/2013 “On Audiovisual Media in the Republic of Albania,” as amended, (Repeated publication without warning to viewers and without technology to cover severe and highly disturbing footage of a murder, accompanied by loud commentary by the journalist.) **DECISION NO. 36, dated 02.05.2023.**
- Imposition of a fine sanction on a **local audiovisual subject** for violations of Law No. 97/2013 “On audio-visual media in the Republic of Albania”, as amended. (Provoking viewers by the journalist with unacceptable offensive gestures during a time slot also watched by minors.) **DECISION NO. 48, dated 05.06.2023.**
- Imposition of a fine sanction on a **national audiovisual subject** for violations of Law No. 97/2013 “On audio-visual media in the Republic of Albania”, as amended. (Inappropriate communication among discussion participants about the broadcast time, which affects the mental, spiritual, and social development of children, although the format was pre-recorded and the production had the opportunity to avoid such situations.) **DECISION NO. 83, dated 26.09.2023.**
- Imposition of a fine sanction on a **national audiovisual subject** for violations of Law No. 97/2013 “On Audiovisual Media in the Republic of Albania,” as amended, and the Broadcasting Code, approved by AMA Decision No. 60, dated 10.07.2023. (Elevating the figure of the former dictator and dictatorship, one-sided selection of guests, “childish curiosity,” and questionable professional standards of the journalist, dictating an unbalanced approach to one of the most important public debate issues.) **Decision No. 118, dated 22.12.2023**

7.3 Calls/awareness

7.3.1. Calls/awareness

In 2023, the Complaints Council made sensitizing appeals to AMSPs in two cases to respect the obligations under Law No. 97/2013, as amended, and the fundamental principles of the Broadcasting Code.

- (June 5, 2023) An audiovisual subject was reminded of AMSPs' obligations to implement the norms and principles of the Broadcasting Code for respecting communication ethics and verifying the truthfulness of news.
- (June 22, 2023) An audiovisual subject was reminded of the ethical norms and AMSPs' obligations to ensure that the treatment of events is fair to all interested parties and presented in a truthful and

impartial manner (Law No. 97/2013, as amended, Article 33, paragraph 1/b).

7.3.2. Warnings

In 2023, the Complaints Council alerted AMSPs in 15 cases about avoiding obligations under Law No. 97/2013, as amended, and the fundamental principles of the Broadcasting Code, approved by AMA Decision No. 60, dated 10.07.2023.

- (January 17, 2023) An audiovisual national subject was alerted to the violation of public ethics and morality rules through the broadcast of content that incites and spreads violence, in contravention of Law No. 97/2013, as amended (Article 33);
- (January 19, 2023) An audiovisual national subject was reminded about presenting false news and disinforming the public, in violation of Law No. 97/2013, as amended (Article 33, paragraphs 1/a and 1/b) and the Broadcasting Code (Section 4, paragraphs 4.3 and 4.5).
- (January 19, 2023) An audiovisual national subject was reminded about broadcasts that incite violence and violate human dignity and fundamental rights, in contravention of Law No. 97/2013, as amended (Article 4, paragraphs 2/d and 2/dh, Article 32, paragraph 4, Article 33, paragraphs 1/ç and 1/d) and the Broadcasting Code (Section 1, paragraphs 1.5 and 1.6).
- (February 6, 2023) An audiovisual subject was reminded about broadcasting unverifiable information and disinformation, in violation of Law No. 97/2013, as amended (Article 33, paragraphs 1/a and b).
- (February 15, 2023) An audiovisual national subject was reminded about broadcasts containing hate speech and promoting violence, in violation of Law No. 97/2013, as amended (Article 4, paragraphs 2/d and dh, Article 32, paragraph 4, Article 33, paragraphs 1/ç and d) and the Broadcasting Code (Section 1, paragraphs 1.5 and 1.6).
- (April 19, 2023) An audiovisual national subject was reminded about broadcasts that incite and justify violence, violating public ethics and morality, in contravention of Law No. 97/2013, as amended (Article 4, paragraphs 2/d and dh, Article 32, paragraph 4, Article 33, paragraphs 1/ç and d).
- (June 22, 2023) An audiovisual subject was reminded about inappropriate broadcasts with erotic content, without ensuring protection for children, in violation of Law No. 97/2013, as amended (Article 33, paragraph e).
- (November 1, 2023) An audiovisual national subject was reminded about broadcasts containing discriminatory and inappropriate language, in violation of Law No. 97/2013, as amended (Article 32, paragraph 4 and Article 33, paragraphs ç and d).
- (November 6, 2023) An audiovisual national subject was reminded about broadcasting erotic content without ensuring the protection of minors, in violation of Law No. 97/2013, as amended (Article 33 and Article 46, paragraph dh).
- (November 10, 2023) Several audiovisual subjects, including two national ones, were reminded for violating the presumption of innocence in news broadcasts, in contravention of Law No. 97/2013, as amended (Article 4, paragraph ç; Article 33, paragraph 4) and the Broadcasting Code (Section 3, paragraph 3.4).
- (December 6, 2023) An audiovisual national subject was reminded about broadcasts that violate AMSPs' obligations by infringing on human dignity and fundamental rights, in violation of Law No. 97/2013, as amended (Article 33).

7.4 Hearing Session

(Article 52, paragraph 6 of Law No. 97/2013)

In the context of handling a complaint regarding the program "Piranjat," broadcast on "Syri TV" on September 22, 2023, with allegations of "distortion of facts and damage to image," and based on Article 51 of Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, the Regulation "On Procedures for Examining Complaints by the Complaints Council and the Right to Reply," and the Guideline "On Procedures for Handling Complaints by Audiovisual Media Service Providers," the Complaints Council initially requested "Syri TV" to present its claims.

Following this, based on both the complaint and the claims submitted by "Syri TV," and in accordance with Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," Article 52, paragraph 6, the Complaints Council organized a hearing session with the parties at the offices of the Audiovisual Media Authority.

During the hearing session, after listening to the complainant's arguments, the representative of the AMSPs emphasized the cooperative predisposition of the AMSPs to reassess the issue. After the hearing and review of the presented positions, the parties agreed that the complainant would be granted the right to reply in upcoming episodes of "Piranjat."

Therefore, based on Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, the Complaints Council considered the handling of the complaint closed.

7.5 Review of the Broadcasting Code in collaboration with all stakeholders and international organizations (OSCE and CoE)

Since the process of reviewing the Broadcasting Code has extended over two years, the reporting is divided into two parts to ensure comprehensive coverage and avoid fragmentation of information: 1. Historical Overview of the Process Information for the Reporting Period

Historical Overview

In line with the Strategic Plan for 2021-2023 and based on the proposal from the Complaints Council, the Audiovisual Media Authority (AMA) initiated the review of the Broadcasting Code in 2022. The Broadcasting Code is a crucial sub-legal act under Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended. It sets out the principles, rules, requirements, and practices governing audiovisual and audio transmissions in Albania. The structure and content of the Broadcasting Code are based on the fundamental principles of audio and audiovisual broadcasting activity, modern professional standards, moral and ethical norms and requirements, as well as the current practices of audio and audiovisual activity in the Republic of Albania.

The review of the Broadcasting Code was necessitated by the need to reflect new standards adopted by European institutions concerning audiovisual media, considering technological advancements, the requirements set by Albanian legislation, recommendations from international institutions, the need to incorporate decisions from the European Court of Human Rights, and the necessity to address practical issues that have emerged.

The process began in early 2022. On April 21, 2022, the conference titled "Facing the Broadcasting Code" was held in Tirana, aiming to determine the lines of intervention in the Code. This event was attended by representatives from homologous authorities, experts from the academic and media fields, and representatives from various stakeholders, among others.

After submitting the preliminary version of the document in June 2022 and its detailed review (section by section) by the representatives of AMA's units, the Audiovisual Media Authority began advisory roundtables with stakeholders. The process started with a roundtable with journalists from news, current affairs, and social program moderators, followed by a meeting with representatives of women's associations.

In October 2022, the Draft Code was published on the Authority's official website, allowing all interested parties to submit their comments, while thematic consultative roundtables continued to be organized in Tirana: "Children and Disabled persons in Audiovisual Broadcasting" and "Personal Data and Hate Speech." These events were attended by representatives of stakeholders, associations and institutions, media, experts, educators, and international organizations.

Reporting Period

The Complaints Council, as the unit responsible for managing the process of Reviewing the Broadcasting Code, drafted and implemented the following schedule for public consultations, which included organizing general roundtables in various regions of the country (Shkodër/Lezhë, Kukës, Dibër, Elbasan, Korçë, Durrës, Gjirokastër, Berat, Fier, Vlorë). These roundtables involved the participation of representatives from AMSPs, civil society organizations, representatives of central and local institutions, as well as national and international partners.

In the advisory roundtables concerning the Revised Broadcasting Code, participants provided their opinions and engaged in discussions on the document. In total, 87 media professionals and AMSPs representatives, 78 representatives of associations of affected stakeholders, 79 media and communication experts, 70 representatives from central and local institutions, and 17 experts and representatives from international organizations and institutions took part in these consultations.

The new Broadcasting Code contains 11 sections compared to the 8 in the previous code.

- Section 1: Fundamental Principles
- Section 2 (Right to Privacy and Protection of Personal Data)
- Section 3 (Broadcasting of Informative Programs)
- Section 4 (Children in Audio and Audiovisual Broadcasts – including sub-sections: Media in the Best Interests of the Child, Prohibition of Child Identification, Interviewing Children, Advertising and Children, Cultural, Entertaining, Educational Programs, Films and Children, Warning Signs for Child Protection in Audio and Audiovisual Programs)
- Section 5 (New) (Prevention and Combating of Gender Discrimination and Promotion of Gender Equality)
- Section 6 (Rights and Access for Persons with Disabilities)
- Section 7 (New) (Prevention and Combatting of Hate Speech)
- Section 8 (Advertising in Audiovisual Broadcasts)
- Section 9 (New) (Transitional Provisions)
- Section 10: Entry into Force and Publication

The three additional sections in the new Broadcasting Code are: "Combating Discrimination and Promoting Gender Equality", "Preventing and Combating Hate Speech in Audiovisual Broadcasts" "Transitional Provisions", Meanwhile, other sections have been elaborated and expanded by 60%, including: "Definitions" and "Fundamental Principles", "Privacy Rights and Personal Data Protection"

"Broadcasting of Informative Programs", "Children in Audiovisual Broadcasts" (with subsections on: Best Interests of the Child, Prohibition of Child Identification, Child Interviews, Advertising and Children, Cultural, Entertainment, Educational Programs, Films, and Children, Warning Signs for the Protection of Children in Audiovisual Programs) "Accessibility and Rights of Persons with Disabilities" "Advertising in Audiovisual Broadcasts".

Throughout the entire public consultation period, the document was published on AMA's official website, in the "Public Consultation" section, and was also sent by email to AMSPs, as well as to all associations and institutions whose activities involve the freedoms and rights of all social groups targeted by audio and audiovisual broadcasts. Representatives from the Council of Europe and the Organization for Security and Co-operation in Europe (OSCE) in Tirana, who closely followed the entire process, facilitated the inclusion of the Council of Europe expert's opinion on the Draft Code (January - May 2023).

The newly approved Broadcasting Code reflects a balanced approach to the expectations of all stakeholders, enhances the national and international legal framework, and incorporates recommendations from both domestic and international experts regarding the standards and needs of the Albanian audiovisual market. Translated into statistics, the final version reflects the feedback and suggestions of AMSPs by 64%, stakeholders by 60%, domestic experts by 50%, and international experts by 80%.

The principles and rules of the Broadcasting Code shall apply in compliance with the Codes of Conduct, which are drawn up by AMSPs. In April 2023, a meeting was organized at AMA's premises with AMSPs representatives to inform them about the extent to which their proposals were incorporated into the Draft Code, in combination with the proposals of other stakeholders and the recommendations of international experts. The meeting also addressed the obligations arising from the New Code, particularly concerning the Codes of Conduct and the functioning of the Complaints Boards.

The Broadcasting Code was approved on July 10, 2023, with Decision No. 60, dated July 10, 2023, from AMA and has entered into force immediately.

7.6 Authority's Commitment to Protect Audiovisual Media Professionals

With the conviction that "the safety of journalists and media professionals is essential in guaranteeing media freedom and integrity," the Audiovisual Media Authority (AMA), in accordance with Law No. 97/2013, "On Audiovisual Media in the Republic of Albania," as amended, announced the Call for Project Applications for 2023. This call was directed at institutions and organizations working and contributing to the media sector, with the theme "The Safety of Audiovisual Media Professionals (journalists and cameramen) in Situations of Protests and Demonstrations."

The structure responsible for overseeing the Call for Project Applications was the Council of Complaints.

The Call for Project Applications concluded on September 26, 2023. At the end of the application selection process, the winner was announced as the Centre "Organization for Socio-Economic Research," which was contracted for the implementation of this project.

The organization has extensive experience and a successful history in the field of media and related studies. This organization has carried out numerous successful projects in collaboration with civil society organizations and other interested partners, aiming to improve the media landscape and journalism in the country. Specifically, the organization has conducted studies analysing media freedom in the country, highlighting its importance for the functioning of democracy and national development. It has also focused

on involving young people in journalism and has developed programs and training to encourage their engagement in this field.

AMA's goal is, through this project, to obtain a study based on qualitative research methods. This study will provide specific recommendations on the conduct and reporting of audiovisual media professionals (journalists and cameramen) in real-time during protests and demonstrations, both to avoid police violence and to ensure that law enforcement does not obstruct reporting.

To ensure comprehensive involvement of all stakeholders, the study will include, on one hand, journalists and cameramen in the field and, on the other hand, representatives from the State Police.

The following deliverables are planned:

- -A desk study to identify cases of violence, the manner of justification, and their perception by the journalism community.
- -Three roundtables with the participation of audiovisual media journalists, State Police representatives, human rights organizations, etc. The goal is to identify approaches and develop recommendations for better management of the situation. These roundtables will be documented with photos and participant lists.
- 5 focus groups and 5 in-depth interviews with stakeholder groups (audiovisual media journalists and cameramen in the field on one side, and representatives from the State Police on the other), documented.
- -One publication with an ISBN of a study, which includes the methodological report of the focus groups, processed results of qualitative research by specialists, a summary of the situational scan, stakeholder perspectives, and drafted recommendations.
- -one final roundtable to present the study's findings, with the presence of media representatives.

The project, according to the contract, will conclude in August 2024.

7.7 Media Literacy

In the context of Media Literacy, with the mediation of the Chairwoman of AMA and in collaboration with the Turkish regulatory authority, the Complaints Council has started adapting a media literacy audiovisual campaign. The campaign includes over 20 awareness materials aimed at both children and their parents, with the goal of empowering all parties to use audiovisual content in a useful, harmless, and safe manner, and to enable safe navigation and effective parenting in the digital environment.

In this context, within the dedicated "Media Literacy" section on the official website of the Authority, as well as on its social media accounts, three animated awareness videos were published during 2023. These videos focused on "Warning Signs" or mandatory indicators, as required by law, intended for use by AMSPs to guide audiences—particularly parents and children—regarding age-appropriate content in their programming. Additionally, a video centered on "Digital Parenting" was also released to promote responsible and informed use of digital media among families.

The campaign still continues.

8 AMA ACTING IN COMPLIANCE WITH THE LEGAL ENFORCEMENT

8.1 Legal References Supporting the Institution's Activities

The primary legal reference on which the Authority for Audiovisual Media (AMA) bases its administrative and regulatory activities is Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended. Furthermore, AMA's activity is exercised in compliance with the Constitution, laws and by-laws, which regulate the field of audio and audiovisual media. Secondary legislation (regulations, decisions, and guidelines) approved based on and in implementation of the special organic law plays a crucial role in the achievement of the Authority's mission and functions.

During the reporting period, there have been significant additions or amendments to the legal framework upon which the Authority's administrative activities are based. Through Law No. 30/2023, approved on April 13, 2023, amendments were made to Law No. 97/2013 "On Audiovisual Media in the Republic of Albania." The secondary legislation has continued to be supplemented with regulatory acts aimed at creating a healthy and regulated media environment, ensuring the development and improvement of the audiovisual broadcasting sector.

8.2 Supplementing the Secondary Legislation Necessary for the Operation of AMSPs

As the regulatory authority for audio and audiovisual services, and in accordance with organic law, the Audiovisual Media Authority (AMA) has worked throughout 2023 to draft or amend secondary legislation. The aim is to improve institutional activities and facilitate the operations of audio/audiovisual operators.

The entire process of drafting the secondary legal framework has been accompanied by ongoing public consultation and advisory processes. This approach not only ensures compliance with the stipulations of the organic legislation, enhancing institutional transparency, but also addresses the need to gather opinions, proposals, and comments from various stakeholders.

In specific terms, in accordance with Law No. In 2023, under Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, the Audiovisual Media Authority (AMA) approved the following sub-legal acts:

- *“On the Procedures and Criteria for the Granting of Analog Audio Broadcasting Licenses,” approved by Decision No. 7 dated February 21, 2023. With the approval of this act, the regulation from 2016 has been repealed.*

Below is a more detailed explanation regarding the need for the amendment of this regulatory act:

This regulation sets forth the rules, criteria, and procedures for issuing and renewing analogue audio broadcasting licenses. It has removed the procedures for issuing audio broadcasting licenses based on a digital network, as these licenses are currently not being issued.

In this act, the renewal procedure for audio broadcasting licenses with repeaters has been removed. This

decision is based on experiences from other countries and will be addressed through a separate regulatory act. Since the approval of the audio regulation in 2016, no digital audio broadcasting licenses have been issued, and there has been no demand or interest from entities for such licenses.

The regulation consolidates criteria for both analogue and digital entities, while noting that the nature of their services differs. In analogue broadcasts, one program is offered based on one network, while in digital broadcasts, more than 1 program is offered, on one network.

- *Approval of the Regulation of the Audiovisual Media Authority (AMA), approved on July 3, 2023*

Through the approval by the Parliament of the Republic of Albania and the publication in the Official Gazette of the amendments to Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, specifically through Law No. 30/2023, dated May 10, 2023, "On Some Amendments and Additions to Law No. 97/2013 'On Audiovisual Media in the Republic of Albania,' as amended," there was a need to review this regulation. This review updated provisions related to meetings and focused more on the proper functioning and operation of the Authority, as well as new obligations arising for the institution after the new law came into force.

- *Amendment of the Regulation "On the Review of Complaints by the Complaints Council and the Right to Reply," approved on July 7, 2023*

Through this act, the Audiovisual Media Authority (AMA) aims to establish the rules and procedures to be followed by the Complaints Council in fulfilling its duties as defined by Law No. 97/2013, as amended. This includes overseeing the implementation of codes and regulations by audiovisual media service providers and the Albanian Radio Television, and reviewing complaints submitted to AMA, according to Articles 51, 52, and 53 of the law.

- *Approval of the Broadcasting Code with Decision No. 60, dated July 10, 2023, which repealed Decision No. 228, dated 11.12.2017*

The Broadcasting Code contains and stipulates the principles, rules, requirements and practices of audiovisual broadcasting in the Republic of Albania. The Broadcasting Code was drafted pursuant to Law No. 97/2013, "On audio-visual media in the Republic of Albania", as amended. The structure and content of the Broadcasting Code are based on the fundamental principles of audio and audiovisual broadcasting activity, modern professional standards, moral and ethical norms and requirements, as well as the current practices of audiovisual activity in the Republic of Albania.

The Broadcasting Code shall consider the significant role of audiovisual media service providers (AMSP), as independent means of information and media platforms of public, political and social developments with an informative, cultural, entertaining and educational function, as well as the role and function of AMA, known as a regulatory authority in the field of audio and audiovisual broadcasts.

The Broadcasting Code shall apply to all public, private, commercial or non-commercial AMSPs, regardless of capital ownership form, activity purpose, or distribution method, including terrestrial, satellite, cable, Internet TV, or in any other form. This shall apply to national, regional, local, and cross-border broadcasters.

The Broadcasting Code aims to ensure the independence and impartiality of AMSPs' activities, encouraging them to become cautiously aware of their responsibility regarding broadcast content, in accordance with fundamental human rights and freedoms, freedom of expression and information, children's rights and best interests, privacy rights, personal data protection, and source confidentiality. The Code shall prohibit broadcasts that incite or justify violence and emphasize respect for dignity, gender equality, pluralism, and impartiality of information.

The initiative of the Audiovisual Media Authority, which is responsible for drafting and revising the Broadcasting Code, is based on the provisions of Article 46 of Law No. 97/2013 "On audiovisual media in the Republic of Albania", as amended. The existing version of the Broadcasting Code was approved with AMA Decision No. 228, dated 11.12.2017. During this five-year period, the digitalization process in the audiovisual broadcasting sector has been completed, a series of legal amendments have been approved, and several issues related to the standard of human rights respect have been identified, which dictate the need for their reflection in the Broadcasting Code. The revision of the Broadcasting Code was driven by the necessity to incorporate new standards set by European institutions for audiovisual media in the context of evolving technology. It also considered standards outlined in Albanian legislation, recommendations from international institutions, rulings from the European Court of Human Rights, and practical challenges that needed addressing.

- *Approval of several additions and amendments to the AMA regulation on authorizations (AMA Decision No. 99, dated July 6, 2017) – AMA Decision No. 107, dated November 21, 2023*

The Audiovisual Media Authority (AMA), with its Decision No. 99, dated June 7, 2017, approved the regulation "On the Criteria and Procedures for Granting Authorizations." This sub-legal act sets out the applicable norms for the criteria and procedures for granting/renewing authorizations, as well as the legal and documentary obligations that the media service providers must fulfill in each application to AMA.

During the execution of the functional tasks of the Legal Directorate and the Inspection and Supervision Directorate, the need for revising and simultaneously legally adjusting the aforementioned Regulation has arisen.

- *Approval of several additions and amendments to the AMA regulation on the procedures for inspecting the audiovisual activities of media service providers (AMA Decision No. 101, dated July 6, 2017) – AMA Decision No. 93, dated October 23, 2023*

The Audiovisual Media Authority (AMA) through decision no. 101 dated June 7, 2017, approved the regulation titled "On the Procedures for Inspecting the Audiovisual Activities of Audio and/or Audiovisual Media Service Providers." This secondary legislative act defines the procedures and principles related to the realization of rights and fulfilment of obligations by entities providing audiovisual media services when the AMA conducts inspections of their audio and/or audiovisual activities, in accordance with Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, and the secondary legislative acts issued for its implementation. Among other aspects, the regulation stipulates the rights and obligations of AMA-authorized individuals during the exercise of their legal powers, as well as those of all parties subject to inspection. During the execution of its functional tasks by the Directorate of Inspection and Supervision, the need for revising and legally regulating the provisions of this regulation arose. With the amendments made by Board Decision No. 93, it was mandated that entities authorized by the AMA must display their own data on the main channel of their broadcasting platforms.

8.3 The need for amendments to the legal framework regulating the activities of the institution

As previously reported, the Albanian Audio-Visual Media Authority (AMA) operates according to Law No. 97/2013 of March 4, 2013, "On Audiovisual Media in the Republic of Albania," as amended. This law aligns with Directive 2010/13/EC on Audiovisual Media Services and regulates the activities of audiovisual media and their supporting services, based on the principle of technological neutrality within the Republic of Albania.

During the reporting period, AMA continued to refine the legal framework through the adoption of relevant secondary legislation affecting audiovisual media activities. In compliance with the provisions of the organic legislation and in the interest of institutional transparency, as well as the need to solicit opinions, proposals, and feedback from stakeholders, the development of the implementing legislation was accompanied by a public consultation and advisory process.

As part of fulfilling periodic obligations to align domestic legislation with EU acquis in the field of audiovisual media, the Sector for Representation and Legal Analysis was tasked with proposing amendments to Law No. 97/2013, as amended. These proposed amendments aim to strengthen the fight against television piracy and address some of the deficiencies encountered in the law during the exercise of AMA's functions.

Regulation (EU) 2022/2065 includes applicable rules for intermediary services in the internal market, which are most evident in cases of unauthorized retransmission of live events. This is particularly relevant in cases of unauthorized broadcasting conducted by broadcasters who do not have the rights or agreements for transmission with those who hold such rights, causing financial damage to the rights holders.

Regarding the above, it is a functional duty of AMA, within the framework of aligning legislation with EU legislation in the field of audiovisual media, to improve the existing legal framework to prevent abuses of broadcasting rights and support the stakeholders who hold these rights.

In conclusion, in accordance with the obligations set forth in the PKIE 2024-2026 and with the aim of further improving the regulatory framework of AMA, we propose amendments to Law No. 97/2013, as amended, in line with the European Commission's recommendation dated May 4, 2023, "On Combating Internet Piracy of Sports and Other Live Broadcast Events," European audiovisual media legislation, and Albanian copyright law.

The proposed legal amendments are developed in support of Article 19, paragraph 1, letter "e" of Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, and are initially aligned with the European Commission's Recommendations dated May 4, 2023, "On Combating Internet Piracy of Sports and Other Live Broadcast Events."

The proposed legal amendments primarily focus on:

- Strengthening measures against television piracy: This includes protecting broadcasters and their investments from this phenomenon, by adding Article 132/1.
- Introducing the concept of television piracy into the law and defining its criminalization.
- Eliminating the concept of regional and local licenses, replacing it with the term "Supported Audiovisual Service Provider." The term "National License" remains unchanged.

The proposals for legal amendments are based on the recommendations of the European Commission regarding the fight "Against Internet Piracy of Sports and Other Live Broadcast Events," as well as the

European Parliament Resolution dated May 19, 2021, "On the Challenges Faced by Sports Event Organizers in the Digital Environment," the Albanian legislation on "Copyright," and other related frameworks.

Unauthorized live transmissions or retransmissions of media or sports events can cause significant revenue losses for both the organizers of these events and the broadcasters who hold the transmission rights, thereby harming the stability of the services offered by these broadcasters. Therefore, with the proposed provisions to be added to Law No. 97/2013, as amended, the aim is to extend liability not only to the unauthorized broadcasters of these programs but also to the end users who purchase unauthorized services, thereby infringing on the legitimate interests of the rights-holding broadcasters.

As part of this process, AMA organized a roundtable with all interested stakeholders to gather opinions, suggestions, and comments, particularly from AMSPs, which are directly affected by the proposed amendments to the law.

These amendments, in addition to consultations with interested parties, have been submitted for public consultation and published on the official AMA website, based on Article 48 of Law No. 97/2013, as amended, which states: In the public consultation process, AMA publishes the proposed regulatory documents and requires the written opinion of interested parties, within a published time limit that should not be less than 30 days.

After consulting with all interested parties, the amendments will be submitted to the Albanian Parliament for approval.

According to the Rule of Law Roadmap, a document of Albania's state policy adopted by the Council of Ministers' Decision on December 13, 2023, AMA has been tasked with addressing market concentration issues, increasing transparency, regulating media ownership aspects, extending audience reach, and assisting media service providers (AMSPs) in the Albanian audiovisual market to ensure a transparent process.

AMA is fulfilling this criterion by coordinating meetings, contributing to the methodology and plan for establishing and implementing the system that achieves this process.

In the context of implementing this process as swiftly as possible, in December 2023, AMA prepared the Project Proposals for the relevant amendments to Law No. 97/2013, including the concept of Audience Measurement. Currently, the proposed amendments are in the public consultation phase.

As an independent regulatory authority, AMA will continue its facilitating role until the establishment of the Joint Industry Committee (JIC), providing appropriate assistance as needed for the methodology to be applied for audience measurement, and ensuring the continuity of this objectives realization in the Law.

8.4 Supervision of Frequency Spectrum Utilization

Regarding the supervision of frequency spectrum utilization, in 2023, AMA focused on the on-site monitoring of digital infrastructure deployment by national private audiovisual operators, identifying the

coverage of the national territory with digital audiovisual signals, and verifying the support of local/regional operators in national digital networks.

From these monitoring activities, conducted in all regions of the country, it was found that RTSH and national private digital operators do not cover certain areas of the country with digital signals, specifically:

1. ALBANIAN PUBLIC OPERATOR, RTSH

BERAT DISTRICT

- Neighbourhoods behind the Berat Castle
- Administrative Unit Roshnik
- Administrative Unit Sinjë
- Administrative Unit Potom
- Administrative Unit Çepan

KORÇA DISTRICT

- Administrative Unit Voskopoja
- Administrative Unit Dardha
- Cerrava (centre)
- Administrative Unit Mokër (partially).
- Administrative Unit Gorë
- Administrative Unit Barmash

TIRANA – DURRËS DISTRICT

- Administrative Unit Shengjergj
- Administrative Unit Baldushk (partially)
- Administrative Unit Kruja
- Administrative Unit Cudhi

ELBASAN DISTRICT

- Administrative Unit of Fushë-Xibrakë
- Administrative Unit Qukës (partially)
- Administrative Unit Lunik (Kostenjë, Dranovicë, Orenjë, Streblevë).

VLORA DISTRICT

- Administrative Unit Borsh (partially)
- Administrative Unit Himara (partially)
- Vlora river villages (Drashovica, Kota, Brataj, Tërbaç, Velça, Vranisht, Kuç)

SHKODRA DISTRICT

- Administrative Unit Ana e Malit

- Administrative Unit Vau i Dejës (partially).
- Administrative Unit Kelmend

GJIROKASTRA DISTRICT

- Administrative Unit Picar
- Administrative Unit Zagori
- Administrative Unit Kurvelesh
- Administrative Unit Krahës
- Administrative Unit Qesarat
- Administrative Unit Dropull i sipërm
- Administrative Unit Pogon

DIBRA DISTRICT

- Administrative Unit Maqellara (partially)
- Administrative Unit Slllova, Kala e Dodës
- City of Bulqiza (partially)
- Administrative Unit Shupenze, Zercan and Ostren

KUKËS DISTRICT

Administrative Unit Lekbibaj

2. “MEDIA VIZION” Company

BERAT DISTRICT

Administrative Unit Kuçovë

Administrative Unit Polican

Administrative Unit Çorovoda

KORÇA DISTRICT

Administrative Unit Voskopoja

Administrative Unit Dardha

Administrative Unit Cërava

Administrative Unit Mokër.

TIRANA DISTRICT

Administrative Unit Zall Bastar

Administrative Unit Shengjergj
Administrative Unit Baldushk (partially)
Administrative Unit Krrabë
Administrative Unit Ndroq

DURRËS DISTRICT

Administrative Unit Kruja
Administrative Unit Cudhi.

SHKODRA DISTRICT

Administrative Unit Malësia e Madhe
Administrative Unit Puka
Administrative Unit Vau i Dejës
Administrative unit Fushë - Arrez
Administrative Unit Ana e Malit

KUKËS DISTRICT

Administrative Unit Bajram Curri
Administrative Unit Has

PESHKOPI DISTRICT

Administrative Unit Peshkopi
Administrative Unit Bulqizë
Administrative Unit Klos
Administrative Unit Maqellarë
Administrative Unit of Burrel

LEZHA DISTRICT

Administrative Unit Rrëshen.

ELBASAN DISTRICT

Administrative Unit Përrenjas
Administrative Unit Librazhd
Administrative Unit Qukës

Administrative Unit Peqin
Administrative Unit Gramsh

GJIROKASTRA DISTRICT

Administrative Unit Tepelena
Administrative Unit Permet
Administrative Unit Këlcyra
Administrative Unit Krahës
Administrative Unit Picar
Administrative Unit Zagorie
Administrative Unit Kurvelesh
Administrative Unit Qesarat
Administrative Unit Dropull
Administrative Unit Pogon

VLORA DISTRICT

Administrative Unit Delvina
Administrative Unit Dhërmi
Administrative Unit Borsh
Administrative Unit Konispol
Vlora river villages (Drashovica, Kota, Brataj, Tërbaç, Velca, Vranisht, Kuç etc.).

3. SUBJECT TV “KLAN”

KORÇA DISTRICT

Administrative Unit Voskopoja
Administrative Unit Dardha
Administrative Unit Çerrava
Administrative Unit Mokër (partially)

TIRANA DISTRICT

Administrative Unit Zall Bastar
Administrative Unit Shengjergj
Administrative Unit Baldushk (partially)
Administrative Unit Krrabë

Administrative Unit Ndroq

DURRËS DISTRICT

Administrative Unit Kruja

Administrative Unit Cudhi.

SHKODRA DISTRICT

Administrative Unit Malësia e Madhe

Administrative Unit Puka

Administrative Unit Fushë - Arrëz

Administrative Unit Ana e Malit

GJIROKASTRA DISTRICT

Administrative Unit Krahës

Administrative Unit Picar

Administrative Unit Zagorie

Administrative Unit Kurvelesh

Administrative Unit Qesarat

Administrative Unit Dropull

Administrative Unit Pogon

VLORA DISTRICT

Administrative Unit Borsh

Administrative Unit Konispol

Vlora river villages (Drashovica, Kota, Brataj, Tërbaç, Velca, Vranisht, Kuç etc.).

4. SUBJECT TV “TOP CHANNEL”, “DIGITALB” AND “ADTN”

BERAT DISTRICT

Administrative Unit Kuçovë

Administrative Unit Poliçan (DIGITALB” AND “ADTN”)

Administrative Unit Çorovoda

KORÇA DISTRICT

Administrative Unit Erseka

Administrative Unit Leskovik
Administrative Unit Voskopoja
Administrative Unit Dardha
Administrative Unit Cërava
Administrative Unit Mokër.

FIER DISTRICT

Partially Divjaka Municipality.

TIRANA DISTRICT

Kavaja Municipality
Administrative Unit Zall Bastar
Administrative Unit Shengjergj
Administrative Unit Baldushk (partially)
Administrative Unit Krrabë
Administrative Unit of Ndroq
Partially Vora Municipality.

DURRËS DISTRICT

Administrative Unit Kruja
Administrative Unit Cudhi.

SHKODRA DISTRICT

Administrative Unit Malësia e Madhe
Administrative Unit Vau i Dejës
Administrative unit Fushë - Arrez
Administrative Unit Ana e Malit

KUKËS DISTRICT

Administrative Unit Bajram Curri
Kukës Municipality
Administrative Unit Has

DIBRA DISTRICT

Administrative Unit Bulqizë

Administrative Unit Peshkopi (“DIGITALB” AND “ADTN”)

Administrative Unit Klos

Administrative Unit Maqellarë

Administrative Unit of Burrel

LEZHA DISTRICT

Administrative Unit Rrëshen.

ELBASAN DISTRICT

Administrative Unit Përrenjas

Administrative Unit Librazhd (“DIGITALB” AND “ADTN”)

Administrative Unit Qukës

Administrative Unit Peqin

Administrative Unit Gramsh

GJIROKASTRA DISTRICT

Administrative Unit Tepelena

Administrative Unit Permet

Administrative Unit Këlcyra

Administrative Unit Krahës

Administrative Unit Picar

Administrative Unit Zagorie

Administrative Unit Kurvelesh

Administrative Unit Qesarat

Administrative Unit Dropull

Administrative Unit Pogon

VLORA DISTRICT

Administrative Unit Borsh

Administrative unit Selenica

Administrative Unit Himara (“DIGITALB” AND “ADTN”)

Administrative Unit Dhërmi (“DIGITALB” AND “ADTN”)

Administrative Unit Konispol

Administrative Unit Delvina (“DIGITALB” AND “ADTN”)

Vlora river villages (Drashovica, Kota, Brataj, Tërbaç, Velca, Vranisht, Kuç etc.).

The percentage of the population that is not provided with digital audiovisual service at the national level, is presented in the following table for each operator.

| No. | Entity | Percentage of population not covered with digital audiovisual services |
|------------|---------------|---|
| 1 | RTSH | 2.8% |
| 2 | TV Klan | 3% |
| 3 | Top Channel | 11% |
| 4 | Digitalb | 11% |
| 5 | Media Vizion | 7.5% |
| 6 | ADTN | 11% |

We would like to inform that for the areas not covered by audiovisual service by the national digital terrestrial networks, it is possible to provide audiovisual service through cable, satellite, IPTV, OTT and Internet TV platforms, according to the legal/bylaw provisions in force.

9 DIGITAL BROADCASTINGS

9.1 Release of the Digital Dividend Band Two (DD2)

In the framework of freeing the 700 MHz band from audiovisual transmissions in Albania, AMA, in January 2023, administered the final documents forwarded by the Ministry of Infrastructure and Energy regarding the EU project 'On technical assistance in the field of telecommunications,' including the Migration Strategy, the Assessment of migration costs, and recommendations on licenses. Given the complexity of this process, AMA continued its cooperation with national audiovisual operators and neighbouring countries throughout 2023 to successfully complete the release of the 700 MHz band from digital audiovisual transmissions in the Republic of Albania. It is worth mentioning the collaboration with operators Digitalb, ADTN, and TV KLAN in cases of complaints from Montenegro and North Macedonia, where several technical scenarios were undertaken, resulting in a transitional migration before migrating to frequency channels according to the Plan (470-694 MHz). These actions were carried out at the financial expense of the operators themselves.

It should be emphasized that the release of the 700 MHz band (DD2) is a complex process, involving multiple decisions within the legal, financial, and technical frameworks. This responsibility falls not only on AMA but also on several stakeholders (such as MIE, MFE, MPJE, MD, the Competition Authority, AKEP, public and private national audiovisual operators), who must all work together with good will to promote and expedite the achievement of the objective. For this purpose, by Order no. 113, dated 20.07.2022 of the Prime Minister, an inter-institutional working group was established for the release of the Digital Dividend Two (DD2) band, which will be responsible for coordinating activities related to the release of this band, as well as for proposing all necessary decisions to the competent authorities for its implementation.

During 2023, the inter-institutional working group held several meetings where the importance of releasing the 700 MHz band was discussed, as well as the outcomes in the final documents of the EU project "On technical assistance in the field of telecommunications," such as the Migration Strategy, the Assessment of Migration Costs, and recommendations on licenses.

During these meetings, a presentation was also made by AMA Chairwoman Ms. Armela Krasniqi on the status of the 700 MHz band usage, the issues faced by the Authority during this period, and the cross-border coordination process, which was a challenging process due to:

- the identification of incompatibilities with neighbouring countries;
- the request of the Albanian administration to enable the use of 7 (seven) national digital networks (with the aim of preventing the distortion of the media market, preserving media pluralism, and avoiding financial consequences for the reduction of a national audiovisual operator), while other countries that have signed the SEDDIF and Adriatic & Ionian agreements will operate with 6 such networks;
- the insufficiency of free frequencies (due to the significant reduction of the UHF band), as well as
- the tight deadlines for the release of this band, set in national and international legal/regulatory acts, by June 30, 2022.

Ms. Krasniqi informed the attendees that the finalization of cross-border coordination at the allotment level paved the way for the drafting of the migration strategy by foreign experts as part of the technical assistance in the field of telecommunications, received by the Albanian government during 2022. In conclusion, Ms. Krasniqi expressed that AMA has committed to neighbouring countries to release the 700 MHz band as quickly as possible and is in discussions with national operators for a Transitional Migration Plan, with the aim of temporarily avoiding interferences with neighbouring countries.

Furthermore, the consultants' document on the Assessment of Migration Costs *does not include compensation for the only local transmission operator, nor the transitional migration.*

9.3 AMA-RTSH Contract

In 2023, the Authority continued to implement the standard for conducting two performance reviews of the Public Broadcaster (one for the first semester and one for the second), focusing on the content broadcasted by RTSH channels, as well as data regarding the lack of signal coverage in certain service areas within the country.

These two reviews were conducted in accordance with the requirements of Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, particularly in Articles 18 and 19, outlines the objectives and functions of the Authority; Article 33 covers the obligations of AMSPs; Chapter 12 regulates the activities of RTSH (Albanian Radio and Television), including Articles 90 – 126, and refers to the content of the Public Broadcasting Service Contract approved by the Authority with Decision No. [insert decision number]. 18, dated 02.03.2017.

Based on the findings, AMA informed the management of RTSH and the Albanian Parliament. Findings from the review conducted at the end of December 2023 include:

- On the RTSH SHKOLLË channel, educational explanations are generally presented in a classical form, where the teacher outlines the day's lesson on a blackboard with examples and assigns practical tasks for the following days—a process that students also physically follow daily at school. The teaching method on RTSH SHKOLLË could be re-conceptualized by emphasizing more practical aspects such as laboratory demonstrations, visits to historical centres, museums, production businesses, and discussions with experts according to the specific subjects. Additionally, in response to contemporary challenges, it is suggested to extend the provision of knowledge and lessons to include vocational education. It was noted that this RTSH channel maintains the same programming structure throughout the week. Previous AMA assessments did not reflect the possibility of creating more entertainment and cultural programs, especially on weekends.
- RTSH FËMIJË continues to be the only channel dedicated to programs for children of all ages. It broadcasts programs for toddlers, preschoolers, and school-aged children (youth and teenagers), alternating with frequent promotions between these programs. The review reveals that the primary content on RTSH FËMIJË consists of film programs, including animated films, cartoons, and animated series for children. In designated time slots throughout the 24-hour day, these film programs of various types are broadcast in translated form, primarily dubbed in Albanian, and are rebroadcast at different time slots. RTSH FËMIJË also continues to air cultural, entertaining, and educational programs on a daily and weekly basis, such as: "Të mësojmë me Ogin," "Reaksion," "Roza dhe Rudi," and "Me Ketin," which are all productions of RTSH itself. Although RTSH's child-focused film productions partially meet the needs of children, We reiterate our suggestion for the need to increase both the quantity and variety of programs for and about children, including for older age groups, specifically 10-14 years old and 15-18 years old.

- RTSH KUVENDI broadcasts and retransmits plenary sessions, parliamentary committee meetings online, and static musical signals from the Parliament building. It should be noted that the repeated recommendation of AMA and the Commission for Education and Public Information Media regarding the broadcast of informative content, discussions, interviews, and consultations with experts and professionals on draft laws and other acts in the public consultation process has not yet been implemented. RTSH KUVENDI could prepare and broadcast programs, documentaries, specials, etc., on the history of Albanian parliamentarism, prominent figures from the parliamentary past, publications and recognition of fundamental acts of the European Parliament, speeches and parliamentary events, parliamentary diplomacy, etc.
- Compared to the previous review, noticeable improvements have been identified on the RTSH KUKËSI channel, particularly with recent productions of documentaries, reports, interviews, or profiles on various personalities and events. Improved scheduling of films would help avoid instances where films containing inappropriate scenes are broadcast during times when children are likely to be watching. For example, the film broadcast on December 14, 2023, from 16:14 to 17:53, contained erotic or violent content. Meanwhile, RTSH SHKODRA should use warning signals for films that include scenes of extreme violence, close-up exposure of victims, drug use, pornography, etc. The use of warning signals on this channel will primarily protect minors, as well as viewers with health issues.
- AMA reiterates a finding noted in previous reviews that it remains very useful for the public broadcaster to continue efforts to fully meet the requirements of Law No. 76/2014, on some additions and amendments to Law no. 9636, dated 6.11.2006, “On the Protection of Health from Tobacco Products”, as amended. Article 1 of this law stipulates that RTSH “broadcasts every month educational programs regarding the protection of health from tobacco products, in compliance with the law on audiovisual media in the Republic of Albania. These educational programs have a total duration of 90 minutes and are broadcast from 08:00 to 22:00. One of these programs, with a duration of 30 minutes, must be broadcast between 17:00 and 22:00.”

AMA, after officially receiving from RTSH the Service Contract Project (protocol number 3467/2, dated 12.12.2022), which has undergone a detailed review phase and correspondence throughout 2023, has re-sent it with the institution's comments for discussion at RTSH on 31.01.2024.

9.4 Planning and Administration of Frequency Spectrum

The planning and administration of the audio/visual frequency spectrum is carried out in accordance with the provisions of Law No. 97/2013 “On audiovisual media in the Republic of Albania”, as amended, as well as the regulatory national and international legal acts. Effective management of the audio/visual spectrum usage creates opportunities for licensing new operators in the market, ensures the avoidance of harmful interference both domestically and internationally, and guarantees high-quality service for end users.

9.4.1 Frequency Planning for Audiovisual Services 9.3 The contract between AMA- RTSH

Based on national and international legal and subordinate acts, the frequency band designated for terrestrial digital television (DTT) broadcasts includes the UHF and VHF bands. According to the National Digital Plan (PKN), audiovisual operators currently use the UHF band to enable digital transmissions across the entire country.

The Albanian public operator RTSH has frequencies for two digital networks, while 5 national private digital operators each have frequencies for one digital network. Additionally, a local network licensed to cover the Elbasan service area is operational. In the PKN, the Digital Frequency Plan is outlined as follows:

| <i>ALLOTMENTS</i> | | | | | | | | |
|------------------------|--------------|--------------|--------------|--------------|--------------|-------------------|--------------|--------------|
| | <i>MUX 1</i> | <i>MUX 2</i> | <i>MUX 3</i> | <i>MUX 4</i> | <i>MUX 5</i> | <i>MUX 7</i> | <i>MUX 6</i> | <i>Local</i> |
| AL001D/ Shkodra | 28 | 41 | 34 | 59 | 45 | 51->54* | 22 | |
| AL002D/ Kukësi | 26 | 32 | 50 | 40 | 42 | 52 | 36 | |
| AL003D/ Dibra | 38 | 24 | 55 | 30 | 25 | 60 | 54 | |
| AL004D/ Lezha | 43 | 23 | 33 | 46 | 29 | na | na | |
| AL005D/ Tirana | 34 | 21 | 41 | 56 | 59 | 39 | 57 | |
| AL006D/ Elbasan | 23 | 33 | 42 | 48 | 49 | 40 | 46 | 37 |
| AL007D/ Fieri | 27 | 31 | 35 | 28 | 22 | 45 | 29 | |
| AL008D/ Berati | 25 | 30 | 32 | 36 | 54 | 47 | 24 | |
| AL009D/ Korça | 43 | 45 | 51 | 55 | 57 | 27 | 21 | |
| AL010D/ Gjirokastra | 26 | 37 | 44 | 29 | 50 | 35 | 48 | |
| AL011D/ Vlora | 23 | 39 | 46 | 57 | 43 | 51 | 53 | |

In the context of the 700 MHz band release (DD2), AMA's decision No. 96, dated 26.11.2021, approved the new Digital Frequency Plan for terrestrial digital transmissions (excluding the DD2 band), which provides for 7 national digital networks as well as several local/regional networks. After the successful completion of cross-border coordination at the allotment level of the new Frequency Plan (470-694 MHz) in September 2022, and its approval by AMA in February 2023, the final plan is presented as follows:

| Prjetet Numerike | AL001D | AL002D | AL003D | AL004D | AL005D | AL006D | AL007D | AL008D | AL009D | AL010D | AL011D | AL012D | Numri i kanaleve në total |
|----------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------------------------|
| MUX 1 (RTSH) | 33 | 42 | 42 | 33 | 33 | 42 | 28 | 36 | 27 | 37 | 28 | na | 6 |
| MUX 2 (RTSH) | 34 | 40 | 40 | 34 | 34 | 40 | 27 | 22 | 28 | 38 | 27 | na | 6 |
| MUX 3 (KLAN) | 28 | 30 | 30 | 28 | 41 | 30 | 41 | 29 | 45 | 29 | 23 | na | 6 |
| MUX 4 (DIGITALB) | 21 | 36 | 38 | 21 | 21 | 48 | 31 | 48 | 48 | 48 | 31 | na | 5 |
| MUX 5 (TOP CHANNEL) | 22 | 32 | 24 | 22 | 39 | 24 | 39 | 47 | 47 | 26 | 39 | na | 6 |
| MUX 6 (MEDIA VIZION) | 45 | 45 | 29 | 45 | 37 | 46 | 43 | 43 | 43 | 44 | 43 | na | 6 |
| MUX 7 (ADTN) | 23 | 23 | 25 | 23 | 23 | 25 | 35 | 32 | 21 | 35 | 35 | na | 5 |
| Lokale | 41 | 26 | 27* | na | na | na | na | 34* | na | 42* | na | 26 | |
| | | | | | | | | | | | | 44 | |

9.4.2 Coordination of Audiovisual Band Frequencies

During 2023, AMA has continued the process of coordination with the signatory countries of the Agreement GE06 on the frequency reorganization of the respective frequency plans, for the identification of optimization spaces and the increase of broadcasting capacities.

Based on neighbouring countries requests for coordination, AMA has conducted technical studies and verified the compliance of proposals submitted by countries in the region with the provisions GE06 Plan.

Administrations from Croatia, Montenegro, and Italy requested AMA's approval concerning frequency allocations, which affected Albania due to changes in this Plan. During this year, there were also performed coordination procedures in compliance with:

- The final acts of the Regional Conference GE-75 "On audio transmissions in the LF/MF frequency bands (Region 1 and 3)," based on notifications from the Italian administration.
- The final acts of the Regional Conference GE-84 "On the planning of audio transmissions in the VHF band (Region 1 and some parts of Region 3)," based on notifications from the administrations of Montenegro, Bosnia and Herzegovina, and Bulgaria.

Within the process of coordinating the VHF Band III for digital audio/audiovisual transmissions (in DVB-T2 and T-DAB technology) with countries bordering the Adriatic and Ionian Seas (Italy, Croatia, Slovenia, Montenegro, Bosnia and Herzegovina, Greece, and Albania), initiated by the Italian administration, several meetings were organized in 2023 to achieve the efficient, proportional, and interference-free use of this band. Based on the GE-06 Plan, Albania can build a national network enabling digital terrestrial audiovisual broadcasting (DTT) and two national networks enabling digital terrestrial audio broadcasting (T-DAB). Meanwhile, the draft new frequency plan for the reallocation of Band III VHF, compared to the GE-06 Plan, allows the Albanian administration to establish, in addition to the aforementioned, a third national network for T-DAB digital audio transmissions. The coordination process for Band III VHF will continue into 2024 to agree on the use of frequency channels by each participating administration and finalize proposals with the signing of a multilateral agreement among the participating countries.

9.4.3 Coordination of Audio Band Frequencies

For the planning and administration of the audio spectrum FM 87.5-108 MHz, AMA, has periodically evaluated the free capacities of audio frequencies, as well as updated the Frequency Use Plan for these services. The availability of free frequencies, of the FM audio band, remains another challenge for the regulatory authority, given that in the regions where there is more demand for this service such as Tirana, Durrës, Fier and Vlora, are identified shortages in finite sources, while there are available resources needed for other districts of the country.

In 2023, AMA conducted technical studies with the aim of:

- Renewing licenses for entities providing analogue audio transmissions.
- Expanding the licensing area for entities interested in offering audio transmissions in different regions of the country.
- Adjusting technical characteristics of transmissions to avoid internal interference.
- During this year, AMA launched only one competition in the municipalities of Dibër and Bulqizë. Additionally, to address internal interference, Decision No. 105, dated 21.11.2023, was approved to change the frequency for the audio entity “Radio Travel” at the Zvërnec transmission site.

9.5 Addressing Interference Caused by Audio/ Audiovisual Operators

Avoiding harmful interference

In 2023, AMA focused on improving the identification of interference, both from neighbouring countries and from transmitting points within the territory of the Republic of Albania, and on taking measures to prevent such interference. The monitoring of the FM audio spectrum across the country was a priority. Monitoring aims to identify and resolve quickly interferences caused by signals emitted by broadcasters in neighbouring countries.

In this framework, AMA manages the centralized FM audio spectrum monitoring system, in 12 broadcasting stations. which monitors the FM spectrum online in the following cities: Kukës, Shkodër, Lezhë, Durrës, Fier, Vlorë, Berat, Gjirokastër, Korçë, Pogradec, Librazhd, and Sarandë. In addition to the immediate identification of interferences, the system enables:

- a) Immediate identification of cases when market operators change frequencies;
- b) Immediate identification of illegal use of audio spectrum;
- c) Control of the real broadcasting status of licensed audio entities (whether they are broadcasting or not);
- d) Control of technical parameters of audio subjects. In other cities, audio spectrum monitoring is performed periodically through the Mobile Frequency Monitoring Centre (FMC).

Interferences produced within the country

In 2023, AMA did not receive any complaints regarding interference caused within the country.

Interference Caused to Other Countries

In 2023, AMA managed complaints from regulatory authorities in Montenegro, Greece, North Macedonia, and Italy. These complaints identified high levels of signal interference in their respective territories from Albanian audiovisual transmitters. The complaints specifically requested the expedited release of the 700 MHz band from audiovisual transmissions, as it was obstructing the operation of 5G mobile transmissions in these countries.

Interference in GSM 900, 1800, and LTE 800 Bands

Regarding domestic interference, AMA addressed complaints from electronic communications operators "Vodafone Albania" and "One Albania" about harmful interference in the GSM 900 uplink, GSM 1800 uplink, and LTE 800 uplink bands caused by audiovisual transmitters in Shkodër and Korçë. To resolve Vodafone Albania's complaint, a joint monitoring group consisting of AMA, AKEP, and the mobile telecommunications operator was established. After necessary field verifications, the source of the interference was identified and addressed to the relevant operators.

Interference from FM Transmissions in Air Navigation Band

In 2023, AMA handled a complaint from "AlbControl" regarding harmful interference in the air-ground communication frequency of 122.5 MHz in the area of Rinas Airport.

AMA experts, after reviewing the issue, organized joint monitoring with AKEP experts and representatives from AlbControl in the area around "Nënë Tereza" Airport and along the runway perimeter. Measurements at 122.5 MHz, where "AlbControl" had reported interference (music) from pilots, did not detect the presence of interfering signals. Following the joint assessment by AMA and AKEP, AlbControl representatives were asked to verify in real-time if there were reports of interference on the 122.5 MHz communication frequency. Following these verifications, no harmful interference was reported.

9.6 ICT Sector

In the context of improving and operating services, the need has arisen and continued with:

- **Digitalization of the Archive**

At the end of 2023, the implementation of a system for the digital archiving of files and documents stored in the archive of the Audiovisual Media Authority (AMA) continued. In accordance with Decision No. 710, dated August 21, 2013, the institution has proceeded with establishing a special system and digitalizing the archive, facilitating the exchange of information between the institution, citizens, and public administration. AMA will ensure the basic infrastructure for information technology and electronic communication to guarantee the continuity of operations and the information storage system, aiming to provide uninterrupted service and prevent the loss or accidental destruction of data. This system should migrate the current data into digital format available to the institution, including digitalized documents.

The objectives are as follows:

- Implementation of an IT system (web-based) that will serve for managing the digital archive, with the aim of facilitating the procedures for managing files, searching for, and processing archival documents.

- The system to be implemented must adhere to international archival standards and to Law No. 10273, dated April 29, 2010, “On Electronic Documents,” as amended by Law No. 124/2016, Official Gazette No.178, Page: 12112;
- Informatization of the digitization process of the Audiovisual Media Authority’s archive.
- Addition of fields as search elements and primary data for the database.
- Facilitation of management and technical maintenance.
- Integration and storage of digital materials in various formats and the possibility of user access based on their roles and permissions.
- Provision of service or system operation without interruption during working days.

- **Redundant IT Infrastructure**

Given the importance of the institution and the complexity of the functions it performs, and considering that the current systems are outdated with inadequate supporting infrastructure, there is a need for the complete informatization of all the institution’s activities within a centralized management system where the entire workflow is directed by the system to be implemented. For such a system to function properly, it requires support from infrastructure with appropriate parameters and resources. Additionally, this infrastructure must be capable of hosting other systems or services to meet the institution's future needs.

For these reasons, it has been requested to build a new infrastructure based on high-capacity, highly available nodes with the latest technology for storage space management and processing resources.

Considering the importance of the institution and the complexity of the functions it performs, and taking into account the aging and amortization of the existing hardware infrastructure, which includes both the hosting equipment such as servers, storage spaces, and network devices, there is a need to invest in the acquisition of new, modern equipment. This equipment will support the operation of the new system expected to be developed for managing the institution's internal operational activities. Additionally, this investment aims to address current and future needs of the institution by providing a hardware platform that will offer the necessary resources and parameters for hosting other services or systems.

Objectives:

- Construction of a new infrastructure based on high-capacity hyper-converged nodes with the latest technology, resource balancing, backup of every workload, and fast recovery.
- Upgrade of the existing network by providing new firewall equipment and suitable communication tools for virtualization nodes.
- Training of the institution's IT staff with the knowledge required to use the new platform to be implemented.

Thus, this infrastructure should be based on hyper-converged technology, offering ease of management, scalability, centralized management, service availability with zero downtime, resource balancing, backup of every workload, fast recovery, and more.

10 IN FULFILLMENT OF THE RECOMMENDATIONS PROVIDED BY THE STATE SUPREME AUDIT

Based on the audit program No. 896/2 Prot., dated 03.11.2022, the High State Control (KLSH) conducted an audit at AMA in 2023, focusing on “Financial and Compliance Audit” for the period from 01.01.2019 to 30.06.2022. The audit aimed to verify compliance with rules, laws, and regulations.

By letter with ref. no. 896/9, 18.05.2023, KLSH submitted the Final Audit Report (No. 896/9 Prot.), highlighting that overall, the institution's activities were conducted in accordance with the legal and regulatory framework. The report identified material but not widespread deviations and provided the corresponding recommendations.

AMA, valuing the final report and recommendations, developed a “Matrix for Implementing the Recommendation Program” submitted by SSC. After analysing the situation, AMA defined the appropriate structure and timelines for implementing recommendations, including proposals for amendments or improvements in legislation and regulations, as well as organizational measures such as administrative and disciplinary actions.

The High State Control (KLSH), through audit program No. 900/1 Prot., dated 11.10.2023, aimed at “Verifying the Implementation of Recommendations from KLSH for the Audit Conducted in the First Half of 2023,” carried out the necessary procedures to verify the implementation of the recommendations provided. On December 29, 2023, KLSH sent the Final Report to AMA, which noted the following implementation status for the 46 recommendations:

- 30 recommendations have been fully implemented;
- 15 recommendations are in the process of being implemented;
- 1 recommendation remains unimplemented.

The status of the implementation of Superior State Control recommendations, both in process and unimplemented, resulted not from AMA's failure to take action but due to deadlines set by Superior State Control beyond the audit period.

AMA continues to take measures to ensure the implementation of the recommendations.

11 AMA ACTING IN COMPLIANCE WITH TRANSPARENCY AND INCREASING INSTITUCIONAL REPUTATION

11.1 Internal structure of the institution

The Strategic Action Plan of the Audiovisual Media Authority (AMA) for 2023 formed one of the core pillars for achieving objectives related to Human Resources management.

Following the institutional restructuring process in December 2022, which evaluated the possibilities of assigning each civil servant to existing vacancies through transfers within AMA, supported by Law No. 152/2013 “On Civil Servants” as amended, and repositioning AMA employees whose legal and financial employment relationships are regulated by Law No. 7961 dated 12.07.1995 “Labor Code of the Republic of Albania,” as amended, and adapted to the new structure approved by the Albanian Parliament Decision No. 86/2022 “On the Approval of the Structure, Organization, and Categorization of Positions at the Audiovisual Media Authority (AMA),” the Human Resources and Protocol Archive Directorate began the recruitment process.

Regarding the positions within the structure for which legal and financial employment relationships are regulated by Law No. 7961 dated 12.07.1995 “Labor Code of the Republic of Albania,” as amended, 11 employment contracts have been concluded for the respective positions in the structure.

The process of filling vacant positions for civil servants extended throughout 2023, encompassing all legal phases for each advertised position.

During 2023, a total of 53 announcements were made for vacant positions in the civil service (according to the structure), of which 21 did not proceed to subsequent procedures due to the absence of candidates or, in one case, qualified candidates were not declared winners by the Evaluation Commission. Additionally, 32 recruitments were completed for the respective vacant positions through legal procedures up to the issuance of appointment orders on a case-by-case basis.

Recruitment Procedures for 2023:

| Number of civil service announcements | Vacant positions due to objective reasons (lack of applicants for competition) | Vacant positions due to lack of qualification | Positions filled with appointed winners |
|---------------------------------------|--|---|---|
| 53 announcements | 21 incomplete procedures | 1 procedure | 32 recruitment procedures |

According to the summarized information in tabular form regarding the vacant positions announced for competition by month, some positions have been announced more than once due to a lack of candidates.

These positions are:

| Directorate | Job Position | Number of Announcements |
|---|--|-------------------------|
| Frequency Planning Directorate and ICT | 2 Specialists in the Frequency Monitoring Sector | 4 times |
| Finance and Services Directorate | Head of Finance and Budget Sector | 2 times |
| Publications and Communications Directorate | Head of Interaction | 3 times |

| | | |
|--|---|--------------|
| Publications and Communications Directorate | Director | 2 times |
| Directorate of Integration and International Legislation | Head of Legislation Sector | 3 times |
| Legal Directorate | Specialist in Codification and Application Evaluation Sector | 2 times |
| Legal Directorate | 2 Specialists in the Representation and Legal Analysis Sector | 2 times each |
| Directorate of Inspection and Supervision | Specialist in Inspection Sector | 2 times |

Regarding the filling of vacant positions with civil servants during 2023, out of the 32 civil servants appointed:

- **6** are middle-level managerial civil servants (one promoted, two with parallel transfers, and three through external recruitment);
- **8** are lower-level managerial civil servants (four promoted and four through external recruitment);
- **18** Executive Staff (3 through parallel movement procedure and 15 through external recruitment)

The Audiovisual Media Authority, as an institution involved in the national internship program, also during 2023, has become part of Call VIII of the National Internship Program. Based on Council of Ministers Decision No. 395 dated 29.04.2015 “On the Approval of the National Internship Program in State Administration and Other Public Institutions,” as amended, and section 12/a of the methodology and action plan approved by the Ministry of Education, Sports, and Youth. AMA included two students in its internship program. However, due to personal reasons, the students were unable to complete the internship.

For the following year, in the ninth call of the “National Internship Program,” AMA, as a participating institution, has planned to offer one-year contracts to the most outstanding interns, based on the evaluations of each supervisor.

In compliance with legal obligations, following the approval of the new structure, AMA, in accordance with Law No. 60/2016 “On Whistleblowing and the Protection of Whistleblowers” and related subordinate regulations, adopted Regulation No. 117, dated December 22, 2023, “On the Administrative Investigation of Whistleblowing, Protection of Confidentiality, and Protection of Whistleblowers from Retaliation within the Audiovisual Media Authority.”

Through this act, and in carrying out its functions, AMA aims to establish the rules to be followed within the Authority for the procedure of reviewing administrative investigations of whistleblowing and determining mechanisms to protect confidentiality and whistleblowers from retaliation within AMA.

The Human Resources and Protocol Archive Directorate, in compliance with the aforementioned legal acts, has established the Responsible Unit for Whistleblowing and Whistleblower Protection and has informed AMA employees to ensure that every employee is aware of and implements the law within each structure.

11.2 Transparency program

The Audiovisual Media Authority operates based on Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, and as an independent public institution, ensures transparency to the public by implementing provisions arising from Law No. 119/2014 "On the Right to Information," as amended.

The Transparency Program, which is published on the institution's official website, is reviewed and divided into several subcategories for the publication of information by the public authority. It includes: Legal frameworks governing the authority's activities under Law No. 119/2014 "On the Right to Information," as amended, oversight and monitoring mechanisms that operate over AMA, information on the budget and financial data of AMA, information on procurement procedures/competitive procedures for concessions/public-private partnerships, services provided by AMA, procedures/mechanisms for providing feedback on the drafting of acts, frequently requested information/documents and those deemed useful for publication by AMA, etc.

The information made public in this program, aims to make the transparency of AMA's work activity, through its detailed reflection on the official website www.ama.gov.al. In the Transparency Program, the publication scheme is highlighted, which reflects the menus where documents are addressed on the official website, including the corresponding link. Additionally, every document made public has been updated in terms of format and content.

The official AMA website is designed to provide information to the public without requiring a request, in an easily understandable format. On the website, there are sections that also display information with restrictions on personal data identification to protect individuals/subjects' privacy. The institution's designated Data Protection Officer monitor this.

AMA follows the standard for soliciting opinions, suggestions, and proposals from stakeholders by rigorously implementing public consultation and advisory processes, which help improve the projects presented on AMA's official website. Additionally, the Authority publishes a "Register of Requests and Responses," which reflects all information requests received by the institution and the information provided in response. This register is updated every month and published on the Authority's website. In 2023, the AMA received approximately 75 information requests, all of which were answered within the legally stipulated timeframe of 10 working days, marking a positive record for the Authority.

To serve the public and improve administrative procedures, transparency efforts include digital forms for complaints/applications, simplifying the procedures for providing services to the public. The increase in transparency and accountability of the regulator affects the strengthening of the credibility of citizens.

Reducing bureaucratic burden through communication with the public and with the entities that the Authority licenses/authorizes is one of the institution's primary objectives. This is facilitated in part by the Authority's email system., info@ama.gov.al. Responses are provided within the deadlines specified by law. 119/2014 "On the Right to Information," as amended. Additionally, since social networks like Facebook and Instagram are widely used by many citizens, AMA has its official accounts on these platforms, which has increased interactivity with citizens and is seen as an efficient way to achieve goals in a faster and less bureaucratic manner.

AMA has published a database with information about audio and audiovisual operators in the Republic of

Albania, which can be found in the AMSPs section on its website. This database includes data on all AMSPs that AMA has authorized/licensed, compiled in a format that is easily accessible to citizens and stakeholders.

The premises of the Audiovisual Media Authority are open for meetings with citizens who have complaints or questions, as well as for entities that have uncertainties in the process of completing documents, difficulties in the application phases, or questions regarding the process of obtaining or renewing a license. The departments of the Authority, primarily led by the director, hold face-to-face meetings in the reception hall, providing necessary information to the entities or citizens, thereby avoiding the bureaucratic process that may arise through written communication. Additionally, to continue communication and transparency between entities/citizens and the Authority, the official website of AMA, in addition to the official email, also publishes the emails of each department, as well as phone numbers to facilitate and address issues in the relevant department.

With the entry into force of the latest amendments to Law No. 97/2013, dated 19.03.2013 "On Audiovisual Media in the Republic of Albania," as amended, which were primarily implemented to align domestic legislation in the field of audiovisual media with EU Directive 2018/1808 (the Audiovisual Media Services Directive), the institution's obligations have been strengthened to enable the most appropriate access to information for categories of persons with disabilities.

The designation of a contact person on the official website to provide information and receive complaints, easily accessible by persons with visual and hearing disabilities, helps fulfill AMA's objectives as outlined in the organic law on audiovisual media, as well as the best practices of EU law regarding the right to access information by communities with partial or total visual or hearing impairments, whose ability to perceive audio or audiovisual signals is limited to such an extent that it makes the enjoyment of the right to information impossible.

Secondly, regarding accessibility elements for persons with disabilities analysed within a broader framework, the National Plan of the Republic of Albania for Persons with Disabilities (PKVPAK 2021–2025), approved by Decision No. 276, dated 12.05.2021, includes in its specific objective no. 3: “achieving accessibility in information and communication for persons with disabilities,” specifically focusing on the accessibility of websites for this category. The goal of web accessibility is to remove barriers for persons with disabilities in using websites.

- *Individuals who are blind or have reduced vision require websites to be equipped with screen readers that read text aloud; provide alternative text for images and describe images; allow changes to the size of text, images, and page layouts; and provide alternative means of navigating the internet.*
- *People who are deaf or have hearing difficulties will require captions for all content, including videos, multi-player activities, and applications.*
- *People with mobility impairments may require additional time to navigate the internet.*

The proposed measures aim to improve the existing legal framework, including the development/adaptation of standards for ensuring internet accessibility, to ensure that persons with disabilities have equal access to public sector websites, services, applications, and their content.

To ensure that information related to products and services is accessible to persons with disabilities, AMA, during 2023, will ensure the fulfilment of the "Web Accessibility Initiative" as developed by the World Wide Web Consortium (W3C), and the institution's website will include the following:

- a) *One-click access from the institution's homepage to the Disability Section of that website;*
- b) *A dedicated Disability Section on the institution's website, containing comprehensive information about the products and services it offers, which are of special interest and importance.*

Upon the proposal of DLNI and Directorate of Frequency Planning and ICT (DPFTIK), the AMA Council approved, with decision no. 88 of AMA, dated 12.10.2023, the appointment of a contact point responsible for providing information and receiving complaints addressed to AMA from individuals with hearing and vision disabilities.

11.3 AMA's activities

During 2023, AMA continued its activities with stakeholders regarding important issues affecting audiovisual media. In the framework of the process of reviewing the Broadcasting Code, aligning domestic legislation with the EU acquis, intensifying cooperation with partners and regulators from the region and beyond, as well as other important issues, AMA carried out a series of activities and meetings such as:

➤ AMA in the Public Consultation Process for Reviewing the Broadcasting Code

The Audiovisual Media Authority initiated the public consultation process for reviewing the Broadcasting Code in the second half of 2022. The process continued throughout 2023, with meetings held with stakeholders in 9 regions of the country, where representatives of stakeholders, journalists, representatives of civil society, educational institutions, and others were present.

Throughout 2023, as part of the public consultation on the review of the Broadcasting Code, an initiative that began in 2022, the following meetings were organized:

- Public consultation roundtable in the framework of the Broadcasting Code review – Dibër Region, January 10, 2023;
- Public consultation roundtable in the framework of the Broadcasting Code review – Kukës Region, January 12, 2023;
- Public consultation roundtable in the framework of the Broadcasting Code review – Korçë Region, January 18, 2023;
- Public consultation roundtable in the framework of the Broadcasting Code review – Berat Region, January 20, 2023;
- Public consultation roundtable in the framework of the Broadcasting Code review – Durrës Region, January 24, 2023;
- Public consultation roundtable in the framework of the Broadcasting Code review – Elbasan Region, January 25, 2023;
- Public consultation roundtable in the framework of the Broadcasting Code review – Gjirokastrë Region, January 26, 2023;
- Public consultation roundtable in the framework of the Broadcasting Code review – Fier Region, January 31, 2023;
- Public consultation roundtable in the framework of the Broadcasting Code review – Vlorë Region, February 1, 2023.

➤ **AMA in Public Consultation Process for Amendments to Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended**

In the framework of implementing the tasks/recommendations given by the European Union, as well as the need for amendments to Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, with the aim of aligning legislation with European Union Directives, the Audiovisual Media Authority held the first public consultation roundtable in December 2023. The key issues expected to be reflected in the proposed changes by AMA include: audience measurement, the redefinition of the concepts of Regional and Local AMSPs into "AMSPs supported by a national digital network/platform," and addressing piracy or violations of broadcasting rights.

This was only the first roundtable, with additional roundtables planned throughout 2024 as a continuation of this process.

➤ **AMA-EU Bilateral Screening Meetings with the European Commission Services (DG NEAR and DG CONNECT)**

During the period from January to March 2023, AMA representatives reported in bilateral screening meetings with the European Commission services (DG NEAR and DG CONNECT) on the progress made by the institution in aspects of aligning domestic legislation with the EU acquis and the implementation of established measures for several alignment chapters where AMA has a concrete contribution (Chapter 23 "Judiciary and Fundamental Rights," Chapter 10 "Information Society and Media," Chapter 24 "Justice, Freedom and Security," Chapter 7 "Intellectual Property," Chapter 28 "Consumer Protection," Chapter 31 "Foreign, Security, and Defence Policy," etc.).

The focus of these meetings included the implementation of freedom of expression and media standards, media monitoring during electoral processes, information society, the functioning of democratic institutions, etc. Throughout this ongoing process, AMA has been positively evaluated by European Union institutions for its role and impact in advancing these areas, which are crucial in Albania's European integration process.

➤ **Meetings within the Framework of Cooperation with Regional and Broader Counterparts**

Throughout 2023, AMA continued its cooperation with regulators from regional countries such as KPM, AVMU, AEM of Montenegro, and others. Meetings were held between AMA and its counterparts in the region, where the main focus was on cooperation among regulators concerning important issues in the field of audio and/or audiovisual media that they are currently facing or may face in the future. The core of these meetings was the exchange of experiences among regulators on issues such as methods of program monitoring, handling complaints, managing the audio-visual frequency spectrum, drafting sub-legal acts to align domestic legislation with the EU acquis, and more.

➤ **Meetings between AMA and the Independent Media Commission, Kosovo**

The cooperation between AMA and the Independent Media Commission (KPM) continued throughout 2023 with mutual visits. The regulators have exchanged their experiences on significant issues, with the main focus being discussions on the process of harmonizing legislation with EU acquis and the importance of continuous cooperation between the two regulators.

➤ **Meetings between AMA and the Agency for Audio and Audiovisual Media Services, North Macedonia**

On June 20, 2023, the Audiovisual Media Authority (AMA) hosted representatives from the Agency for Audio and Audiovisual Media Services in a joint meeting as part of the ongoing cooperation between the two regulators. The focus of the meeting was on discussions regarding the work and concrete results related to the administration of the audio-visual Frequency Spectrum, the need to adhere to contemporary technical and technological standards, and other related issues. Additionally, as a significant matter for all countries aspiring to become part of the European Union, the necessity of cooperation with neighbouring countries in the process of drafting legal and sub-legal acts for alignment with the relevant EU legislation was also emphasized.

➤ **Meetings between AMA and the Electronic Media Agency, Montenegro**

The Electronic Media Agency of Montenegro hosted a conference titled "Challenges of the Future" on November 28-29, 2023, where the Audiovisual Media Authority (AMA) was represented by its officials. The Chairwoman of AMA, Ms. Armela Krasniqi, attended this conference and informed the participants about the current media landscape in Albania, the amendments made to the "Law on Audiovisual Media in the Republic of Albania," aligned with EU Directives, and the work plans in place. She also took part in discussions on the new European acts, their implementation methods, and the collaboration between participating countries to achieve this common goal.

➤ **Inter-Institutional Cooperation**

Inter-institutional collaborations and partnerships with international partners were numerous and very positive throughout 2023. AMA participated in several collaborative roundtables with other national institutions, addressing various issues and/or challenges, particularly in the context of aligning legislation with the EU acquis. These meetings have been held with authorities such as AKEP, OSSH, ISHTI, RrTL, the Ministry of Culture, the Ministry of Finance, the Ministry of Justice, the CEC, the Competition Authority, and others, addressing topics including:

– ***Meeting on Resolving Issues Related to the Distribution of Audiovisual Signals***

AMA initiated this fruitful meeting, following the recommendations provided in the Resolution of the Albanian Parliament, where a solution was found for the longstanding issue of using the infrastructure of the electric distribution operator's poles for transmitting audiovisual signals. Participants in this meeting included representatives from the RrTL Association and several other institutions such as AKEP, OSSH, OSHEE Group, and ISHTI, who collaborated to resolve the issue.

– **Meetings on Electoral Processes**

The year 2023 was an electoral year, and as such, it had a significant impact on the close and positive cooperation between the Audiovisual Media Authority (AMA) and the Central Election Commission (CEC). Several meetings were held, in which AMA participated with its representatives, both before and after the start of the election campaign. Digitization of electoral processes, ethical standards, the role and responsibility of the media, the use of hate speech during electoral campaigns, aiming to avoid and/or resolve issues that may arise during the process related to audiovisual media.

– *Meetings with Ministries within the Framework of Aligning Legislation with the EU Acquis*

Throughout the 2023 calendar year, AMA participated in several meetings with various Ministries as part of the cooperation for aligning domestic legislation with the EU acquis for several alignment chapters in which AMA has a concrete contribution.

➤ **International Partner Meetings**

AMA conducted a series of periodic meetings with various international partners, such as OSCE/ODIHR, the Council of Europe, the Centre for European Perspective (CEP), and others. The focus of these meetings primarily involved topics related to media monitoring during the electoral process, disinformation, freedom of expression and media, media literacy, and more.

– *Cooperation between AMA & OSCE/ODIHR*

In April 2023, as well as throughout the electoral campaign period, representatives from OSCE/ODIHR were welcomed by AMA's Chairwoman, Mrs. Armela Krasniqi, in meetings concerning the preparations and conduct of the local elections held on May 14, 2023. These meetings have primarily focused on AMA's preparations for the monitoring process of electoral campaign coverage by AMSPs for the local elections on May 14, 2023, as well as AMA's collaboration with the Central Election Commission (CEC) for training the monitors involved in the process, issuing reminder notices to AMSPs on the need to adhere to the standards and requirements of the Electoral Code, and more. In December 2023, the Chairwoman Ms. Armela Krasniqi again hosted representatives of the OSCE mission in Tirana, where discussions focused on the impact of disinformation on the general public and the role and work of AMA in this aspect.

– *Cooperation between AMA and the Council of Europe*

In October 2023, AMA's Chairwoman, Ms. Armela Krasniqi, participated in the periodic meeting of the Steering Committee of the beneficiary entities of the 'Horizontal Facility III' (Horizontal Instrument for the Western Balkans and Türkiye) of the Council of Europe. The Audiovisual Media Authority was part of this roundtable as a partner institution with the Council of Europe within the framework of the project "Protection of Freedom of Expression and Media in Albania." Ms. Krasniqi emphasized the importance of support from the Council of Europe for AMA, particularly in key aspects such as the review of the Broadcasting Code or the improvement of AMA's Monitoring Studio, which aims to elevate the Authority's work to modern standards of monitoring audio and audiovisual content, as seen in many other EU countries.

– *Meetings between AMA and Regulatory Authorities of EU Member States*

Additionally, during the period of June - July 2023, the Chairwoman of AMA held consultative meetings and exchanged experiences with representatives of regulatory authorities from several EU member states.

She participated in the 19th Plenary Assembly of ERGA (European Regulators Group for Audiovisual Media Services), where the participants, who were senior leaders of national independent regulatory bodies in the field of audiovisual services, focused on reconsidering the entire legal framework to adapt to the dynamics of the media market's development. In this meeting, the Chairwoman of AMA emphasized that the institution has the will and the capacity to use the same instruments applied by the regulators of the 27 EU member states.

Additionally, in all meetings with senior representatives of European regulatory authorities, the discussions centered on the best European practices regarding transparency in the audiovisual media field and the possibilities for aligning these practices with Albanian domestic legislation, which will serve as a model for drafting the relevant sub-legal acts.

Specifically, based on legislative models from Germany, Portugal, and North Macedonia, in November 2023, the Directorate of Integration and International Legislation drafted a Project - Regulation that specifically addresses transparency in ownership structures and the declaration of other data related to licensing/authorization by AMSPs. The draft Regulation includes a concrete proposal for transparency in the media ownership structure, aligning with the European Media Freedom Act (EMFA), and was submitted to AMSPs for public consultation at the beginning of December 2023.

– *AMA's Representation on International Platforms in the Audiovisual Media Field*

Throughout 2023, the Audiovisual Media Authority participated in a series of meetings and conferences abroad with EU institutions and counterpart regulatory authorities in the region, Europe, and beyond the European continent. The meetings attended by AMA were of particular importance, both in the context of EU integration and the alignment of Albanian legislation with EU directives, as well as in the context of exchanging best practices among regulatory authorities on delicate issues faced by the media environment. Some of the most significant meetings include the following:

1. **ERGA:** The European Regulators Group for Audiovisual Media Services (ERGA) is a coordinating structure that brings together high-level representatives from independent national regulatory bodies in the field of audiovisual services from EU member and candidate countries. For this reason, AMA has regularly attended the meetings organized by this platform. Throughout 2023, AMA participated in 5 meetings organized by ERGA, including the two annual Plenary meetings. These meetings primarily focused on issues such as the protection of children from exposure to inappropriate audiovisual content, hate speech, policies regarding the European Media Freedom Act (EMFA), the European Audiovisual Media Services Directive (AVMSD), regulation of Video-Sharing Platforms (VSP), and more.
2. **EPRA:** The European Platform of Regulatory Authorities (EPRA) is the oldest and largest network of broadcasting regulators and serves as an ideal environment for exchanging information, cases, and best practices among broadcasting regulators in Europe. Throughout 2023, AMA attended 4 meetings organized by EPRA, including 2 Plenary Assemblies held in Oslo and Bucharest, as well as 2 multilateral conferences focused on important topics for the audiovisual media landscape. These

topics included the protection of journalists and access to information for individuals belonging to national minorities.

3. **BRAF:** The Black Sea Broadcasting Regulatory Authorities Forum (BRAAF) is a platform for exchanging information, opinions, and experiences related to the broadcasting sector, promoting cooperation and coordination among its member authorities. Comprising 12 member states, BRAAF coordinates efforts to enhance the right to communication, universal access, and freedom of information regarding governance and public interest issues in this region. At the meeting held on September 21, 2023, the Chairwoman of AMA, Armela Krasniqi, spoke about the challenges of media licensing in the digital era, disinformation, and media literacy as a critical skill for understanding and engaging responsibly with media. Additionally, the Chairwoman of AMA, Ms. Krasniqi led a panel discussion on "Disinformation and Digital Media Literacy."
4. **European Audiovisual Observatory:** The Observatory is an organization under the Council of Europe that provides a comparative European overview of the audiovisual industry in 40 member countries of the Council of Europe, along with detailed analyses of national and regional audiovisual industries. During 2023, representatives of AMA participated in 3 meetings of this organization, aiming to enhance professional capacities in the regulatory aspects of the European audiovisual media landscape.
5. Throughout 2023, AMA was represented at high levels in other international activities that addressed the latest technological developments in broadcasting, such as the 2 Plenary Assemblies of the International Telecommunication Union (ITU) and 2 bilateral meetings with the WorldDAB organization in 2023. WorldDAB provides global expertise in implementing the DAB+ digital radio signal process, which Albania aims to implement in the near future.

During these engagements, AMA Chairwoman Mrs. Armela Krasniqi met with high-level representatives of WorldDAB, including newly elected President Jacqueline Bierhost, WorldDAB Executive Director Bernie O'Neill, and Patrick Hannon, who has held the presidency of this forum for the past 10 years, among others. In these meetings, Ms. Krasniqi presented the diverse media landscape in Albania, data on current licensed audio service providers in the Republic of Albania, and discussed the possibility of support from WorldDAB experts in the form of expertise for the necessary legal framework required for the application of DAB+ technology. They also discussed the technical expertise needed for all phases of the transition from analogue FM radio broadcasts to digital DAB/DAB+ broadcasts in the VHF band.

- **AMA Hosts the 22nd Plenary Assembly of the Mediterranean Network of Regulatory Authorities (MNRA) The Chairwoman of AMA, Ms. Armela Krasniqi, Elected as President of the Network**

Following the election of AMA Chairwoman, Ms. Armela Krasniqi, as Vice President of the Mediterranean Network of Regulatory Authorities (MNRA), representatives of the Network's Technical Committee were welcomed in Tirana from June 14-16, 2023, to discuss preparations for the 22nd Plenary Assembly of the

MNRA. This assembly would also mark the election of the AMA Chairwoman as President of the Network. The meeting was attended by representatives from regulatory authorities in France (ARCOM), Morocco (HACA), Croatia (AEM), Spain (CAC), Greece (NCRTV), Portugal (ERC), and Italy (AGCOM). During this three-day meeting, discussions focused on the preparations for the Plenary Assembly, setting the agenda, and addressing various logistical aspects for the event, which was scheduled to be held at the end of September 2023 in Tirana.

On September 28-29, 2023, Albania hosted the 22nd Plenary Assembly of the Mediterranean Network of Regulatory Authorities (MNRA) for the first time. The conference took place at the Palace of Brigades in Tirana, where important issues were discussed, including the challenges facing the media environment and the regulatory bodies themselves in today's world. During the opening of the MNRA Conference, AMA Chairwoman Ms. Krasniqi assumed the Presidency of the Mediterranean Network of Regulatory Authorities, a role that will extend until 2024. In her welcome speech, Ms. Krasniqi emphasized that this Presidency comes with the increased responsibility of continuing the good cooperation among the countries in the region, collectively identifying and addressing the challenges dictated by the times we live in, and creating new bridges of cooperation.

The high-level meeting was attended by the heads of regulatory bodies from MNRA member countries, which include the Southeastern European region as well as EU countries, along with the President of the European Regulators Group (ERGA). Giacomo Lasorella, UNESCO Representatives, and Senior Executives from Major Video-Sharing Platforms such as META, TikTok, etc.

The panellists at the MNRA Assembly discussed key topics related to the current media market, the new communication channels created by technological development, and the need for their regulation. The European Media Freedom Act, expected to be approved by the European Council by 2024, was one of the key topics of interest at this Assembly. Additionally, discussions on the principles of media freedom versus the broadcasting of harmful audiovisual content, media literacy, and gender representation in the media environment were addressed on the second day of the proceedings.

11.4 AMA in cooperation with partners

Since 2015, the Authority has continued its collaboration with institutions and organizations that work and contribute in the field of media, developing projects aimed at improving media infrastructure, promoting high ethical standards in the media with a focus on various aspects of the audio and audiovisual market, conducting research, studies, and analyses of contemporary phenomena and developments, and publishing foreign literature on media in Albanian, among other activities. The Directorate of Publications and Interaction oversees and closely monitors the entire process of providing funding support for project proposals in the media field.

Additionally, the Directorate of Publications and Interaction, in cooperation with the Legal Directorate, successfully completed the regulation "On the Criteria and Procedures for Reviewing, Approving, and Implementing Projects," which was approved by the AMA Board.

This regulation has been drafted in accordance with the provisions of Article 19, paragraph 2, letter c, Article 23, paragraph 1, letter ç, and Article 50, paragraph 1 of Law No. 97/2013, dated 19.03.2013, "On Audiovisual Media in the Republic of Albania," as amended, and the applicable legislation in the Republic of Albania. The purpose and objective of this regulation are to establish the rules, criteria, and procedures for:

- Funding support for projects aimed at conducting quantitative and qualitative studies and research, qualifying and training activities, informative and awareness campaigns, publications, and translations in the field of media.
- Determining the documentation and criteria for the acceptance, review and evaluation of the submitted project proposals.
- Regulating the procedures and activities of the Commission for the Preparation of Documentation and the Follow-up of the Procedure for the administration, processing, review, evaluation, and response to submitted requests and the monitoring of project implementation.

During 2023, the following projects were developed:

Translations from foreign literature into Albanian The purpose of this project was to bring quality publications in the field of media from a foreign language to Albanian. These translations serve to enrich the library of the journalist community, editors, and managers engaged in AMSPs newsrooms, as well as students, lecturers, and researchers in the field of media and communication. In the complex situation that media is currently experiencing, such a publication serves to stimulate professional debate among media workers, journalists, educators, and experts in the field.

"The hate language towards women on the Internet: Concepts and Countermeasures"

In this project, the values and goals of publishing the translated book are described, emphasizing the need for deeper knowledge of audiovisual and online media developments, in relation to the gender perspective, hate speech, the role and importance of respecting the rights of women and girls in political debates and other media programs. The tense situation in the Albanian media also affects the public discourse on these issues, so publications of this type provide a significant help in respecting professional standards by journalists and moderators of various shows.

The main goal of this project is to raise awareness about hate speech against women online and to promote a more equal and safe society for all. His contribution to raising the awareness of public opinion and creating a new generation of conscientious journalists is manifold and important. Also, the research and analysis done in the book contribute to knowledge and address this problem more effectively. This project has the potential to influence policies and preventive measures against hate speech in the online environment, changing behaviours and perceptions in society.

The book has been enriched with presentations of cases of hate speech in Albania, through the preparation of a fact-sheet and, after the publication, promotions and discussion tables were organized with journalism students and lecturers in Tirana, Elbasan and Shkodër. A book that analyses hate speech will be on the desks of journalists, editors, students and lecturers in the field, serving as a stimulus and a set of arguments for organizations and associations that protect the rights of women and girls, for the masses to be taken against discrimination and hate speech online.

The project "Treatment in the audiovisual media of cases of human trafficking, as well as respect and guarantee the preservation of the private life of victims of trafficking, especially minors as the most vulnerable category" (target in the counties of Elbasan, Korçë, Fier, Gjirokastër, Berat and Vlora)

The project was carried out in cooperation with the relevant experts, where they also prepared the Guide "Media Contribution in the fight against Human Trafficking" which helps journalists who report on human trafficking. This guide technically explains what human trafficking is, presents the analysis of the legal framework in Albania, the interplay with international agreements, UN Conventions, the rules that must be followed to preserve the identity of the victim being interviewed, as well as the awareness-raising role of the media.

The publication of the Guide "Contribution of the Media in the fight against Trafficking in Persons" was a product of the project "Treatment in audiovisual media of cases of trafficking in persons, as well as respecting and guaranteeing the protection of the private life of victims of trafficking, especially minors as the most vulnerable category", where the main objectives include the evaluation of media workers' knowledge on the National Human Trafficking Action Plan, as well as increasing the capacities of media workers, NGOs, police representatives, experts, etc.

The manual includes an analysis that begins with an explanation of the phenomenon, the elements that cause it, and the profile of the victims, followed by an analysis of the specific situation in Albania, the legal framework, and the role of various actors in the fight against and prevention of human trafficking. In the final section of the manual, several practical tips are provided for journalists to follow whenever they write about human trafficking. These tips are intended to help increase the impact of the news and, most importantly, to ensure the safety of the interviewed victim.

Additionally, training activities were conducted with targeted groups, totalling two (2) training sessions in the regions of Elbasan, Korçë, Fier, Gjirokastrë, Berat, and Vlorë. A total of 89 participants were involved in these activities focused on the phenomenon of human trafficking, who also provided concrete examples from their work regarding their knowledge of human trafficking, the main victims of trafficking, the various forms of exploitation, the methods used by traffickers, the role of the media, and more. The aim of the project is AMA's contribution to the implementation of the National Action Plan Against Human Trafficking (2021-2023).

These publications offer valuable insights into the reality of human trafficking and serve as a resource for researchers and readers seeking more comprehensive information on the role of the media in combating human trafficking. Therefore, their distribution in the ranks of the community of journalists and managers in audiovisual media is a concrete support for them, in improving reporting and expanding the spaces for their information on human trafficking.

The second project, "Treatment in audiovisual media of cases of human trafficking, as well as respecting and guaranteeing the protection of the private life of victims of trafficking, especially minors as the most vulnerable category" (focus on other counties, respectively in Durrës , Lezhë, Shkodër, Dibër and Kukës

The main goal of this project was to organize ten training sessions in five different regions, specifically Durrës, Dibër, Lezhë, Shkodër, and Kukës, with the participation of local journalists, NGO representatives, State Police representatives, experts, and others. The trainings focused on aspects of how audiovisual media covers cases of human trafficking, as well as ensuring and respecting the privacy of trafficking victims, particularly minors, who are the most vulnerable category.

In addition to these training sessions, the project aimed to develop a professional guide for audiovisual media newsrooms, emphasizing the improvement of reporting on human trafficking cases and ensuring the protection of the privacy of trafficking victims, especially minors. As part of this project, 11 training sessions

were organized instead of the originally planned 10. These sessions were conducted as follows: one in Krujë, one in Durrës, one in Bulqizë, two in Peshkopi, one in Kurbin, one in Lezhë, two in Shkodër, and two in Kukës.

On the other hand, the "Ethical Reporting on Trafficking in Human Beings" Guide, prepared in the framework of this project, summarizes a series of recommendations on professional ethics for journalists and serves as an important document for reporting on victims of human trafficking.

In addition to recommendations for journalists, this Guide also contains knowledge from the national and international legal framework regarding this phenomenon, as well as cases of professional reporting by well-known Albanian journalists.

Projects in the Process of Finalization

The Audiovisual Media Authority (AMA), in accordance with Law No. 97/2013 "On Audiovisual Media in the Republic of Albania," as amended, announced Calls for Project Applications in 2023, with deadlines extending into 2024. The Calls for Project Applications currently being finalized are as follows:

Component: Linear Television on Social Networks

The Call for Project Applications for the component "Linear Television on Social Networks" concluded on May 15, 2023. Following this, AMA conducted the selection process for the applicant entities, culminating in the announcement of the winner, the "Department of Journalism and Communication," which was contracted to implement this project.

The main goal of the project is an in-depth study of the role and impact of television on social networks, focusing on monitoring this phenomenon in the Albanian context and comparing it with media practices in Western countries, based on a theoretical reflection supported by the most advanced literature in the market of ideas and scientific research.

Digital television is now appearing in the audiovisual media landscape across various platforms, including social networks. In this way, this audiovisual media takes on a new form and content by integrating social networks with television, thus giving rise to a new media reality known as social media television. Linear television on social networks is experiencing rapid development worldwide, but it remains a novelty that television operators in Albania, who still resist for various reasons, have yet to fully embrace.

Key aspects of the project include the analysis of the new behavior of consumer audiences for this television, providing what is referred to as co-management of television (company-audience), as well as the main ethical challenges in audiovisual content distributed through social media platforms.

Component: "Media Literacy Week"

The main goal of the project, carried out by the Albanian Media Institute, was to organize various activities and consultation roundtables where aspects related to media literacy were discussed, as well as AMA's role in promoting this process, especially in light of the recent amendments to Law No. 97/2013 "On audiovisual media in the Republic of Albania", as amended.

Technological development and rapid information dissemination in the digital age have made AMSPs (Audiovisual Media Service Providers) play a significant role in shaping public opinion. Media literacy is essential not only for the general public but also for the media entities operating in the market, as it enables the ability to distinguish between true and factual news and false/misleading information. This concept is also referenced in UNESCO's initiative on Media and Information Literacy (Media and Information Literacy; <https://www.unesco.org/en/media-information-literacy/about>), which emphasizes that 'Media and Information Literacy is a set of interrelated competencies that help people maximize the benefits and minimize the harms in the new digital information and communication landscapes. This is particularly important for the Western Balkans, where informational disorder/disinformation remains a problematic phenomenon for the media. The European Union, considering the aspect of media literacy as a prerequisite for strengthening democracy and the rule of law, has included it in the Revised Audiovisual Media Services Directive (Directive 2018/1808/EU), based on which the Republic of Albania has aligned its legislation in the field of audiovisual media.

Component: "Safety of Audiovisual Media Professionals (Journalists and Cameramen) in Protest and Demonstration Situations"

The Call for Project Applications for the component "Safety of Audiovisual Media Professionals (Journalists and Cameramen) in Protest and Demonstration Situations" concluded on September 26, 2023. During October, AMA conducted the selection process for the applicant entities, at the end of which the "Organization for Social Economic Research" was announced as the winner and was contracted to implement this project.

The goal of the project was to produce a study based on qualitative research methods, aiming to develop specific recommendations for the behavior and reporting methods of audiovisual media professionals (journalists and cameramen) in real-time during protests and demonstrations. The study aimed to both avoid the exercise of police violence and guide law enforcement on how to conduct themselves in a way that does not obstruct reporting.

The stakeholders for this study include journalists and cameramen in the field on one hand, and representatives of the State Police on the other.

11.5 Cooperation agreements

Throughout 2023, the Audiovisual Media Authority (AMA) did not sign any cooperation agreements. However, AMA aims to increase collaboration with European counterpart regulatory authorities.

11.6 Publication of AMA's Periodic Bulletin

AMA has continued the publication of its Periodic Bulletin. The 9th edition corresponds to the period from January 1 to December 31. The bulletin provides an overview and summary of the media market. AMA is the only institution in the Republic of Albania that produces data on the human resources engaged in AMSPs licensed by AMA.

An important aspect of the Periodic Bulletin is the transparency of AMSPs in their ownership structure, the concentration of contributors in different branches of the industry, and the ownership participation for each AMSPs.

For three years now, a gender evaluation has been conducted on the audiovisual content being broadcasted. This section reflects the participation of individuals (female/male) in various programs, divided into two categories: hosts and guests. The evaluation is conducted across 12 audiovisual entities over a two-week period.

In the economic aspects of the audiovisual market, indicators such as the ranking of AMSPs based on key economic metrics, total annual revenue, economic results, level of fixed assets, and others are provided. The indicators are presented through graphs and tables, showing the dynamics for each component of the audio and audiovisual market (television, radio, cable, and other services).

For the human resources engaged in the audio and audiovisual market, the bulletin provides factual information on staff composition based on education level, age, work experience, gender, and professions. This also includes indicators related to the treatment of personnel in relation to income and expenses, levels of gross wages by professional division of staff, the ratio of gross wages to total annual income and expenses of the AMSPs, and more.

The Bulletin also summarizes the annual indicators regarding the content broadcast by national AMSPs, referring to main editions, the volume of advertisements and commercial communications, as well as the ranking of the main buyers of television airtime and their distribution by industry type. In an updated form, the Bulletin also includes general data about AMSPs.

Recently, for the technical indicators of AMSPs, the coordination and approval of the Numerical Frequency Plan for the release of the 700MHz band was reflected. Additionally, the Periodic Bulletin No. 9 presents, in tabular form, the number of free-to-air programs in the Republic of Albania, divided across 12 regions.

11.7 Human Resources Performance Management

The organizational development of the institution has been supported by the communication between organizational units, mutual cooperation, and consultation, creating a professional and supportive work environment for the staff.

In light of the structural changes that have occurred, including the expansion of the Authority's staff and the objective of creating a dynamic and professional administration in daily and ongoing work, human resources management has been a specific requirement aimed at enhancing work results and transparency in service delivery. Training policies, as part of the human resources strategy, have also been developed in accordance with the new circumstances, enabling the Authority to fulfill its legal obligations.

The development of human and organizational resources has been supported not only by the fundamental documentation of processes and newly created job descriptions in the approved human resources policy manuals, including all necessary legislation for civil servants and non-civil employees (those with employment contracts), but also by continuous training of newly recruited employees.

These training sessions have been conducted not only by the Albanian School of Public Administration (ASPA) but also by the Directorate of Human Resources, both on an individual basis and for the entire staff, thus fulfilling the legal obligation carried by the human resources management structure. Specifically, an annual training needs calendar has been developed, based on a detailed training plan that addresses the specific requirements of each organizational unit and supports employee engagement in the development of their professional and organizational knowledge.

In following the implementation of this training calendar and in collaboration with the Albanian School of Public Administration, the coordinating role of the Directorate of Human Resources and Archive-Protocol has enabled the participation of all civil servants in specific, general, and needs-based training, as well as online training aimed at deepening knowledge and improving the performance of each civil servant.

During 2023, AMA member meetings have continued as usual, and in certain cases, they have been conducted via online platforms. In total, 25 meetings were held during this reporting year.

12 Financial Indicators and Resource Management

12.1 Financial Resource Management

The management of financial resources is a key aspect of the activities of the Audiovisual Media Authority (AMA), which operates as a self-financing institution. The primary goal of AMA is to ensure sufficient financial resources to carry out its tasks and functions effectively. In this context, improving financial indicators is a significant priority for AMA, and it has been implemented within the framework of its Strategy and Action Plan for the 3-year period 2021-2023.

Law No. 97/2013, in Article 24, specifies the main sources of financing for AMA as follows:

- Revenues from Licenses and/or Authorizations: Include payments for obtaining and renewing licenses and/or authorizations. This source of funding provides a significant portion of AMA's revenues.
- Annual Revenues from Licenses and/or Authorizations: This includes the annual payments for licenses and/or authorizations from media entities, which contribute to maintaining AMA's financial resources.
- Revenues from Administrative Processing of Applications: Includes revenues from fees for the administrative processing of applications for various licenses and/or authorizations.
- Broadcasting Service Fees: Includes fees for broadcasting services specified in fiscal laws, where AMA acts as a tax agent, providing an additional revenue source.

12.2 The realization of funding sources in the year 2023

Performance of Collection for Self-Financing Sources for "Current Revenues of the Period" and "Revenues from Debtors of Previous Years":

000 ALL

| No. | Title | Income forecast for 2023 | Financial obligations incurred by licensed/authorized audiovisual media service providers (AMSPs) in 2023. Invoicing during 2023 | Total income accomplished in 2023 | Realization in % (according to the draft budget) | Realization in % (based on actual data) |
|-----|-----------------------|--------------------------|--|-----------------------------------|--|---|
| | | 1 | 2 | 3 | $4=(3*100/1)$ | $5=(3*100/2)$ |
| A | Current income of the | 284.584 | 230.577 | 218.125 | 77 | 95 |

| | period (1+2+3+4+5+6) | | | | | |
|----------|---|----------------|----------------|----------------|-----|-----|
| 1 | Income from license / authorization + fees for renewals | 224.734 | 225.293 | 208.624 | 93 | 93 |
| | a) Realization of payments from local private television entities | | 16.926 | 12.908 | | 76 |
| | b) Realization of payments from national terrestrial, satellite, and local digital networks | | 56.565 | 46.764 | | 83 |
| | <i>Execution of payments by entities authorized by AMA for OTT, IPTV, Internet TV</i> | | 66.860 | 49.623 | | 74 |
| | <i>Execution of payments by local private analogue radio entities</i> | | 19.949 | 23.108 | | 116 |
| | <i>Execution of payments by entities authorized by AMA(cable)</i> | | 64.993 | 76.221 | | 117 |
| 2 | Income as a tax agent | 1.422 | 765 | 650 | 46 | 83 |
| | <i>From licensed/authorized entities</i> | | 765 | 548 | | |
| | <i>- From entities revoked licenses/authorizations</i> | | | 2 | | |
| 3 | Income from administrative processing | 1.120 | 1.189 | 1.970 | 176 | 102 |
| 4 | Income from bank interest | 60 | 41 | 41 | 68 | 100 |

| | | | | | | |
|----|---|----------------|----------------|----------------|-----|-----|
| 5 | Other income (DVD broadcast, material photocopies) | 40 | 14 | 14 | 35 | 100 |
| 6 | Other income: | 57.208 | 3.275 | 6.826 | 12 | 208 |
| | -From default interest | 13.757 | 747 | 747 | 5.4 | 100 |
| | -From penalties | 821 | 2.528 | 2.528 | 307 | 100 |
| | From debtors of previous years (licenses/authorizations + 5% RTV fee) | 42.630 | | 3.551 | 8.3 | |
| | Income from debtors which license/authorization has been revoked | | | | | |
| B. | Salary income returned by former AMA employees | | | | | |
| | Total income (A+B) | 284.584 | 230.577 | 218.125 | 76 | 95 |

- Current Revenues of the Period (Planned): The projected revenues for the period amount to ALL 284,485 thousand. This indicates a forecast based on financial planning expectations for potential revenues.
- Revenues from Previous Years' Liabilities (Collected): From this total amount, ALL 230,605 thousand were invoiced to media entities. Meanwhile, an amount of ALL 218,125 thousand was collected, representing approximately 95% of total invoicing for the year and previous years' invoices.
- Progress in the collectability of self-financing sources: The analysis of the data indicates a positive realization of revenues, with a collection rate of around 76% of the projected revenues. This is a good indicator of the efficiency of the collection process and can be interpreted as a positive sign for the finances of the Audiovisual Media Authority.

Revenues from licenses/authorizations and renewal payments were projected to be ALL 224,734 thousand.

This projection was made based on an analysis of the possible needs of entities requesting licenses or authorizations from the institution.

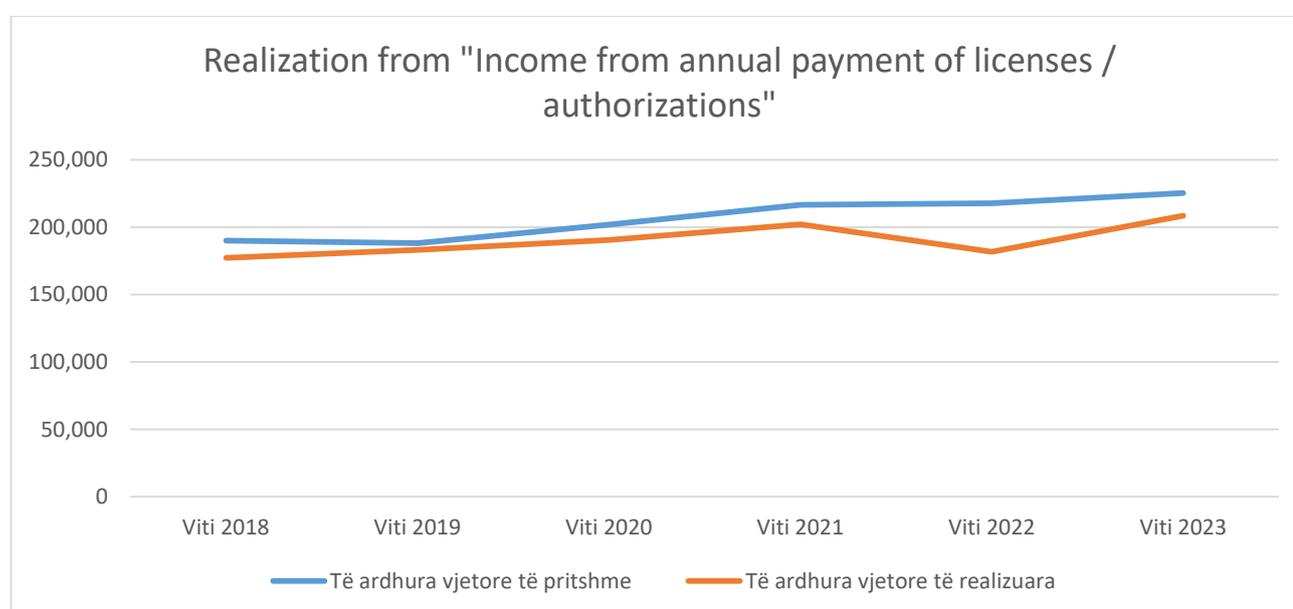
From invoicing throughout the year, an actual amount of ALL 225,321 thousand was achieved. This indicates a positive performance compared to the projection, meeting or exceeding the target set for this revenue source.

From this total amount, ALL 208,624 thousand was collected. This represents a collection rate of approximately 92.6% of the actual revenues from these sources.

The main source of AMA self-financing is "Income from annual license / authorization fee liabilities". AMA, during the year 2023, monitored the collection of its financing sources, where the category "Revenues from liabilities for annual license/authorization payments" for the period 2018-2023 is presented as follows:

000 ALL

| Years | Expected annual income | Realized annual income | Realization in % |
|-------|------------------------|------------------------|------------------|
| 2018 | 190.052 | 177.352 | 93% |
| 2019 | 188.192 | 183.229 | 95% |
| 2020 | 201.973 | 190.573 | 94% |
| 2021 | 216.717 | 202.107 | 94% |
| 2022 | 217.756 | 181.936 | 84% |
| 2023 | 225.321 | 208.624 | 92% |



Sub-item "Revenues from penalties", based on point 13, article 133, of law no. 97/2013, which stipulates that: "... A fine is an executive title enforced by the enforcement service and 80 percent is allocated to the State Budget and 20 percent to the AMA budget." AMA projected revenues for 2023 amounting to ALL 2,728 thousand (based on the average collection of penalties in the years 2020-2022). By the end of 2023, as a result of payments made by the entities themselves (referencing instalment agreements) or contracts with private judicial enforcement officers, AMA collected ALL 5,478 thousand, of which ALL 1,095 thousand (ALL 54,478 x 20%) pertains to the institution's revenues.

The execution performance of executive titles for penalties, for collections made and revenues belonging to the institution, during the years 2018-2023, is presented as follows:

000 ALL

| Executive titles with fine sanction / years | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 |
|--|-------------|-------------|-------------|-------------|-------------|-------------|
| Total receipts (100%) | 12.977 | 8.832 | 2.008 | 2.553 | 5.951 | 5.478 |
| AMA's income (20%) | 2.595 | 1.766 | 402 | 511 | 1.190 | 1.095 |

12.3 Financial Obligations of AMSPs

a) Licensed / authorized AMSPs until 2023

The summary overview of licensed / authorized media service providers, which results in financial liabilities to AMA and the State Budget, until the end of 2023, is presented as follows:

000 ALL

| Categorization of entities | Inherited obligations from licenses/authorizations in 2022 | Obligations without licenses/authorizations invoiced in 2023 | Unpaid obligations/licenses during 2023 | Remaining obligation at the end of 2023 | Percentage increase in obligations at the end of 2023 |
|--|---|---|--|--|--|
| Analogue televisions | 2.865 | 10.733 | 9.966 | 3.632 | 1.27 |
| National terrestrial, satellite and local digital networks | 18.556 | 86.560 | 65.273 | 39.843 | 2.15 |
| Program providers/repeaters supported on the internet (IPTV/OTT) | 5.676 | 46.028 | 46.956 | 4.748 | 0.84 |
| Analogue radio | 2.084 | 26.056 | 24.510 | 3.629 | 1.74 |
| Repetitive program supported on cable network | 9.643 | 70.640 | 61.639 | 18.644 | 1.93 |
| Late payment interest | 2.896 | 381 | 3.134 | 143 | 0.05 |
| Penalties | 35.267 | 13.560 | 6.635 | 42.192 | 1.2 |
| Total amount | 76.987 | 253.958 | 218.113 | 112.831 | 1.47 |

At the end of 2023, the analysis of financial liabilities of entities towards the Audiovisual Media Authority (AMA) shows variability within the audiovisual media industry. The changes observed in these entities' liabilities compared to the previous year indicate different trends and challenges affecting their financial performance.

1. Televisions

In the group of licensed audiovisual entities, 2023 was characterized by a 127% increase in liabilities by the end of the year compared to 2022. This increase is interpreted as a reflection of increased financial pressure on this segment, which may stem from various factors, including, but not limited to, rising operational costs for operators.

2. National terrestrial and satellite digital networks

For National Terrestrial and Satellite Digital Networks, there was an even more pronounced increase, with a 215% rise in liabilities by the end of 2023 compared to the previous period. This indicates a significant financial challenge for these entities.

3. Program providers/repeaters on the internet (IPTV/OTT)

Meanwhile, for Program Providers/Internet Program Repeaters (IPTV/OTT), the year saw an approximately 84% decrease in liabilities by the end of 2023. This noticeable financial improvement is the result of effective management strategies and achieved operational efficiencies.

4. Analogue radios and Program Repeaters on the Cable Network

For Analog Radios and Cable Network Program Repeaters, the situation was challenging, with both categories experiencing a similar increase in liabilities by about 174% by the end of 2023 compared to 2022. This increase reflects the financial challenges faced by these segments, which may require in-depth strategic reviews to address these issues.

Ultimately, the year 2023 was characterized by a significant change in the financial landscape of audiovisual media entities operating under the authority of AMA. While some segments faced substantial increases in liabilities, others showed significant improvements. These trends not only reflect the specific challenges of each segment but also highlight the different dynamics shaping the audiovisual industry in a changing economic and regulatory environment. Addressing these challenges will require a measured and sustainable approach to ensure financial stability and sustainable growth in the sector.

- Existing procedures for collecting liabilities will be reviewed to identify any bureaucratic obstacles that may slow down the process.
- Communication with licensed entities will be improved to ensure they are aware of deadlines and the proper way to make payments.
- Encouragement of regular and timely payments will be done through incentives or sanctions to ensure that entities do not accumulate annual liabilities.

12.4 The use of financial resources in the year 2023

During the reporting year, AMA managed its financial resources based on the budget for 2023 and the Register of Public Procurement Forecasts.

12.4.1 Expenses and investments in 2023

000 ALL

| No . | Expenditures/ Investments | Plan | Additions/reductions during 2023 | Accuracy | % of realization |
|-----------|--|----------------|----------------------------------|----------------|------------------|
| | | 1 | 2 | 3 | 3/(1+2)*100 |
| I | Current expenses (a+b) | 235.285 | 0 | 151.823 | 64.5 |
| | <i>a) Salary, social and health insurance contributions, remunerations</i> | 117.230 | 0 | 110.667 | 94.4 |
| | <i>b) Expenses on goods and services</i> | 118.055 | 0 | 41.156 | 34.9 |
| II | - Investment expenses (a+b+) | 282.948 | 0 | 22.329 | 7.9 |
| | a) Intangible fixed assets | 30.099 | 0 | 8.266 | 27 |
| | <i>- Studies and research (2023)</i> | 17.000 | 0 | 8.266 | 48.6 |
| | <i>-Studies, research and surveys (started in 2022, to be completed in 2023)</i> | 7.499 | 0 | 0 | |
| | <i>-Programs/ applications</i> | 5.600 | 0 | 0 | 13.9 |
| | b) Tangible fixed assets | 252.729 | 0 | 14.062 | 5.6 |
| | <i>- Installations, tools and other technical equipment</i> | 200.188 | 0 | 9.898 | 4.9 |
| | <i>Installations and systems initiated in 2023</i> | 29.939 | 0 | 0 | 0 |
| | <i>Furniture and other office equipment</i> | 1.918 | 0 | 4.164 | 2.17 |
| | <i>Electronic computer equipment</i> | 8.576 | 0 | 0 | 0 |
| | <i>Other supporting technical equipment</i> | 2.223 | 0 | 0 | 0 |
| | <i>Other equipment initiated in 2023</i> | 399 | 0 | 0 | 0 |
| | <i>Office furniture</i> | 9.486 | 0 | 0 | 0 |
| | <i>- Vehicles</i> | 0 | 0 | 0 | |
| | c) Expenses for the increase of fixed assets | 120 | 0 | 0 | |

1. With its own funds, AMA accomplished:

Based on the analysis of planned versus actual expenses at AMA, it was noted that expenses for salaries, bonuses, contributions for social and health insurance, as well as necessary expenses for goods and services requested by its directorates/units were budgeted at ALL 235,230 thousand.

However, the actual expenditures for the same categories amounted to ALL 151,823 thousand. This results in an expenditure realization rate of 64.5% compared to the initial forecast.

The outcome of this analysis indicates a discrepancy in the realization of expenses at AMA. The 64.5% realization rate is interpreted as an indicator of performance in managing its expenses relative to the forecasts. It is important for AMA to monitor and make necessary adjustments to its budget to ensure that expenditures align more closely with forecasts and that resources are used with maximum efficiency.

12.4.2 Investment progress:

In the item "*Intangible fixed assets*", were accomplished:

- Item "Studies, research and surveys", divided as follows:

Projects initiated in 2022, to be finalized in 2023, were realized in the amount of 8,266 thousand ALL.

The item "Tangible Fixed Assets," the following were realized:

- The item "Installations, Equipment, and Other Technical Devices," in the amount of ALL 9,898 thousand for: Computers, LTO Tapes; External HDDs, and Professional Headphones;
- The item "Furniture and Other Office Equipment," in the amount of ALL 4,164 thousand for: Purchase of office furniture

12.5 Financial statements

Statement of assets and liabilities for the years 2022-2023

| Reference of accounts | Title | 2023 | 2022 |
|-----------------------|-------------------------------------|------------------|------------------|
| A | ASSETS | 959563057 | 892110808 |
| | I. Current assets | 816819159 | 747365453 |
| | 1. Cash and cash equivalents | 284677819 | 252075212 |
| 531 | Cash | 188.743 | 634 |
| 512, 56 | Bank-deposited cash | 284488539 | 252074041 |
| 520 | Treasury Availabilities | 537 | 537 |

| | | | |
|----------|--|------------------|------------------|
| 50 | Securities | | |
| 532 | Other values | | |
| 54 | Letters of credit and advances | | |
| 59 | Securities impairment provision (-) | | |
| | 2. Circulating inventory balance | 4393666 | 3436703 |
| 31 | Materials | 4393666 | 3436703 |
| 32 | Small Inventory | | |
| 33 | Work in progress | | |
| 34 | Products | | |
| 35 | Goods | | |
| 36 | Rising and fattening livestock | | |
| 37 | Goods in transit or held by third parties | | |
| 38 | Differences from storage prices | | |
| 39 | Provisions for inventory devaluation (-) | | |
| | 3. Accounts Receivable | 525074661 | 489228525 |
| 411 | Clients and similar accounts | 422330002 | 386476963 |
| 423429 | Personnel advances, deficits, penalties | 200.000 | |
| 431 | Taxes | | |
| 432 | Taxes collected on behalf of local authorities | | |
| 433 | Natural disasters that are covered by the government | | |
| 435 | Social Insurance | | |
| 436 | Health insurance | | |
| 437.438, | Other government organizations | 6.283 | 6.283 |
| 44 | Other public institutions | | |
| 465 | Receivables from the sale of securities | | |
| 468 | Different debtors | 102538376 | 102745279 |
| 4342 | Operations with the state (Rights) | | |
| 45 | Relationship between institutions or entities | | |
| 49 | Estimated amounts for depreciation (-) | | |
| | 4. Other current assets | 2673013 | 2625013 |
| 409 | Prepayments | 2673013 | 2625013 |

| | | | |
|-----------|---|------------------|------------------|
| 473 | Pending Treasury Account | | |
| 477 | Asset conversion differences | | |
| 481 | Expenses to be distributed over several periods | | |
| 486 | Future period expenses | | |
| | II. Non-current assets | 142743898 | 144745356 |
| 20 | 1. Intangible non-current assets | 37685874 | 36139321 |
| 201 | Show premiums and loan reimbursement | | |
| 202 | Studies and research | 37685874 | 36139321 |
| 203 | Concessions, Patents, Licenses and similar | | |
| 21 | 2. Tangible non-current assets | 105058024 | 108606035 |
| 210 | Land | | |
| 211 | Forests, Plantations | | |
| 212 | Buildings and Constructions | 74523306 | 78644034 |
| 213 | Roads, networks, water works | | |
| 214 | Technical installations, machinery, and equipment | 18312226 | 19127550 |
| 215 | Transport means | 9246263 | 9812612 |
| 216 | State reserve | | |
| 217 | Working and production animal | | |
| 218 | Economic inventory | 2976229 | 1021839 |
| 24 | Impaired non-current assets | | |
| 28 | Assignment of non-current assets | | |
| 25, 26 | 3. Financial non-current assets | 0 | 0 |
| 25 | Lending and Sublending | | |
| 26 | Equity participation | | |
| | 4. Investments | 0 | 0 |
| 230 | For intangible non-current assets | | |
| 231 | For tangible non-current assets | | |
| B. | Liabilities (Obligations) | 391719969 | 375361150 |
| | I. Short-term liabilities | 391719969 | 375361150 |
| | 1. Accounts payable | 391719969 | 375361150 |
| 401, 408 | Suppliers and related accounts | 312.161 | 23.583 |

| | | | |
|-----------|---|------------------|------------------|
| 42 | Liabilities to personnel | 0 | 24.646 |
| 16.17, 18 | Short-term loan | | |
| 460 | Lender | | |
| 431 | Tax liabilities to the state | 1551062 | 911.122 |
| 432 | Taxes collected on behalf of local government | | |
| 433 | State duties on natural disasters | | |
| 435 | Social Insurance | 875.051 | 303.908 |
| 436 | Health insurance | 131.492 | 42.133 |
| 437.438, | Other government organizations | | |
| 44 | Other public institutions | | |
| 45 | Relationship between institutions or entities | | |
| 464 | Obligations to be paid for the purchase of securities | | |
| 466 | Creditors for work guarantee | 51765588 | 51765588 |
| 467 | Various creditors | 334.558 | 250.000 |
| 4341 | Operations with the state (obligations) | 336750057 | 322040170 |
| 49 | Estimated amounts for depreciation (-) | | |
| | 1. Other current liabilities | 0 | 0 |
| 419 | Creditors, Prepayments | | |
| 475 | Income to be registered in subsequent years | | |
| 478 | Liability exchange difference | | |
| 480 | Income to be classified or adjusted | | |
| 487 | Income collected before issuing the title | | |
| | II. Long-term liabilities | 0 | 0 |
| Class 4 | Accounts payable | | |
| 16.17, 18 | Long-term loans | | |
| | Long-term provisions | | |
| Class 4 | Others | | |
| C | Net assets/funds (A-B) | 567843088 | 516749658 |
| D | CONSOLIDATED FUND | 567843088 | 516749658 |
| 101 | Surplus (Accumulated Fund) / Accumulated Deficit | 387408945 | 293487857 |
| 12 | Expected Outcomes | | |

| | | | |
|-----------|---|------------------|------------------|
| 85 | Operating Activity Result | 75434143 | 118261801 |
| 111 | Reserves | | |
| 115 | From own investment funds | | |
| 15 | Amounts allocated for risks and devaluations | | |
| 105 | Surplus of Domestic Equity Grants | 105000000 | 105000000 |
| 106 | Surplus of Foreign Equity Grants | | |
| 107 | Value of assets designated for use | | |
| 109 | Reserves from revaluation of long-term assets | | |
| | Others | | |
| E. | TOTAL LIABILITIES (B+C) | 959563057 | 892110809 |

Income and expenses statement for 2022-2023

| Account no. | Description of operations | 2023 | 2022 |
|-------------|---|------------------|------------------|
| A | INCOME | 230577695 | 237954143 |
| 70 | <i>I. REVENUES GENERATED FROM TAXES</i> | 1397390 | 14042309 |
| 700 | 1. Income tax | 0 | 0 |
| 7000 | Personal income tax | | |
| 7001 | Income tax | | |
| 7002 | Small business tax | | |
| 7009 | Other income taxes | | |
| 702 | 2. Property tax | 0 | 0 |
| 7020 | Real estate tax | | |
| 7021 | Tax on the sale of real estate | | |
| 7029 | Other wealth tax | | |
| 703 | 3. Taxes on domestic goods and services | 650.130 | 658.830 |
| 7030 | Value-added tax (VAT) | | |
| 7031 | Excise duty | | |
| 7032 | Tax on specific services | | |
| 7033 | Taxes on goods use and activity consent | 650.130 | 658.830 |
| 7035 | Local tax on goods uses and activity consent | | |
| 704 | 4. Trade and international transaction tax | 0 | 0 |
| 7040 | Customs duty on imported goods | | |
| 7041 | Customs tax for export goods | | |
| 7042 | Customs service and courier fees | | |
| 7049 | Other taxes on trade and international transactions | | |
| 705 | 5. Road tax | | |
| 708 | 6. Other national taxes and levies | | |
| 709 | 7. Penalties and late payment interest | 747.260 | 13383479 |
| 75 | <i>II. Social and Health Insurance Contributions</i> | 0 | 0 |

| | | | |
|------------|---|------------------|------------------|
| 750 | From employees | | |
| 751 | From the employer | | |
| 752 | From self-employed individuals | | |
| 753 | From farmers | | |
| 754 | From Voluntary Insurance | | |
| 755 | Contributions from the social insurance budget | | |
| 756 | Contributions from the budget for health insurance | | |
| 71 | III. NON-TAX REVENUE | | |
| 710 | 1. From enterprises and property | | |
| 7100 | From non-financial public enterprises | | |
| 7101 | From financial public enterprises | | |
| 7109 | Others from enterprises and property | | |
| 711 | 2. Administrative services and secondary income | 229115677 | 223830588 |
| 7110 | Administrative and regulatory fees | 223456662 | 217756263 |
| 7111 | Secondary income and payment of services | 3116080 | 1986325 |
| 7112 | Fee for judicial and notarial actions | | |
| 7113 | Income from the sale of goods and services | | |
| 7114 | Income from tickets | | |
| 7115 | Penalties, late payment interest, seizures, and damages | 2528000 | 4088000 |
| 7116 | Income from property transfer, Legalization of unauthorized constructions | 14.935 | |
| 719 | 3. Other non-tax revenue | 0 | 0 |
| 76 | IV. FINANCIAL INCOME | 64.628 | 81.246 |
| 760 | From the interests of the domestic loan | | |
| 761 | From foreign lending interests | | |
| 765 | From interest on deposits | 54.425 | 80.030 |
| 766 | From currency exchanges | 10.203 | 1.216 |
| 72 | V. CURRENT GRANTS | 0 | 0 |
| 720 | Domestic current grant | 0 | 0 |
| 7200 | From the Budget for General Government Unit (Central) | | |
| 7201 | From the Budget for General Government Unit (Local) | | |
| 7202 | From the Budget for special payments of ISSH | | |
| 7203 | From the Budget to cover the deficit (ISSH and ISKH) | | |
| 7204 | Participation of institutions in national taxes | | |
| 7205 | Additional funding for income generated within the system | | |
| 7206 | Funding is expected from the budget | | |
| 7207 | Internal sponsorships (from third parties) | | |
| 7209 | Other internal current grants | | |
| 721 | Foreign current grant | 0 | 0 |
| | From foreign governments | | |
| | From international organizations | | |
| | VI. OTHER INCOME | 0 | 0 |
| 781 | Income from investments in the economy | | |
| 782 | Recovery of anticipated amounts for short-term assets | | |
| 783 | Recovery of anticipated amounts for long-term assets | | |

| | | | |
|------------|---|------------------|------------------|
| 784 | Receipt of sums for expenses of the following years | | |
| 787 | Withdrawal from the investment section | | |
| 73 | VII. CHANGE IN INVENTORY OF PRODUCTS | | |
| B. | EXPENSES | 155143554 | 119692342 |
| 600 | I. SALARIES AND EMPLOYEE BENEFITS | 97505006 | 65905169 |
| 6001 | Permanent staff salary | 86080232 | 58274963 |
| 6002 | Temporary staff salary | 0 | 0 |
| 6003 | Bonuses | 11424774 | 7630206 |
| 6009 | Other staff expenses | | |
| 601 | II. INSURANCE CONTRIBUTIONS | 13162668 | 9501403 |
| 6010 | Social Security Contribution | 11777529 | 8530823 |
| 6011 | Health Insurance Contribution | 1385139 | 970.580 |
| 602 | III. PURCHASE OF GOODS AND SERVICES | 41156405 | 35180606 |
| 602 | Other goods and services | | |
| 6020 | Office stationery items | 1386940 | 1712340 |
| 6021 | Special items and services | | |
| 6022 | Services from third parties | 10721794 | 8740623 |
| 6023 | Transport expenses | 2124331 | 4714503 |
| 6024 | Trip expenses | 13166283 | 10575019 |
| 6025 | Expenses for regular maintenance | 686.130 | 1534169 |
| 6026 | Rent expenses | | |
| 6027 | Expenses for legal compensation obligations | 754.499 | 0 |
| 6028 | Loans related expenses | | |
| 6029 | Other operating expenses | 12316428 | 7903952 |
| 603 | IV. SUBSIDIES | 0 | 0 |
| 6030 | Subsidies for price differences | | |
| 6031 | Subsidies to promote employment | | |
| 6032 | Subsidies to cover losses | | |
| 6033 | Subsidies for individual enterprises | | |
| 6039 | Other subsidies | | |
| | V. CURRENT TRANSFERS | 0 | 4556316 |
| 604 | Domestic current transfers | 0 | 4556316 |
| 6040 | Current transfers to other levels of Government | 0 | 4556316 |
| 6041 | Current transfers to various government institutions | | |
| 6042 | Current transfers to Social and Health Insurance | | |
| 6044 | Current transfers to non-profit organizations | | |
| 605 | 2. Foreign current transfers | 0 | 0 |
| 6051 | Transfers to international organizations | | |
| 6052 | Transfers to Foreign Governments | | |
| 6053 | Transfers to non-profit foreign institutions | | |
| 6059 | Other current transfers abroad | | |
| 606 | 3. Transfers to family budgets and individuals | 0 | 0 |
| 6060 | Transfers paid by ISSH and ISKH | | |

| | | | |
|-----------|--|-----------------|------------------|
| 6061 | Transfers paid by other institutions and local government bodies | | |
| | VI. FINANCIAL EXPENSES | 4276438 | 2674199 |
| 65 | 1. Domestic financial expenses | 4216167 | 2674199 |
| 650 | Interest on treasury bills and direct loans | | |
| 651 | Interest on other domestic borrowings | | |
| 652 | Interest on other government securities | | |
| 656 | Expenses from currency exchanges | 4216167 | 2674199 |
| 66 | 2. Foreign financial expenses | 60.271 | 0 |
| 660 | Loan Interests from foreign governments | | |
| 661 | Interest on financing from international institutions | | |
| 662 | External loans interests | 60.271 | 0 |
| | VII. DEPRECIATION QUOTAS AND PROVISIONS | 0 | 0 |
| 681 | AAGJ deprecation quotas regarding utilization | | |
| 682 | Residual value of AAGJ, not functional and sold | | |
| 683 | Provisions for utilization | | |
| 686 | Estimated amounts for financial assets | | |
| 63 | VIII. INVENTORY CHANGES | -956.963 | 689.379 |
| | IX. OTHER EXPENSES | 0 | 1185270 |
| 85 | SURPLUS OR DEFICIT FOR PERIOD <i>(The result of the activity of the exercise year)</i> | 75434141 | 118261801 |

JUDICIAL CASES WHERE AUDIOVISUAL MEDIA AUTHORITY IS A PARTY TO

| CASES PENDING IN THE COURT OF FIRST INSTANCE | | | | |
|---|--|---|--|---|
| No. | Claimant/Respondent | Scope | The judicial phase in which the process occurs | Won/ Lost in the actual phase |
| 1 | Claimant: The Company "Nisatel" sh.p.k. Respondent: AMA | Complete revocation of the Supervisory Board's decision at AMA with no. 11, dated 29.09.202 | In the Administrative Courts of First Instance, Tirana | In process/Settlement of obligation after the execution order is issued |
| 2 | Claimant: The Company "Media +" sh.a. Respondent: AMA | Compensation for damages | In the Tirana First Instance Administrative Court | In process |
| 3 | Claimant: AMA Respondent: Albi Kreci | Financial liabilities | In the Tirana First Instance Administrative Court | In process |
| 4 | Claimant: AMA Respondent: Tema sh.p.k. | Financial liabilities | In the Tirana First Instance Administrative Court | Obligation Fulfilled/Settled |
| 5 | Claimant: "Tibo" sh.p.k Respondent: AMA | Revocation of decision no. 62, dated 02.06.2022, of AMA; Revocation of decision no. 15, dated 28.12.2021, of the Supervisory Board; Securing the lawsuit; Issuance of the decision with temporary execution | In the Tirana First Instance Administrative Court | In process |
| 6 | Claimant: "Tibo" sh.p.k | Revocation of decision no. 106, dated 30.09.2022, of AMA, which upheld the sanction | In the Tirana First Instance Administrative Court | In process |

| | | | | |
|----|--|---|---|------------|
| | Respondent: AMA | with fine no. 7, dated 24.08.2022; Securing the lawsuit; Issuance of the decision with temporary execution | | |
| 7 | Claimant: "Tibo" sh.p.k Respondent: AMA | Revocation of decision no. 115, dated 12.10.2022 of AMA, which has upheld the decision for fine imposition no. 9, dated 02.09.2022, of the Supervisory Board | In the Tirana First Instance Administrative Court | In process |
| 8 | Claimant: "Tibo" sh.p.k Respondent: AMA | Revocation of decision no. 118, dated 21.10.2022 of AMA, which has upheld the decision for fine imposition no. 12, dated 08.09.2022, of the Supervisory Board | In the Tirana First Instance Administrative Court | In process |
| 9 | Claimant: AMA Respondent: "MY TV ALB" | Financial liabilities | In the Tirana First Instance Administrative Court | In process |
| 10 | Claimant: Defendant: Mirela Mileti AMA | Revocation of Order no. 41, dated 04.01.2023, "On the termination of the civil service relationship of Mrs. <i>Mirela Mileti</i> ..." | In the Tirana First Instance Administrative Court | In process |
| 11 | Claimant: Defendant: Gresa Dogani AMA | Revocation of Order no. 8, dated 04.01.2023, "On the termination of the civil service relationship...". | In the Tirana First Instance Administrative Court | In process |
| 12 | Claimant: "ARAL" Respondent: AMA | Revocation of the decision to impose a fine no. 15, dated 04.10.2022, upheld by AMA's decision no. 6, dated 08.02.2023 | In the Tirana First Instance Administrative Court | In process |
| 13 | Claimant: Arjola Kadareja AMA | "Obligation of the defendant to compensate the plaintiff with 12 monthly salaries, as a result of the immediate termination of the employment relationship without reasonable cause..." | In the Tirana First Instance Administrative Court | In process |
| 14 | Claimant: AMA Respondent: Focus Cable | Financial liabilities | In the Tirana First Instance Administrative Court | Won |

| | | | | |
|--|--|--|--|------------|
| 15 | Claimant: The Company "Tibo" sh.p.k. Respondent: AMA | Revocation of decision no. 119, dated 21.10.2022 of AMA, which has upheld the decision for fine imposition no. 13, dated 09.09.2022 | In the Tirana First Instance Administrative Court | Dismissed |
| 16 | Claimant: The Company "Tibo" sh.p.k. Respondent: AMA | Revocation of decision no. 112, dated 11.12.2023, of the Audiovisual Media Authority, regarding the revocation of the authorization of the company "TIBO" sh.p.k. | In the Tirana First Instance Administrative Court | In process |
| 17 | Claimant: RTSH Respondent: AMA | Determination of the absolute invalidity of the administrative act, decision no. 66, dated 02.08.2023, "On the imposition of a fine against the channel 'RTSH Film,' of the public broadcaster 'Albanian Radio and Television (RTSH)'" | In the Tirana First Instance Administrative Court | In process |
| CASES PENDING IN THE COURT OF APPEALS | | | | |
| 1 | Claimant: The Company "Tibo" sh.p.k. Respondent: AMA | AMA's decision repeal, no. 82, dated 21.10.2021, against the decision for the fine imposition no. 10, dated 27.09.2021 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Respondent.) | In process |
| 2 | Claimant: The Company "Sky Gjirokastër" sh.p.k. Respondent: AMA | AMA's decision repeal, no. 140, dated 12.07.2017, for not giving authorization. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Respondent.) | In process |
| 3 | Claimant: The Company "Johaniteri" sh.p.k. Respondent: AMA | AMA's decision repeal, no. 89, dated 21.10.2021, which has upheld the decision for fine imposition, no. 7, dated 08.06.2021 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|---|---|--|------------|
| 4 | Claimant: The Company "Egnatia Televizion" sh.a. Respondent: AMA | AMA's decision repeal, no. 87, dated 21.10.2021, which has upheld the decision for fine imposition, no. 8, dated 08.06.2021 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 5 | Claimant: The Company "Tibo" sh.p.k. Respondent: AMA | AMA's decision repeal, no. 95, dated 26.11.2021, against the decision for the fine imposition no. 12, dated 10.11.2021 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Respondent.) | In process |
| 6 | Claimant: The Company "Tibo" sh.p.k. Respondent: AMA | AMA's decision repeal, no. 103 dated 21.12.2021, against the decision for the fine imposition no. 13, dated 01.11.2021 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Respondent.) | In process |
| 7 | Claimant: The Company "Tibo" sh.p.k. Respondent: AMA | AMA's decision repeal no. 04 dated 07.01.2022, against the decision for the fine imposition no. 14, dated 10.11.2021 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Respondent.) | In process |
| 8 | Claimant: Company "Ora" sh.a. Respondent: AMA | Revocation of AMA's decision no. 86, dated 21.10.2021, against the decision to impose a fine no. 6, dated 08.06.2021 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Respondent.) | In process |
| 9 | Claimant: Preng Doda Respondent: AMA | AMA's decision repeal, no. 69, dated 21.08.2020, which has upheld the decision for fine imposition, no. 1, dated 21.07.2020 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 10 | Claimant: AMA Respondent: Radio Motiv | Financial liabilities | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Respondent.) | In process |

| | | | | |
|----|---|---|--|------------|
| 11 | Claimant: Dritan Memushi Respondent: AMA | AMA's decision repeal, no. 70, dated 21.08.2020, which has upheld the decision for fine imposition, no. 03, dated 21.07.2020. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 12 | Claimant: AMA Respondent: The Company "Alba_Tra_Net Scu" sh.p.k. | Financial liabilities | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Respondent.) | In process |
| 13 | Claimant: Gëzim Ismaili (Media+) Respondent: AMA | The Respondent's obligation to state the statute of limitations for the administrative penalty execution of: Fine no. 387, dated 01.06.2011, in the amount of ALL 200.000; Fine no. 433, dated 16.11.2011, in the amount of ALL 400.000; Fine no. 616, dated 11.04.2013, in the amount of ALL 2,000,000; | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 14 | Claimant: "Ora" sh.a. Respondent: AMA | AMA's decision repeal, no. 86, dated 21.10.2021, which has upheld the decision for fine imposition, no. 06, dated 08.06.2021. | In the Administrative Court of Appeals of Tirana. (Shortened appeal exercised to meet the deadline by AMA.) | In process |
| 15 | Claimant: Ismet Drishti Respondent: AMA | AMA's decision repeal, no. 27, dated 22.04.2020, "On obtaining a licence regarding the provision of the audiovisual program service "Zjarr TV". | In the Administrative Court of Appeals of Tirana. (Appeal exercised by both litigant parties.) | In process |
| 16 | Claimant: Sevi Mediu (Anfab Cable TV) Respondent: AMA | Decision cancellation on fine imposition of Directorate of Surveillance, no. 7, dated 17.04.2019. Decision cancellation on fine imposition of Directorate of Surveillance, no. 8, dated 19.04.2019. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|--|---|--|------------|
| 17 | Claimant: Gerantina Zylo Respondent: AMA | AMA's decision repeal, no. 156, dated 11.10.2019, which has upheld the decision for fine imposition, no. 14, dated 10.05.2019 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 18 | Claimant: Albi Kreci (Alb Vito Peqin Cable TV) Respondent: AMA | AMA's decision repeal, no. 157, dated 11.10.2019, which has upheld the decision for fine imposition, no. 16, dated 07.08.2019. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 19 | Claimant: The Company "Beqaj Kabllor 2014" sh.p.k. (TV Kabllor Beqaj) Respondent: AMA | AMA's administrative acts repeal: Inspection report of the audiovisual activity, dated 28.09.2019; AMA's decision no. 19, dated 15.10.2019, on fine imposition. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 20 | Claimant: Altin Sharka, (Hysgjokaj Cable TV) Respondent: AMA | AMA's decision repeal, no. 114, dated 11.07.2019, which has upheld the decision for fine imposition, no. 4, dated 15.04.2019. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 21 | Claimant: The Company "Teknomedia" sh.p.k., (Nesër TV) Respondent: AMA | AMA's decision repeal, no. 91, dated 16.05.2018, on not renewing the entity's license. The respondent's obligation to compensate the claimant: Moral and psychological damage as a result of the defendant's actions, amounting to 5,000,000 ALL. Financial damage in the form of missing profit in the amount of ALL 5,316,186. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|--|--|--|------------|
| 22 | Claimant: The Company "G NET" sh.p.k. Respondent: AMA | AMA's decision repeal, no. 83, dated 16.05.2019, which has upheld the decision for fine imposition, no. 2, dated 11.04.2019. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 23 | Claimant: Gëzim Cake, (Zargoçan Cable TV) Respondent: AMA | AMA's decision repeal, no. 115, dated 11.07.2019, which has upheld the decision for fine imposition, no. 10, dated 25.04.2019. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 24 | Claimant: Elion Boriçi (Brado Cable TV) Respondent: AMA | AMA's decision repeal, no. 95, dated 07.06.2019, which has upheld the decision for fine imposition, no. 3, dated 12.04.2019. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 25 | Claimant: The Company "DEVI-E.R.I." sh.p.k. (Devi-Eri Cable TV) Respondent: AMA | Invalidity declaration of the executive title, the fine imposition decision no. 47, dated 18.11.2015, for which has been issued the execution order no. Act 2233/3/2 , dated 20.06 2018, by the Administrative Court of First Instance in Tirana, because the obligation has been. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 26 | Claimant: Sevi Mediu (Anfab Cable TV) Respondent: AMA | AMA's decision repeal, no. 180, dated 05.11.2018, which has upheld the decision for fine imposition, no. 16, dated 08.06.2018. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |

| | | | | |
|----|--|---|--|------------|
| 27 | Claimant: Ismail Buçpapaj, (TV Bajram Curri) Respondent: AMA | Objection and invalidity declaration of AMA's decision, dated 31.01.2019, "On the exercise of the audio and / or audiovisual broadcasting activity and reports" On the inspection of the audiovisual activity of 31.01.2019. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 28 | Claimant: Guri Meko (Delta Cable TV) Respondent: AMA | Stating the statute of limitations for fine sanctions of KKRT, no. 303 dated. 16.12.2010, was upheld by decision no. 26 dated 20.01.2011, fine no. 449, dated. 29.02.2012 and fine no. 479, dated. 19.07.2012, was upheld by decision no. 119, dated 31.08.2012, of KKRT. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 29 | Claimant: Guri Meko (Aral Cable TV) Respondent: AMA | AMA's decision repeal, no. 181, dated 05.11.2018, which has upheld the decision for fine imposition, no. 17, dated 11.06.2018. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 30 | Claimant: Eral Marinaj, unauthorised Respondent: AMA | Executive title invalidity, decision no. 22, dated 06.07.2018, Directorate of Surveillance. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 31 | Claimant: Dritan Memushi, (Tepelena Sat Cable TV) Respondent: AMA | AMA's decision repeal, no. 186 dated 05.11.2018, which has partially upheld the decision no. 20 dated 03.07.2018. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 32 | Claimant: The Company "AVN" sh.p.k. Respondent: AMA | AMA's decision repeal, no. 169, dated 12.09.2018 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|--|---|--|------------|
| 33 | Claimant: The Company "Tring Tv" sh.a. Respondent: AMA | Objection of enforcement actions and cancellation of the letter Order "On the confiscation" no. 215/2 ref. no. 215 Reg., dated 26.11.2018, of the enforcement company "Tirana Execution Office" sh.p.k. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 34 | Claimant: The Company "New Media Vizion" sh.p.k. Respondent: AMA | AMA's decision repeal, no. 160, dated 12.09.2018, "On rejecting the licensing area expansion of "Radio 1" | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 35 | Claimant: Spiro Zguri, (TV Magic Channel) Respondent: AMA | Title invalidity for the decision of AMA, no. 104, dated 12.07.2017, regarding the financial liabilities' settlement. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 36 | Claimant: Lartment Mato, unauthorised Respondent: AMA | AMA's decision repeal, no. 155, dated 13.07.2018, which has upheld the decision for fine imposition, no. 10, dated 29.05.2018 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 37 | Claimant: The Company "Fokus TV" sh.p.k. Respondent: AMA | Objection of enforcement actions: Fine no. 509, dated 23.10.2012 of AMA's Inspection Group; Fine no. 13, dated 22.05.2015, of AMA's Inspection Group; | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 38 | Claimant: Dritan Memushi, (Tepelena Sat Cable TV) Respondent: AMA | AMA's decision repeal, no. 117, dated 16.05.2018, which has upheld the decision for fine imposition, no. 4, dated 20.02.2018 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|--|--|--|------------|
| 39 | Claimant: The Company "4+ Media Group" sh.p.k., (TV 4+) Respondent: AMA | AMA's decision repeal, no. 122, dated 08.06.2018. | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 40 | Claimant: The Company "Capital Radio" sh.p.k. Respondent: AMA | AMA's decision repeal, no. 73, dated 20.04.2018. Reinstate within the deadline of the appeal of the company "Capital Radio" against the decision of AMA, no. 90, dated 19.05.2016 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 41 | Claimant: The Company "Media Nord" sh.a. Respondent: AMA | Objection of enforcement actions regarding the executive title, fine imposition decision no. 41, dated 27.04.2017 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 42 | Claimant: The Company "Media +" sh.a. Respondent: AMA | Objection of enforcement actions notified via letter no. 405/1, dated 24.04.2013 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |
| 43 | Claimant: The Company "Media Nord" sh.a. Respondent: AMA | Invalidity of the executive title, the fine imposition decision no. 41, dated 27.04.2017 | In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|--|---|--|-------------------|
| 44 | <p>Claimant: Abedin Fraholli, (Fraholli Cable TV)</p> <p>Respondent: TRING</p> <p>Third party: AMA</p> | <p>Causing contractual damage based on the contract dated 01.01.2016, concluded between Tring TV and Fraholli Cable TV.</p> <p>Liability settlement according to AMA's decision, no. 51, dated 24.10.2016</p> | <p>In the Civil Court of Appeals of Tirana. (Appeal exercised by the Claimant.)</p> | <p>In process</p> |
| 45 | <p>Claimant: The private entity Sevi Mediu, (Anfab Cable TV)</p> <p>Respondent: AMA</p> | <p>AMA's decision repeal, no. 179, dated 04.09.2017, which has upheld the decision for fine imposition, no. 74, dated 02.08.2017</p> | <p>In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.)</p> | <p>In process</p> |
| 46 | <p>Claimant: The company "4 Plus Media Group" sh.p.k. , (TV 4+)</p> <p>Respondent: AMA</p> | <p>Executive title invalidity, AMA's decision, no. 44, dated 27.04.2017 imposed on the company "4 Plus Media Group" sh.p.k.</p> | <p>In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.)</p> | <p>In process</p> |
| 47 | <p>Private entity Fred Hasa,(Pirg Cable TV)</p> <p>Respondent: AMA</p> | <p>AMA's decision repeal, 171, dated 04.09.2017, against the decision no. 63, dated 19.07.2017</p> | <p>In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.)</p> | <p>In process</p> |
| 48 | <p>Claimant: The Company "Radio Link" sh.p.k., (Radio DJ 96.1)</p> <p>Respondent: AMA</p> | <p>AMA's decision repeal, no. 210, dated 25.10.2017, which has upheld the decision for fine imposition, no. 83, dated 09.08.2017</p> | <p>In the Administrative Court of Appeals of Tirana. (Appeal exercised by the Claimant.)</p> | <p>In process</p> |

| | | | | |
|----|--|---|--|------------|
| 49 | Claimant: AMA Respondent: The Company "Radio Albania News" | Financial liabilities | In the Administrative Court of Appeals of Tirana. (Appeal exercised by AMA.) | In process |
| 50 | Claimant: Sevada Guço Respondent: AMA | Statement regarding the invalidity on the evaluation no. 7, dated 12.06.2017, of the Disciplinary Commission concerning the estimation of the disciplinary measure "Leaving the civil service". | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 51 | Claimant: Dritan Memushi, (Tepelena Sat Cable TV) Respondent: AMA | AMA's decision repeal, no. 115, dated 09.12.2015, which has upheld the decision for fine imposition, no. 15/1, dated 22.09.2015 | Judgment concluded in the Administrative Court of Appeal. (Appeal exercised by the Claimant.) | In process |
| 52 | Claimant: Cable TV Apollon Respondent: AMA | KKRT's decision repeal, no. 63/2011 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 53 | Claimant Private entity Dritan Xhaçi, (Xhaçi Cable TV) Respondent: AMA | AMA's decision repeal, no. 69, dated 04.04.2016, which has upheld the decision for fine imposition, no. 6, dated 10.02.2016 | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 54 | Claimant: Private entity Dritan Xhaçi, "TV Kabllor Xhaçi" Respondent: AMA | AMA's decision repeal, no. 234, dated 03.11.2016, "On application review of the entity natural person Dritan Xhaçi, regarding the authorization renewal to rebroadcast the audiovisual program service to third parties, based on the cable network "TV Kabllor Xhaçi". | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 55 | The Company "Tring Tv" sh.a. | AMA's decision repeal, no. 114, dated 12.07.2017, which has upheld the decision of the fine imposition no. 65, dated 01.12.2016. | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |

| | | | | |
|----|--|---|--|------------|
| | Respondent: AMA | | | |
| 56 | The Company “ Intel Media” sh.p.k Respondent: AMA | Decision repeal no. 7, dated 27.01.2017, which has upheld the decision for fine imposition, no. 58, dated 22.11.2016 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 57 | The Company “Beqaj Kabllor 2014” sh.p.k. Respondent: AMA | AMA’s decision repeal, no. 169, dated 04.09.2017, which has upheld the decision for fine imposition, no. 60, dated 14.06.2017 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 58 | Private entity Fred Stakaj (Lezha Cable TV) Respondent: AMA | AMA’s decision repeal, no. 104, dated 19.05.2016, which has upheld the decision for fine imposition, no. 09, dated 17.03.2016 | Judgment concluded in the Administrative Court of Appeal. (Appeal exercised by the Respondent.) | In process |
| 59 | Edmond Sulejmani, (TV Kabllor Jug) Respondent: AMA | Objection and suspension of enforcement actions. | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 60 | The Company “Reçi KGM” sh.p.k.(Lissus Cable TV) Respondent: AMA | AMA’s decision repeal, no. 26, dated 27.01.2016, which has upheld the decision of the fine imposition no. 62, dated 15.12.2015 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 61 | Claimant: Abidin Fraholli, (Fraholli Cable TV) Respondent: AMA | AMA’s decision repeal, no. 274, dated. 22.12.2016, which has upheld the decision of the fine imposition, no. 51, dated 24.10.2016 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 62 | Claimant: The Company “Elbasan | AMA’s decision repeal, no. 271, dated 22.12.2016, which has upheld the decision of the fine imposition no. 34, dated 22.09.2016 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|---|---|--|------------|
| | Cable” sh.p.k., (TV Elbasan Cable) Respondent: AMA | | | |
| 63 | Claimant: The Company “Kombi” sh.p.k., (TV Kombi) Respondent: AMA | AMA’s decision repeal, no. 53, dated 12.04.2017, which has upheld the decision of the fine imposition no. 13, dated 27.01.2017 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 64 | Claimant: Private entity Besnik Deliu, “K.A.M. Cable TV” Respondent: AMA | AMA’s decision repeal, no. 56, dated 12.04.2017, which has upheld the decision of the fine imposition no. 27, dated 23.02.2017 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 65 | Claimant: The Company “Kombi” sh.p.k.(TV Kombi) Respondent: AMA | Statement regarding the illegality of AMA documents, no. 264, dated 21.12.2016, which has upheld the decision of the fine imposition no. 41, dated 18.10.2016 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 66 | Claimant: The Company “Envo-Company” sh.p.k., for the entity “Envo Company Cable Tv” Respondent: AMA | AMA’s decision repeal, no. 118, dated 12.07.2017, which has upheld the decision of the fine imposition no. 34, dated 10.04.2017. | Judgment concluded in the Administrative Court of Appeal. (Appeal exercised by the Claimant.) | In process |
| 67 | Claimant: The Company “Envo-Company” sh.p.k., (Envo Company Cable TV) | Repeal of fine imposition decision, no. 55, dated 23.05.2017 and fine imposition decision no. 56, dated 02.06.2017. | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|--|---|--|------------|
| | Respondent: AMA | | | |
| 68 | Claimant: Gazmir Mango (New Planet Radio) Respondent: AMA | Objection of enforcement actions | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 69 | Claimant: Gazmir Mango (New Planet Radio) Respondent: AMA | Statement regarding the statute of limitations of the fine imposition decision no. 237, dated 03.03.2010 | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 70 | Claimant: The Company "Arlibon" sh.p.k., (Fieri Cable TV) Respondent: AMA | AMA's decision repeal, no. 106, no. 107, no. 108, no. 109, no. 110, no. 111 and no. 115, dated 12.07.2017 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 71 | Claimant: The Company "Radio Link" sh.p.k., (Radio Dj 96.1) Respondent: AMA | AMA's decision repeal, no. 130, dated 12.07.2017 and decision no. 81, dated 29.05.2017 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 72 | Claimant: Aristotel Petro, TV Alpo Respondent: AMA | Cancellation of administrative acts: 1. Minutes dated 08.02.2018; 2. Decision date 08.02.2018; The respondent's obligation to return the seized equipment. | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 73 | Claimant: AMA Respondent: Private entity Ruzhdi Bajrami, | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |

| | | | | |
|----|---|--|--|------------|
| | (Bajram Net Cable TV) | | | |
| 74 | Claimant: AMA Respondent: The Company “Media 99” sh.a., (TV Koha) | Financial liabilities | In the trial process at the Civil Court of Appeals (Appeal exercised by the Respondent.) | In process |
| 75 | Claimant: Private entity Aqif Haveriku, TV 6 Third person: AMA | Objection of enforcement actions regarding the fine imposition decision no. 61, dated 22.11.2016 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 76 | Claimant: Private entity Aqif Haveriku, (TV 6) Third person: AMA | Objection of enforcement actions regarding the fine imposition decision no. 43, dated 27.04.2017 | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 77 | Claimant: Private entity Josif Shegani, (Lin Cable TV) Respondent: AMA | Invalidity declaration of the executive title, the fine imposition decision no. 1, dated 07.03.2014 | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 78 | Claimant: Private entity Ledio Shameti, (Kamza Cable TV) Respondent: AMA | Executive title invalidity, the fine imposition decision no. 506, dated 23.10.2012. Suspension of the executive title implementation. | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 79 | Claimant: The Company “Beqaj Kabllor 2014” sh.p.k. | Invalidity of the executive title, the fine imposition decision no. 60, dated 14.06.2017. Suspension of the executive title implementation. | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|---|---|--|------------|
| | Respondent: AMA | | | |
| 80 | Claimant: Private entity Fatjon Latifi, "ENT-Kabllor TV" Respondent: AMA | Statute of limitations regarding the executive title and statement of the invalidity of the fine imposition decision no. 392, dated 01.07.2011. | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 81 | Claimant: Private entity Fred Stakaj Respondent: AMA | Objection and suspension of the decision in the amount of ALL 312.490. | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 82 | Claimant: AMA Respondent: Regional Tax Directorate of Tirana | Decision repeal ref. no. 30945/3, dated 15.11.2016. of the Directorate of Tax Appeals in the General Tax Directorate of Tirana: Return of the amount of ALL 586.019. | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 83 | Claimant: AMA Respondent: Private entity Elona Shaha, for the entity "TV Stream" | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 84 | Claimant: AMA Respondent: Company "Cable Albania Shkodër" sh.p.k. | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 85 | Claimant: AMA Respondent: The Company "Reci KGM" sh.p.k. | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |

| | | | | |
|----|---|-----------------------|---|------------|
| 86 | Claimant: AMA Respondent: The subject company "Veççiku" sh.p.k., for the subject TV Veççiku. | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 87 | Claimant: AMA Respondent: Private entity Shpëtim Plaku, for the entity "TV Alb Pajove" | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 88 | Claimant: AMA Respondent: The Company "ACN" sh.p.k. | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the state attorney) | In process |
| 89 | Claimant: AMA Respondent: Private entity Ardjan Sulovari, for the entity "Dire Cable TV" | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 90 | Claimant: AMA Respondent: The Company "Egnatia-Radio Cable TV" sh.p.k. | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |

| | | | | |
|----|--|--|--|------------|
| 91 | Claimant: AMA Respondent: The Company “Vraniger Communication” sh.p.k. | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 92 | Claimant: AMA Respondent: Natural person entity Sulejman Leshi | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 93 | Claimant: AMA Respondent: Klodjan Shqau Edmond Kristo Former administrator and partner of the company Egnatia-Radio Cable TV” sh.p.k. | Financial liabilities | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 94 | Claimant: Zylyftar Bregu Respondent: AMA and the Parliament | Decision cancellation, no. 82/2019, dated 04.07.2019, of the Albanian Parliament, regarding the dismissal of the AMA member 2. Claimant’s return as Ama member; 3. Payment of the respective compensation as a member of AMA until his return to duty. | In the Administrative Court of Appeals. (Appeal exercised by the Claimant.) | In process |
| 95 | Claimant: The Company “Vlora Cable TV” sh.p.k. | AMA’s decision repeal, no. 05, dated 16.01.2020, which has upheld the decision of the fine imposition no. 21, dated 17.12.2019 | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |

| | | | | |
|---|---|--|--|------------|
| | Respondent: AMA | | | |
| 96 | Claimant: Masa Group” sh.p.k. Respondent: AMA | AMA’s decision repeal, no. 179, dated 05.11.2018, which has upheld the decision of the fine imposition, no. 15, dated 08.06.2018. | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 97 | Claimant: Tibo sh.p.k Respondent: AMA | Revocation of decision no. 63, dated 02.06.2022, of AMA, which upheld the decision no. 02, dated 28.01.2022 | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 98 | Claimant: Dritan Memushi (Tepelena Sat). Respondent: AMA | Repeal of decision 88, dated 15.07.2022, of AMA, which has upheld the sanction for fine imposition no. 3, 05.04.2022. | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 99 | Claimant: My Tv Alb Respondent: AMA | Revocation the Decision of fine imposition no. 4, dated 27.04.2022 | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 100 | Claimant: The Company “Tibo” sh.p.k. Respondent: AMA | Revocation of decision no. 116, dated 12.10.2022 of AMA, which has upheld the decision for fine imposition no. 10, dated 06.09.2022. | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 101 | Claimant: The Company “Tibo” sh.p.k. Respondent: AMA | Revocation of decision no. 117, dated 21.10.2022 of AMA, which has upheld the decision for fine imposition no. 11, dated 07.09.2022. | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 102 | Claimant: The Company “Tibo” sh.p.k. Respondent: AMA | Revocation of decision no. 119, dated 21.10.2022 of AMA, which has upheld the decision for fine imposition no. 13, dated 09.09.2022. | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| 103 | Claimant: The Company “Tibo” sh.p.k. Respondent: AMA | Revocation of fine imposition decision no. 6, dated 17.06.2022 and AMA’s decision no. 105, dated 30.09.2022. | In the Administrative Court of Appeals. (Appeal exercised by the Respondent.) | In process |
| CASES PENDING IN THE SUPREME COURT | | | | |

| No | Claimant/Respondent | Scope | Recourse exerciser | |
|----|--|---|--------------------|------------|
| 1 | Endrit Kopliku Respondent: AMA | Declaration of employment contract termination dated 02.12.2013, as immediate and unjustified. | AMA | In process |
| 2 | The Company "Focus Media News" sh.p.k., for the entity "TV News 24" Respondent: AMA | AMA's decision repeal, no. 10, dated 27.01.2016, which has upheld the decision of the fine imposition no. 53, dated 07.12.2015. | AMA | In process |
| 3 | The Company "Fibernet" sh.p.k. Respondent: AMA | Cancellation for relative invalidity of order no. 283, dated 03.09.2015 and decision no. 1, dated 03.09.2015 | The Claimant | In process |
| 4 | The Company "Fibernet" sh.p.k. Respondent: AMA | Cancellation for relative invalidity of AMA's decision, no. 85, dated 26.10.2015 | The Claimant | In process |
| 5 | The Company "Intel-Media" sh.p.k., for the entity "Jug Cable TV" Respondent: AMA | AMA's decision repeal, no. 93, dated 26.10.2015, which has upheld the decision for fine imposition, no. 39, dated 15.09.2015 | AMA | In process |
| 6 | Cable Television "AVN" Respondent: AMA | KKRT's decision repeal, no. 62, dated 11.02.2011 and fine imposition decision no. 339, dated 11.01.2011 | AMA | In process |
| 7 | Television Cable "AVN" | KKRT's decision repeal, of fine imposition decision no. 72/2010. | AMA | In process |

| | | | | |
|----|---|---|---|------------|
| | Respondent: AMA | | | |
| 8 | The Company "Digit-Alb" sh.a. Respondent: AMA | AMA's decision repeal, no. 65, dated 04.04.2016. administrative act repeal, fine of the report no. 3, dated 26.01.2016, for imposing a fine on "Digitalb" sh.a. company | The Claimant | In process |
| 9 | Sevada Guço Respondent: AMA | Termination of the labor dispute, through the direct superior's decision repeal with ref. no. 1010/2, dated 28.12.2015 and the removal of the disciplinary measure "Remarks". | AMA as recourser and counter-recourse by the claimant | In process |
| 10 | Fitnete Hajdari Respondent: AMA | Return of the claimant to the previous employment position, for termination of the employment contract for an indefinite period without reasonable cause, unilaterally. | AMA | In process |
| 11 | "Tv. Ca. Ura Vajgurore" Respondent: AMA | Executive title invalidity, of the fine decision no. 9, dated 07.03.2014, after it was written off due to the expiration of the statute of limitations. | Claimant as recourser and counter-recourse by AMA | In process |
| 12 | Fred Stakaj, (TV Lezha Kabëll) Respondent: AMA | Invalidity of the executive title, the fine imposition decision no. 9, dated 17.03.2016. Objection and suspension of enforcement actions | The Claimant | In process |
| 13 | Private entity Geront Dervishi Respondent: AMA | AMA's decision cancellation, no. 31, dated 16.04.2015, which has upheld the decision of the fine imposition no. 1, dated 13.01.2015. | The Claimant | In process |
| 14 | Private entity Geront Dervishi Respondent: AMA | AMA's decision cancellation, no. 65, dated 10.05.2015, which has upheld the decision of the fine imposition no. 2, dated 11.03.2015 | The Claimant | In process |

| | | | | |
|----|---|--|----------------|------------|
| 15 | The Company “Elbasan Cable” sh.p.k. Respondent: AMA | AMA’s decision repeal, no. 67, dated 04.04.2016, which has upheld the decision of the fine imposition no. 4, dated 10.02.2016 | The Claimant | In process |
| 16 | The Company “Devi- E.R.I” sh.p.k. Respondent: AMA | AMA’s decision cancellation, no. 19, dated 27.01.2016, which has upheld the decision of the fine imposition no. 47, dated 18.11.2015 | The Claimant | In process |
| 17 | Private Entity Eneritan Pupa, for the entity “Pupa Cable TV” Respondent: AMA | Determining the invalidity of the decision of AMA, no. 270, dated 22.12.2016, which has upheld the decision of the fine imposition no. 53, dated 04.11.2016 | The Claimant | In process |
| 18 | Company “TV Kabllor Shijaku” sh.p.k., for the entity “TV Kabllor Shijaku” Respondent: AMA | AMA’s decision repeal, no. 106, dated 19.05.2016, which has upheld the decision of the fine imposition no. 7, dated 04.03.2016. | The Claimant | In process |
| 19 | The Company “Media +” sh.a. Respondent: AMA | KKRT’s decision repeal, no. 95, dated 03.04.2013 and AMA’s decision no. 09, dated 22.05.2013 | State Advocacy | In process |
| 20 | The Company “Tring Tv” sh.a. Respondent: AMA | AMA’s decisions repeal no. 67 and no. 112, dated 12.07.2017 | The Claimant | In process |
| 21 | Blerta Boriçi Respondent: AMA | Employment relations | AMA | In process |

| | | | | |
|----|--|---|--|------------|
| 22 | Engjëllushe Ibrahim Respondent: AMA | Employment relations | The Claimant | In process |
| 23 | The Company “Albanian Mobile Communications” sh.a. Respondent: AMA | KKRT’s decision repeal with ref. no. 177/1, dated 02.02.2012; Revocation of the administrative act as invalid and permission to broadcast the advertisement for the 3G Internet of the company AMC sh.a | Claimant as recourser and counter-recourse by AMA | In process |
| 24 | The Company “Tring Tv” sh.a. Respondent: AMA | AMA’s decision repeal, no. 40, dated 11.05.2015, which has upheld the decision of the fine imposition no. 3, dated 13.03.2015 | AMA | In process |
| 25 | Company “Media Vizion” sh.a. Respondent: AMA | The Respondent’s obligation to prevent the licensing competition procedure of national digital networks initiated by AMA’s decision, no. 29, dated 16.04.2015 | The Claimant | In process |
| 26 | The Company “TRING TV” sh.a. Respondent: AMA | The Respondent’s obligation to perform the administrative action of division into the obligation instalments carried over to years that was rejected by AMA’s letter, ref. no. 1525/1, dated 31.12.2014 | The Claimant | In process |
| 27 | Luljeta Mërkuri Respondent: AMA | Decision cancellation, no. 175, dated 01.08.2012, For temporary transfer and real implementation of the KSHC’s decision, no. 135, dated 19.05.2011 | AMA | In process |
| 28 | The Company “George” sh.p.k., for the entity ”TV ARV” Respondent: AMA | KKRT’s decision repeal, no. 115, dated 03.04.2013, on the validity of the license of the local television entity TV ARV. | The Claimant | In process |

| | | | | |
|----|---|--|----------------|------------|
| 29 | The Company "ABCom" sh.p.k. Respondent: AMA | Administrative act repeal, notice ref. no. 740/1, dated 10.03.2016, to the company "ABCom" sh.p.k. | The Claimant | In process |
| 30 | The Company "Media 99" sh.a. Respondent: AMA | Decision's repeal and cancellation, no. 77, dated 19.05.2016 | The Claimant | In process |
| 31 | Pandi Kasapi Respondent: AMA | Damage compensation (product of the monthly salary of category III-a / 1 from 21.07.2009, until the issuance of the KKRT's order). | The Claimant | In process |
| 32 | The Company "Intel-Media" sh.p.k. Respondent: AMA | Cancellation of the decision to impose a fine in the amount of ALL 300.000 imposed by the decision of the private cable TV entity "TV Jug". | State Advocacy | In process |
| 33 | Applicant: AMA | Request on the issuance of an execution order for the decision of the fine imposition no. 49, dated 24.11.2015 | AMA | In process |
| 34 | The company "Top Channel" sh.a., the company "TV Klan" sh.a. Respondent: AMA | AMA's decision repeal, no. 4, dated 26.03.2014 "On the establishment of the obligation to carry national programs from cable electronic communications networks of entities authorized to repeat audio and audiovisual programs on these networks" | AMA | In process |
| 35 | The Company "ACN" sh.p.k. Respondent: AMA | AMA's decision repeal for relative invalidity, no. 103, dated 12.07.2017 | The Claimant | In process |
| 36 | The Company "Elbasan Cable" | The fine repeal no. 13, dated 11.04.2016 and decision no. 147, dated 13.06.2016 | The Claimant | In process |

| | | | | |
|----|---|---|---|------------|
| | sh.p.k., (TV Elbasan Cable) Respondent: AMA | | | |
| 37 | The Company “Tring Tv” sh.a. Respondent: AMA | AMA’s decision repeal, no. 105, dated 19.05.2016, which has upheld the decision of the fine imposition no. 10, dated 23.03.2016 | The Claimant | In process |
| 38 | The Company “Masa Grup” sh.p.k. Respondent: AMA | Securing a lawsuit, through the suspension of the implementation of the administrative act decision no. 15, dated 18.06.2018 | AMA and State Advocacy | In process |
| 39 | The Company “Media +” sh.a. Respondent: AMA | AMA’s decision repeal and determination as invalid, no. 09, dated 22.05.2013. | State Advocacy | In process |
| 40 | Private entity Fred Hasa, for the entity “Pirg Cable TV” Respondent: AMA | AMA’s decision repeal, no. 178, dated 04.09.2017 | The Claimant | In process |
| 41 | The Company “TV Alsat” sh.a. Respondent: AMA | Financial liabilities | State Advocacy (against retrial decision) | In process |
| 42 | Claimant: AMA Respondent: Alfred Bej | The Respondent's obligation to return the amount of ALL 1,995,656. | The Respondent | In process |
| 43 | Claimant: AMA | The Respondent's obligation to return the amount of ALL 1,631,500. | The Respondent | In process |

| | | | | |
|----|--|---|--|------------|
| | Respondent: Anila Hajnaj | | | |
| 44 | Claimant: Endirë Bushati Respondent: AMA | Decision repeal no. 94/2014 of the Assembly of the Republic of Albania "On the election of the Chairperson of the Audiovisual Media Authority". Adjusting the financial relations between the claimant and AMA, forcing the AMA to treat the claimant with salary from the departure until 21.07.2016. | AMA | In process |
| 45 | Claimant: The Company "Tring Tv" sh.a. Respondent: AMA | AMA's decision repeal, no. 150, dated 13.06.2016, which has upheld the decision of the fine imposition no. 12, dated 11.04.2016 | The Claimant | In process |
| 46 | The Company "Tring Tv" sh.a. Respondent: AMA | AMA's decision amendment, no. 285, dated 29.12.2016, deciding on the qualification and issuing of the national private audiovisual license to the company "Tring Tv" sh.a. | In the process of trial to the Supreme Court. The Administrative Court of Appeals has decided to revoke the decision of the First Instance Administrative Court and return the case for retrial by another judicial body. (Recourse exercised by AMA.) | In process |
| 47 | Claimant: AMA Respondent: The Company "Epiri-2011" sh.p.k., | Financial liabilities | In the process of trial to the Supreme Court. The Administrative Court of Appeal has decided to reject the AMA's appeal. (Recourse exercised by AMA.) | In process |
| 48 | Claimant: Top Channel Respondent: AMA | Statement regarding the absolute invalidity of the fine imposition Decision no. 54, dated 07.12.2015 (political advertisement). | In the process of trial to the Supreme Court. The Administrative Court of Appeal has decided to uphold the decision of Tirana First Instance Administrative Court. (Recourse exercised by the State Advocacy.) | In process |

| | | | | |
|----|--|--|--|------------|
| 49 | Claimant: “Adria-Med” sh.p.k. Respondent: AMA | Statement regarding the invalidity of AMA’s decision, no. 233, dated 11.12.2017, which has upheld the decision for fine imposition, no. 88, dated 10.10.2017 | In the process of trial to the Supreme Court. The Administrative Court of Appeal has decided to repeal the sanction. (Recourse exercised by AMA and the State Advocacy.) | In process |
| 50 | Sevada Guço Respondent: AMA | Determination of the absolute invalidity of decision no. 6, dated 05.06.2017, of the Disciplinary Commission | AMA as recourser and counter-recourse by the claimant | In process |